

## Week of April 8

### April 9

#### 26th Annual Rabin/3rd Brill Holocaust Memorial Lecture

7:00 p.m. - 8:30 p.m.

Kellogg Center's Lincoln Room  
Sponsor: Jewish Studies Program,  
James Madison College and the  
College of Arts and Letters

Event Details: Dr. James E. Young will trace what he calls an "arc of memorial vernacular" from the "Memorial to the Deportees" in Paris, to Maya Lin's design for the Vietnam Veterans Memorial, to German counter-monuments and the Berlin Denkmal, to Michael Arad's design for the 9/11 memorial design competitions, he will reflect on how they came to be and what they may portend for future national memorials in America, Europe, and Israel.

#### The Illusion of Immigration Control

7:00 p.m. - 9:00 p.m.

Kellogg Center, Big Ten B  
Sponsor: LeFrak Forum and Symposium

Event Details: The LeFrak Forum and Symposium on Science, Reason, & Modern Democracy in association with the Reason Founda-

tion present Chandran Kukathas, Chair of Political Theory and Head of the Department of Government at the London School of Economics, who will deliver a lecture titled The Illusion of Immigration Control.

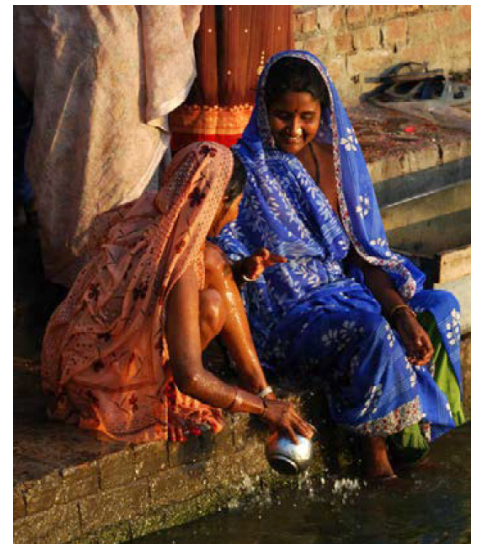
Advocates of immigration restriction commonly assert the importance of society gaining control over its borders, its economy and ultimately its identity. The nation is like a family or a home, and members of the family are the ones who should decide who to let it, in what numbers, and under what terms. This aspiration to achieve control is unlikely ever to be achieved. More than this, immigration control is an illusion. This has to do not only with the practical difficulties of policing, which are considerable, but even more importantly with the nature of the endeavor itself. Perversely, immigration control brings with it more control not over outsiders but over citizens themselves. Immigration control turns out to be control of the people, but not by the people or for the people. The most important casualty of the search for immigration control is a country's own freedom.

## In This Issue

Weekly Events: Week of  
April 8, 2018

Weekly Events: Week of  
April 15, 2018

## Announcements



## MICHIGAN STATE UNIVERSITY

Center for Advanced Study of  
International Development  
427 North Shaw Lane  
International Center  
Room 202  
East Lansing, MI 48824-1035  
517/353-5925  
[www.casid.msu.edu](http://www.casid.msu.edu)



## April 9 Cont.

### Indian Film Night

7:00 p.m. - 9:30 p.m.

B117 Wells

Event Details: This film showing is part of The 2018 Filmfest & Locating Muslim Cinema(s) Conference. The film discussion will be moderated by S. Pillai & J. Singh.

Co-Sponsored by the MSU African Studies Center, CASID, College of Arts and Letters, Department of English, Department of Linguistics and Languages, Department of Romance and Classical Studies, Global Studies in the Arts and Humanities, James Madison College, Residential College in the Arts and Humanities.

## April 10

### Arabic Tea and Conversation Hour

4:00 p.m. - 5:00 p.m.

305 International Center

Sponsor: Asian Studies Center and the Arabic Program

Event Details: Arabic Tea hour is a gathering of students who mostly are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with our Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Also, we extend the invitation to the Arabic speaking students at the English Center. For more information please contact rafik19mounir@gmail.com.

## American Semester Program Ambassador Info Sessions

6:00 p.m. - 7:30 p.m.

Room 115, International Center

Event Details: The American Semester Program (ASP) is a unit in the Office for Education Abroad at MSU. They host exchange and study abroad students year-round from around the world. Ambassadors assist the program and serve as friends and mentors to incoming students. By being an ambassador, participants will gain experience working with international students and improve intercultural communication skills and gain more cross-culture awareness. Additionally, ambassadors will work with a team, practice leadership skills, participate in excursions and activities for free, and make new friends with students from around the world. Join ASP for an information session to learn more about how to get involved, and have some snacks. For more information, please visit: <https://www.facebook.com/events/154263525217911/>

### Iranian Film Night

7:00 p.m. - 9:30 p.m.

B117 Wells

Event Details: This film showing is part of The 2018 Filmfest & Locating Muslim Cinema(s) Conference. The film discussion will be moderated by Kaveh Askari.

Co-Sponsored by the MSU African Studies Center, CASID, College of







### Iranian Film Night Cont.

Arts and Letters, Department of English, Department of Linguistics and Languages, Department of Romance and Classical Studies, Global Studies in the Arts and Humanities, James Madison College, Residential College in the Arts and Humanities.

**April 11**

### STA Travel Open House for MSU Faculty and Travel Arrangers

10:00 a.m. - 4:00 p.m.

International Center, Room 305

Sponsor: Office for Education Abroad

Event Details: Come get to know Dave Sanderson, MSU's Account Manager with STA Travel and learn about STA's products and services. In addition, attendees at the STA Travel Open House can enter a drawing to win one of four \$250 travel vouchers. Vouchers can be used towards a \$250 group discount (a group is 10+ students on a single airline reservation). If group travel is not an option, the voucher can be divided amongst students on your program to use towards the cost of individual air tickets. The vouchers will be valid for one year from the date of issue. (You must stop by to be considered for the drawing.)

If you've already done business with STA Travel, Dave would love to hear your feedback (good or bad).

### Measuring ESL learners' language profiles: An individual differences approach

1:30 p.m. – 2:30 p.m.

B135 Wells Hall

Event Details: Presenter: Dr. Aline Godfroid

In this presentation, I give an interim report on a research project designed to chart the English knowledge of English as a Second Language speakers studying at Michigan State University. The specific aims of the project are to develop lab-based language tests that allow researchers and teachers to distinguish two types of linguistic knowledge (explicit and implicit) that differ in their usefulness for everyday communication. I will discuss what the different tests measure and focus specifically on the implicit knowledge tests, as these are key for measuring fluent language use during spontaneous communication. I will also consider the cognitive profiles of students that show a propensity for learning implicitly. Interested individuals will have the opportunity to try out some of the individual differences measures in the second half of the presentation.

### Human Rights Watch Indonesia 1965-1966: Crimes, Calamities and the Quest for Accountability

4:00 p.m. - 5:30 p.m.

303 International Center

Event Details: Phelim Kine is the deputy director of the Asia division at Human Rights Watch (HRW). Mr. Kine, a former Jakarta based foreign correspondent, supervises HRW's work on Indonesia and is part of the HRW team pushing for accountability for the massacres of 1965 - 1966.

For decades, public challenges to the official narrative of Indonesia's state-orchestrated 1965-66 massacres that killed more than 500,000 people have been the country's most visceral taboo. In April 2016, the Indonesian government of President Joko "Jokowi" Widodo eased the official chokehold on the discussion of the killings and raised hopes that he would begin a





## Human Rights Watch Indonesia Cont.

process toward meaningful accountability for those atrocities. Two years later, those hopes have been dashed by a backlash by a revival of anti-Communist propaganda by paramilitary groups, senior military officials, and Islamists that have portrayed tentative discussions about accountability as a veneer for a state-destabilizing and anti-Islam revival of the Communist Party of Indonesia. Civil society activists pursuing accountability have been targeted with harassment and intimidation, and the politicization of the issue in the run-up to what will be a fiercely-contested presidential election in 2019 has rendered accountability an unmentionable political third-rail.

## April 11 Cont.

### First Gen Abroad

6:30 p.m. - 7:30 p.m.

105 S. Kedzie Hall

Sponsor: Office for Education Abroad

Event Details: Are you the first person in your family to go to college? Are you interested in studying abroad? Come to the newest SAGA Series dedicated to you! We will provide resources to encourage more first gen students to consider education abroad, as well as a panel of first gen students who have already studied abroad.

Questions about this event can be directed to [sagamsu@gmail.com](mailto:sagamsu@gmail.com) Spartans Abroad Global Ambassadors (SAGA) is an MSU student organization that provides resources to future and past participants of education abroad programs.

## Egyptian Film Night

7:00 p.m. - 9:30 p.m.

B117 Wells

Event Details: This film showing is part of The 2018 Filmfest & Locating Muslim Cinema(s) Conference. The film discussion will be moderated by Ayman Mohamed.

Co-Sponsored by the MSU African Studies Center, CASID, College of Arts and Letters, Department of English, Department of Linguistics and Languages, Department of Romance and Classical Studies, Global Studies in the Arts and Humanities, James Madison College, Residential College in the Arts and Humanities.

## "Passing" In Global Cinema Global Film Series - "Yossi and Jagger"

7:00 p.m.

MSU Main Library, Green Room (4 West)

Sponsor: MSU Libraries

Event Details: This film series is an invitation to reflect on our understanding of identity from multiple perspectives, including gender, sexuality, race, ethnicity, class, language, and technology. The series presents four works from various historical times and regions as well as differing cultural and political contexts. After each screening, a post-viewing discussion will be led by a subject expert. The discussion will be led by Dr. Mark Bernstein, Associate Professor of Hebrew and Israeli Cultural Studies.







## April 12

### **11th Annual MSP Conference, Theme: "Locating Muslim Cinema(s)"**

All day

303 International Center, unless otherwise noted

Sponsor: Muslim Studies Center

Event Details: 11th Annual MSP Conference, Theme: "Locating Muslim Cinema(s)"

10:30-10:45 a.m. – Welcome

10:45-11:45 a.m. – Kristian

Petersen, "Muslim Movie Stars: The Celebrity Politics of Islam in Public"

12:00-1:00 p.m. – Amir Hussain, "Keeping It Real: Muslims Creating Muslim Cinema and Television"

3:00-4:00 p.m. – Sharofat Arabova, "Poetics of Tajik Cinema"

4:15-5:15 p.m. – Imed Ben Labidi, "Filming Conflicts: Arab/Muslim Films' Fragmentation and Post-Nationalist Narratives"

7:30-9:30 p.m. – Keynote: Walter Armbrust on the History of Egyptian Cinema (*Locations: Kellogg Auditorium*)

### **Eye on Africa - "Natural Resource Management and Public Health: The Role of Boarding Schools in Meru, Kenya."**

12:00 p.m. - 1:30 p.m.

201 International Center

Sponsor: African Studies Center

Event Details: Africa is rich in natural and supernatural resources which when well utilized she can

eradicate ignorance, poverty and diseases. The failure of the African man to make proper and maximum use of these available resources is the cause of her degeneration into poverty, ignorance and diseases. The Great Leaders, Freedom Fighters and Fathers of the African Nations had one common vision to own and transform Africa into a people free from ignorance poverty and diseases. But how come today we have so many masses languishing in ignorance, poverty and diseases? How long will Africa wait and depend on donors' support? What should be the way forward to ensure that the natural and super natural resources are well utilized to uplift the lives of the suffering masses in Africa? This presentation will look at Africa's resources in general and narrow it down to two small villages that I am directing to prove my case in pursuit of the Visions and dreams of the Great Leaders, Freedom Fighters and Fathers of the African Nations with particular attention to First President of the United Republic of Tanzania.

### **African Tea Times - Cote D'Ivoire and Mozambique**

4:00 p.m. - 6:00 p.m.

201 International Center

Sponsor: African Studies Center

Event Details: An opportunity to learn and share about first hand experiences on the African continent.

### **Latin Is America Jorge Glem Trio**

7:30 p.m. - 9:30 p.m.

Cook Recital Hall, Music Building

Sponsor: Latin American Studies Center

Event Details: Venezuelan new folk trio, percussion

### **English Country Dancing**

7:00 p.m. - 9:00 p.m.

RCAH Theater, 362 Bogue Street

Event Details: Have you seen the dances they do in films based on Jane Austen novels? Now RCAH students can experience an interdisciplinary dose of literature, history, dance, drama, music, romance, and combinatorics! The Lansing English Country Dancers will hold their next event in a series of dances held in the RCAH Theater on the second Thursday of every month.

The Lansing English Country Dancers offer instruction in the figures and sequences of English dances at all events. No experience is necessary. Participants are encouraged to come alone, bring a friend, or come as a group.

Wear comfortable clothes that allow freedom of movement and bring clean, flat, nonslip shoes. The event starts with a brief introductory session for beginners at 7 p.m. and ends at 9:30 p.m.

This event is free to MSU students, \$6 general admission, and \$4 for other students.



## April 13

### 11th Annual MSP Conference (Theme: "Locating Muslim Cinema(s)")

9:30 a.m. - 1:00 p.m.

303 International Center

Sponsor: Muslim Studies Center

Event Details: 11th Annual MSP Conference (Theme: "Locating Muslim Cinema(s)")

9:30-10:30 a.m. – Sitara Thobani, "Locating the Tawa'if Courtesan-Dancer in South Asian 'Muslim Cinemas'"

10:45-11:45 a.m. – Fakhri Haghani, "Defa-e Moghadas (Sacred Defense) and the Making of Cinema in Post-Revolutionary Islamic Iran"

12:00-1:00 p.m. – Kaveh Askari, "Dandyism and the Circuits of Cinema in 1950s Tehran"

### Brown Bag: Hibakusha in Cold War America: The Working Lives of Hiroshima and Nagasaki Survivors

All day

Sponsor: Asian Studies Center

Event Details: Talk by Naoko Wake



## April 14

### French Immersion Teacher Workshop

9:00 a.m. – 12:00 p.m.

Wells Hall

Event Details: COST: \$20.00

Comment c'est l'école en France? Et au Québec?

Et autres questions culturelles au hasard. Dr. Anne Violin-Wigent Dans cet atelier interactif, vous allez découvrir les écoles en France et au Québec à travers des thèmes tels que le calendrier scolaire, y compris les vacances, l'emploi du temps des élèves au lycée, les options possibles après le lycée, etc. N'hésitez pas à partager vos questions à l'avance!

Nous partagerons notre présentation, avec des plans de leçon et des activités d'écoute qui incluent des enregistrements avec des Français et des Québécois.

## Spanish Immersion Teacher Workshop

9:00 a.m. – 12:00 p.m.

Wells Hall

Event Details: COST: \$20.00

Aprovechamiento de las aplicaciones en el aula de español

Dr. Dustin De Felice

Flipgrid? Nearpod? ¿Qué tal

Seasaw? En este taller, los participantes explorarán una variedad de aplicaciones para aprovechar sus interacciones en clase (y fuera de clase) con los estudiantes de tecnología avanzada. Además de las aplicaciones mencionadas, los participantes también explorarán EdPuzzle, Textivate, Memrise y Socrative. Todos los participantes saldrán con actividades de ejemplo y uno o dos ejemplos creados durante la sesión.

## Week of April 15

### April 15

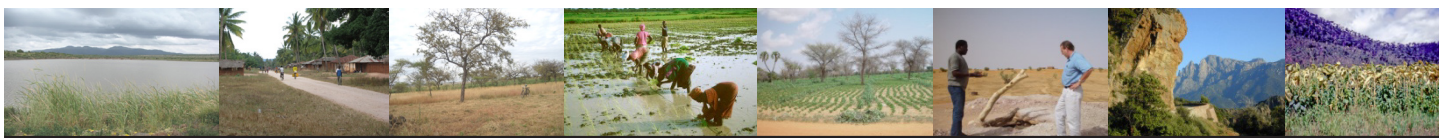
#### THE ISRAELI FILM FESTIVAL

7:30 p.m. - 9:00 p.m.

Wells Hall B-122

Sponsor: Jewish Studies Program

Event Details: Join us for the Jewish Studies thirteenth annual Israeli Film Festival. With viewings both on Sunday and Monday, do not miss the opportunity to watch some award-winning Israeli films and participate in stimulating discussion. Titles include The Women's Balcony, An Israeli Love Story, A Quiet Heart, and Ben



## Israeli Film Festival Cont.

Gurion, Epilogue. Introductions to each film and discussion afterward will be led by a director, actor, or MSU faculty member. All films will have subtitles in English. Following the showing of An Israeli Love Story on Sunday there will be a complimentary dinner catered by Woody's Oasis Mediterranean Deli in East Lansing.

## April 16

### THE ISRAELI FILM FESTIVAL

7:30 p.m. - 9:00 p.m.

Wells Hall B-122

Sponsor: Jewish Studies Program

Event Details: Join us for the Jewish Studies thirteenth annual Israeli Film Festival. With viewings both on Sunday and Monday, do not miss the opportunity to watch some award-winning Israeli films and participate in stimulating discussion. Titles include The Women's Balcony, An Israeli Love Story, A Quiet Heart, and Ben Gurion, Epilogue. Introductions to each film and discussion afterward will be led by a director, actor, or MSU faculty member. All films will have subtitles in English. Following the showing of An Israeli Love Story on Sunday there will be a complimentary dinner catered by Woody's Oasis Mediterranean Deli in East Lansing.

## April 17

### Arabic Tea and Conversation Hour

4:00 p.m. - 5:00 p.m.

305 International Center

Sponsor: Asian Studies Center and the Arabic Program

Event Details: Arabic Tea hour is a gathering of students who mostly are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with our Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Also, we extend the invitation to the Arabic speaking students at the English Center.

For more information, please contact rafik19mounir@gmail.com.

## April 18

### Gaza Through My Eyes

12:00 p.m. - 1:00 p.m.

303 International Center

Sponsor: Muslim Studies Program

Event Details: Asrar Jaber, MSU Humphrey Scholar 2017-18, is a Palestinian woman from Gaza who is at MSU this year on a Fulbright scholarship. She will be sharing about her family's experience in Gaza, including what it's been like for her to live through three wars. She'll provide personal experiences working with a nonprofit organization with youth and women. Come and learn about Gaza and its people through one woman's story.

## MSU Press Book Launch, Discussion and Signing with Author, Greg Marinovich

3:00 p.m. - 5:00 p.m.

Mosaic: The Multicultural Unity Center, MSU Union

Sponsor: African Studies Center

Event Details: Launching a new book published by the MSU Press by author Greg Marinovich. Book discussion and signing.

## "Passing" In Global Cinema Global Film Series - "Time of Eve"

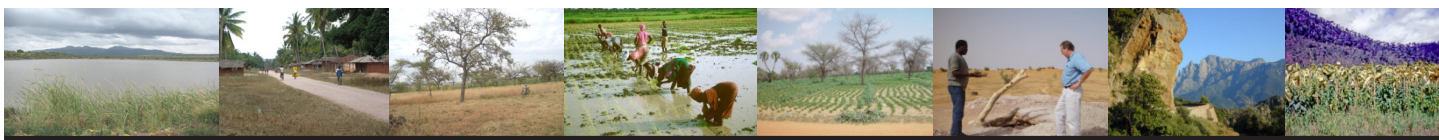
7:00 p.m.

MSU Main Library, Green Room (4 West)

Sponsor: MSU Libraries

Event Details: This film series is an invitation to reflect on our understanding of identity from multiple perspectives, including gender, sexuality, race, ethnicity, class, language, and technology. For such reflections, the series presents four works from various historical times and regions as well as differing cultural and political contexts. After each screening, a post-viewing discussion will be led by a subject expert. Today's discussion will be led by Dr. Mihaela Mihailova, Post-doctoral Fellow in Film Studies.





## April 19

### **Eye on Africa - Greg Marinovich, S. African Pulitzer Prize Photographer**

12:00 p.m. - 1:30 p.m.

01 International Center

Sponsor: African Studies Center

Event Details: "Confronting the Contradictions of Documentary Photography" by Greg Marinovich In this presentation, South African Pulitzer Prize-winning photographer and author Greg Marinovich discusses the ways in which he has dealt with, or not dealt with, the contradictions that face conflict journalists in Africa and around the world. He references Susan Sontag and Frantz Fanon in addressing the issues of photographing violence, both as a partial insider in his own country and a complete outsider as a photojournalist parachuted into a war zone.



### **Equity and Learning While Abroad - Being mindful of the local-global dynamics**

11:30 a.m. - 1:00 p.m.

MSU Library - 4th Floor West - Green Room

Sponsor: Office for Education Abroad

Event Details: Global and intercultural learning is an essential component of education abroad: however, educators must also attend to intragroup diversity. Creating an inclusive study abroad program is more than having a diverse group of participants; it is about ensuring the program environment provides all students with equitable learning outcomes. This session will use a case study approach to foster discussion about how inclusion and inclusive teaching interface with education abroad before, during and after travel.

This session is the final 2017-18 Learn at Lunch Workshop sponsored by the Office for Inclusion and Intercultural Initiatives, the Academic Advancement Network, Office of the Associate Provost for Undergraduate Education, the Graduate School, and the MSU Libraries. Learn at Lunch sessions bring important topics related to inclusive teaching to the campus community, with a focus on presenting best practices and fostering dialogue in an effort to build inclusive communities.

### **Financing Education Abroad**

3:00 p.m. - 4:00 p.m.

B122 Wells Hall

Sponsor: Office for Education Abroad

Event Details: Do you want to study abroad but are not sure how to pay for it? The Office for Education Abroad and the Office of Financial Aid have teamed up to offer you a workshop on finding funding for education abroad. Come learn about scholarships, financial aid and creative ways of financing study abroad!

## April 20

### **States of Refuge - A Conference in recognition of Dr. Ken Harrow**

9:00 a.m. - 5:30 p.m.

302-303 International Center

Sponsor: African Studies Center

Event Details: One of the defining and intractable issues in contemporary literature of the Global South, African, South Asian, and Postcolonial in general, is dislocated people seeking refuge across national boundaries. This Symposium is a reflection on the different states and cycles of displacement, assimilation, and return, and of the disruptions and transformations of State institutions and structures that mediate these transitions in politics and culture.





## April 20 Cont.

### Gendered Perspectives on International Development: Editors' Lecture Series

1:00 p.m. - 2:30 p.m.

B310 Wells Hall

Sponsor: African Studies Center

Event Details: Rethinking silence, gender and power in insecure sites: Implications for Feminist Security Studies and Feminist Global Political Economy in a Postcolonial World - Dr. Jane L. Parpart  
Silence is no longer simply a symptom of powerlessness. It has emerged as a tool for empowerment, an alternative source of protection and power. Silence has become a form of action, often intertwined with voice, but powerful on its own. Dr. Parpart will discuss this more complex understanding of silence and voice in order to evaluate gender in insecure sites. Dr. Parpart is research professor in the Department of Conflict Resolution, Human Security, and Global Governance at the University of Massachusetts, Boston.

Reception to follow in the Erickson Kiva from 2:30-3:30 p.m.

Co-sponsored by the Center for Gender in Global Context, International Studies & Programs, James Madison College, African Studies Center, College of Social Science, Department of Sociology, and Department of Philosophy.

### Dr. Jane Parpart on Rethinking Silence, Gender, and Power in a Turbulent World

1:00 p.m. - 2:30 p.m.

Wells Hall B310

Sponsor: Center for Gender in Global Context

Event Details: Dr. Jane Parpart will be presenting her talk entitled "Rethinking Silence, Gender, and Power in a Turbulent World".

Description: Silence is no longer simply a symptom of powerlessness. It has emerged as a tool for empowerment, an alternative source of protection and power. Silence has become a form of action, often intertwined with voice, but powerful on its own. Dr. Parpart will discuss this more complex understanding of silence and voice in order to evaluate gender in insecure sites. Dr. Parpart's visit is a part of the GPID editors series. Reception to follow in the Erickson Kiva from 2:30 - 3:30pm.



### Enhancing Education Abroad through the Lens of Multiple Narratives

2:00 p.m. - 5:00 p.m.

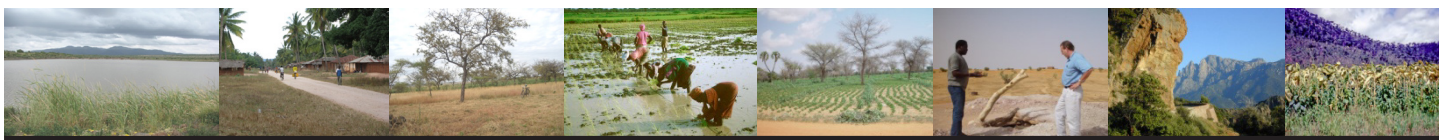
Erickson Hall room 226

Sponsor: Office of Education Abroad

Event Details: If more of the world's one billion tourists were to engage with real people living real lives, argues Aziz Abu Sarah, it would be a powerful force for shattering stereotypes and promoting appreciation, friendship, and peace. Active engagement with multiple perspectives can open up new possibilities of intercultural understanding.

How can you leverage multiple narratives from local partners and community members during your education abroad programs? Join us for this interactive workshop with Aziz Abu Sarah, who will share his insights about the transformative power of introducing many complementary, contradictory, and complex voices while studying abroad. Based on his years of experience working around the world, he will share practical ideas that can be integrated into programs to create new, humanizing opportunities for learning.

Please register in advance at: <http://bit.ly/MSU-EA-AzizAbuSarah>  
If you have any questions, please e-mail Jill Manske, [manskeji@msu.edu](mailto:manskeji@msu.edu)



## April 20 Cont.

### **Snares to Wares Spring Soiree and 14' Wire Giraffe artwork**

All day

Eli Broad Museum

Sponsor: African Studies Center

Event Details: As Snares to Wares continues to engage with complex issues relating to wildlife and human livelihoods, and spreading the message behind our mission, several artists from Pakwach, Uganda are here on campus working with the Kresge Art Center, faculty, and undergrad students to build a life-sized giraffe out of snare wire recovered from Murchison Falls National Park, commissioned for the lobby of the new Institute for Quantitative Health Science and Engineering (IQ) at MSU. This giraffe stands at 14 feet tall, is mounted on MSU Shadows Collection wood, and is a powerful visual metaphor of the collaboration between MSU and conservation efforts worldwide.

The unveiling of the sculpture will take place at the Broad Museum of Contemporary Art on April 20, 2018, at the 'Snares to Wares Spring Soirée'.

### **The Poetics of Passing: Interrogating Self-Fashioning as the Other in Zainichi Cultural Production**

10:00 a.m. - 6:00 p.m.

B342 Wells Hall

Sponsor: Asian Studies Center

Event Details: Two Days of Powerful Conversations | April 20-21, 2018 | 10:00 a.m. - 6:00 p.m.

The symposium, "The Poetics of Passing: Interrogating Self-Fashioning as the Other in Zainichi Cultural Production," seeks to illuminate "zainichi" as a locus for theorizing the notion of passing. Since Koreans and Japanese represent different ethnic groups that cannot be differentiated racially, rethinking received notions of passing through an in-depth study of zainichi literary and visual narratives can help us further theorize hegemonic discourses on passing, as well as the consequences, effects, means, and strategies of passing (or not passing).

This two-day symposium will consist of four panels with 12 presenters, 4 moderators, and 8 discussants together with an open discussion forum each day. For more information, visit the symposium's webpage: <https://zainichistudies2018.wixsite.com/symposium>

## April 21

### **The Poetics of Passing: Interrogating Self-Fashioning as the Other in Zainichi Cultural Production**

10:00 a.m. - 6:00 p.m.

B342 Wells Hall

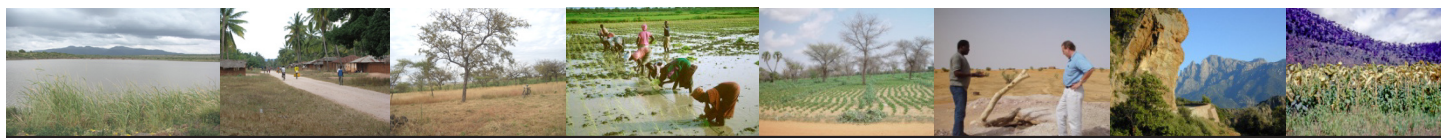
Sponsor: Asian Studies Center

Event Details: Two Days of Powerful Conversations | April 20-21, 2018 | 10:00 a.m. - 6:00 p.m.

The symposium, "The Poetics of Passing: Interrogating Self-Fashioning as the Other in Zainichi Cultural Production," seeks to illuminate "zainichi" as a locus for theorizing the notion of passing. Since Koreans and Japanese represent different ethnic groups that cannot be differentiated racially, rethinking received notions of passing through an in-depth study of zainichi literary and visual narratives can help us further theorize hegemonic discourses on passing, as well as the consequences, effects, means, and strategies of passing (or not passing).

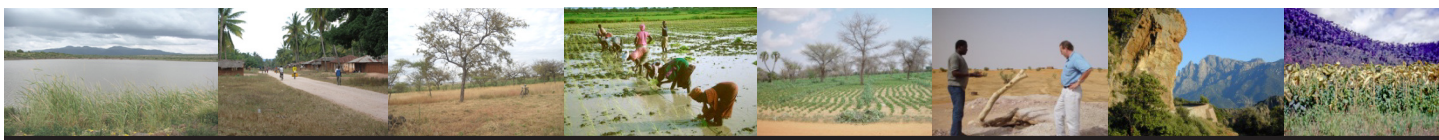
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## Conversation Hours: Center for Language Teaching and Advancement Spring 2018: Wells B135

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Chinese</b>	12:10 p.m. - 1:10 p.m. 2:00 p.m. - 3:00 p.m.			12:00 p.m. - 1:00 p.m. 3:00 p.m. - 4:00 p.m.	
<b>ESL</b>		12:30 p.m. - 2:00 p.m.	11:00 a.m. - 12:30 p.m.		
<b>French</b>	11:00 a.m. - 12:00 p.m.	3:00 p.m. - 4:00 p.m.	2:15 p.m. - 3:15 p.m.		
<b>German</b>		11:15 a.m. - 12:15 p.m. 1:30 p.m. - 2:30 p.m.			12:00 p.m. - 1:00 p.m.
<b>Italian</b>	2:00 p.m. - 3:00 p.m.				
<b>Japanese</b>					2:00 p.m. - 3:00 p.m.
<b>Korean</b>	2:00 p.m. - 4:00 p.m.	10:00 a.m. - 11:00 a.m.			
<b>Russian</b>			3:00 p.m. - 4:00 p.m.		12:00 p.m. - 1:00 p.m.
<b>Spanish</b>	1:30 p.m. - 2:30 p.m.		3:00 p.m. - 4:00 p.m.		
<b>Swahili</b>				12:00 p.m. - 1:00 p.m.	
<b>Yoruba</b>	3:00 p.m. - 4:00 p.m.				
<b>Tagalog</b>		2:00 p.m. - 3:00 p.m.			
<b>Yoruba</b>		3:00 p.m. - 4:00 p.m.			



## Announcements

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### **MSU ESPP - Interdisciplinary Team Building Initiative**

Deadline: April 15, 2018

The Environmental Science and Policy Program and MSU AgBioResearch at Michigan State University are pleased to announce the next solicitation of Interdisciplinary Team Building Initiative (ITBI) proposals. The ITBI funding program is designed to promote collaboration among faculty researchers from different disciplines, with the goal of enhancing our capacity to grow broadly defined interdisciplinary environmental scholarship and to compete for external grants.

The ITBI grants support the formation and operation of multiple workgroups centered on strategically important research areas including, but not limited to, water, global climate change, bioeconomy, invasive species, antimicrobials, and food systems. A workgroup consists of a small number (e.g., 3-5) of core faculty members from multiple disciplines who interact regularly with the goal of writing grant proposals, developing an interdisciplinary curriculum, or working on major multidisciplinary publications. Workgroup activities might include group meetings, presentations by group members, identification of and responses to grant opportunities, etc. Workgroup members are expected to maintain regular interactions towards clearly specified workgroup goals. For more information, please see: <http://environment.msu.edu/research/itbi.php>

### **Request for Research Proposals: Tanzania Partnership Program**

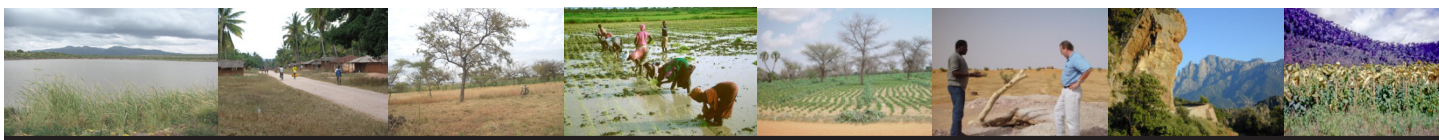
Application Deadline: April 23, 2018

The MSU Tanzania Partnership Program announces a Request for Research Proposals: Tanzanian Partnership Program (TPP) is a long-term, collaborative alliance of local and international organizations dedicated to improving local livelihoods. TPP's mission is to promote resilient communities in developing countries and create a model for sustainable prosperity. TPP has released a Request for Proposals for research grants to support:

- TPP strategic priorities: Community Empowerment and Resilience; Water Access and Quality; Education Access and Quality; Human Health Access and Quality; Animal Health and Resources; Food Security, Agriculture and Economic Development
- Research methodologies that generate new knowledge in TPP priority areas within the context of community development and empower communities to co-create innovative, sustainable solutions and improve lives.
- Research processes that embody TPP's community-engaged approach as articulated in TPP core principles: sustainable, integrative, interdisciplinary, participatory, adaptive, and collaborative.
- Interdisciplinary workgroups committed to an inclusive, adaptive design approach (e.g. human-centered design), co-led by faculty members at MSU and Tanzanian universities, and comprised of inclusive partners from local communities, governments, non-governmental organizations, and industry.

TPP research grants will provide funding for two years with a total amount not exceeding \$25,000. The application deadline is April 23, 2018. Proposals should be submitted to [pscdtpp@msu.edu](mailto:pscdtpp@msu.edu). Interested applicants are encouraged to review the Frequently Asked Questions (FAQs) and register for a webinar on March 29 via the TPP website <http://pscd.isp.msu.edu/>.





## Announcements

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### **Faculty Funding - Delia Koo Endowment**

Deadline: April 15, 2018

The Asian Studies Center is entrusted with the management of the Dr. Delia Koo, Faculty Endowment. The center-affiliated faculty are eligible to submit applications for teaching, research, or outreach support. Applications will be accepted on a quarterly basis. Conference funding is also available for faculty. Applications will be accepted and reviewed on a rolling basis.

To submit an application, please visit: <http://asia.isp.msu.edu/resources/funding/>

### **Richard Kichu and Joan Sojeon Moon Scholarships**

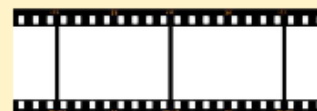
Deadline: May 1, 2018

Moon Scholarships, which are awarded by the Council on Korean Studies at the Asian Studies Center, are offered to two qualified MSU Students (\$1,000 each). Recipients will be selected based on academic performance and financial need. Special consideration will be given to students who promote an understanding of Korean culture. For more information, visit: <http://cksglobalkorea.wixsite.com/cksmsu/moon-scholarship>



THE MUSLIM STUDIES PROGRAM PRESENTS  
THE 2018 *FILMFEST & LOCATING MUSLIM CINEMA(S)* CONFERENCE

*Filmfest*



Monday, April 9th <i>Indian Film Night</i>	Tuesday, April 10th <i>Iranian Film Night</i>	Wednesday, April 11th <i>Egyptian Film Night</i>
Moderators: S. Pillai & J. Singh	Moderator: Kaveh Askari	Moderator: Ayman Mohamed
7:00-9:30pm in B117 Wells	7:00-9:30pm in B117 Wells	7:00-9:30pm in B117 Wells

*Locating Muslim Cinema(s) Conference*



Thursday, April 12th	Friday, April 13th
<p><b>International Center, Room 303:</b></p> <p>10:30-10:45am – Welcome</p> <p>10:45-11:45am – Kristian Petersen, "Muslim Movie Stars: The Celebrity Politics of Islam in Public"</p> <p>12:00-1:00pm – Amir Hussain, "Keeping It Real: Muslims Creating Muslim Cinema and Television"</p> <p>3:00-4:00pm – Sharofat Arabova, "Poetics of Tajik Cinema"</p> <p>4:15-5:15pm – Imed Ben Labidi, "Filming Conflicts: Arab/Muslim Films' Fragmentation and Post-Nationalist Narratives"</p> <p><b>Kellogg Center, Auditorium:</b></p> <p>7:30-9:30pm – Keynote: Walter Armbrust on the History of Egyptian Cinema</p>	<p><b>International Center, Room 303:</b></p> <p>9:30-10:30am – Sitara Thobani, "Locating the <i>Tawa'if</i> Courtesan-Dancer in South Asian 'Muslim Cinemas'"</p> <p>10:45-11:45am – Fakhri Haghani, "Locating Muslim Cinema(s): The Politics of Culture and Identity"</p> <p>12:00-1:00pm – Kaveh Askari, "Dandyism and the Circuits of Cinema in 1950s Tehran"</p> <div data-bbox="893 1470 1266 1680"> </div>

Cosponsored by the MSU African Studies Center, Asian Studies Center, CASID, College of Arts and Letters, Department of English, Department of Linguistics and Languages, Department of Romance and Classical Studies, Global Studies in the Arts and Humanities, James Madison College, Residential College in the Arts and Humanities





## Office for Education Abroad MICHIGAN STATE UNIVERSITY

The MSU Office for Education Abroad proudly presents a workshop with

### **Aziz Abu Sarah**

*National Geographic Explorer, TED Fellow, and co-founder of MEJDI Tours*

### Enhancing Education Abroad through the Lens of Multiple Narratives

Friday, April 20, 2018  
2:00-5:00 p.m.  
Erickson Hall room 226

Register online: <http://bit.ly/MSU-EA-AzizAbuSarah>

If more of the world's one billion tourists were to engage with real people living real lives, argues Aziz Abu Sarah, it would be a powerful force for shattering stereotypes and promoting appreciation, friendship, and peace. Active engagement with multiple perspectives can open up new possibilities of intercultural understanding.

How can you leverage multiple narratives from local partners and community members during your education abroad programs? Join us for this interactive workshop with Aziz Abu Sarah, who will share his insights about the transformative power of introducing many complementary, contradictory, and complex voices while studying abroad. Based on his years of experience working around the world — beginning with his native Jerusalem, expanding to other areas of conflict, and now working with communities across the globe — he will share practical ideas that can be integrated into programs to create new, humanizing opportunities for learning.



*A captivating speaker and innovative educator, Aziz Abu Sarah is a TED Fellow and a National Geographic Explorer and Cultural Educator. A Palestinian from Jerusalem, Aziz divides his time between National Geographic and his company MEJDI Tours, a social enterprise focused on introducing multi-narrative cultural education and responsible business practices to the travel industry. The company has been recognized by the UN World Tourism Organization, UN Alliance of Civilizations, and BMW Group for its innovations in travel and education. In the past, Aziz also served as the Executive Director of the Center for World Religions, Diplomacy, and Conflict Resolution at George Mason University, and was the chairman of the joint Israeli-Palestinian organization called the Bereaved Families Forum.*

*In the field, Aziz has pioneered and managed projects in conflict resolution and community relations in Afghanistan, Iran, Syria, Turkey, Jordan, Lebanon, Washington D.C., the Virgin Islands, and other sites. He is the co-founder of the "I Am Your Protector" interfaith campaign. He also is a cofounder of Project Amal ou Salam, a grassroots relief organization for Syrian refugees in Turkey, Jordan, Syria, and Lebanon.*





**MICHIGAN STATE**  
**U N I V E R S I T Y**

Center for Advanced Study  
of International Develop-  
ment

427 North Shaw Lane  
International Center  
Room 202

East Lansing, MI  
48824-1035  
(517) 353-5925

[www.casid.msu.edu](http://www.casid.msu.edu)