



Week of August 28

Sunday, August 28

Opening Reception of *Fire Within: A New Generation of Chinese Women Artists*

Sponsors: Visiting International Professional Program and the Eli and Edythe Broad Art Museum
6:00–8:00 p.m., Alan and Rebecca Ross Education Wing, Eli and Edythe Broad Art Museum

Celebrate the opening of this group exhibition that investigates a wide

range of themes surrounding the changing role of women in China. Featuring 28 emerging artists working across media, the night's festivities will include performances by Hu Jiayi, Lin Ran, and Luo Wei. *Fire Within: A New Generation of Chinese Women Artists* will be on view August 27, 2016–February 12, 2017. The exhibit is curated by adjunct curator Dr. Wang Chunchen in collaboration with Steven L. Bridges, the Broad MSU assistant curator.



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Announcements



MICHIGAN STATE UNIVERSITY

Center for Advanced Study of International Development
427 North Shaw Lane
International Center
Room 202
East Lansing, MI 48824-1035
517/353-5925
www.casid.msu.edu



Friday, September 2

Picture Our Stories: Artwork by Area Refugee Youth

Sponsor: Center for Latin American and Caribbean Studies
International Center Lobby

As part of the One Book, One Community theme, paintings by local refugee youth will be on display in the cases of the lobby of the International Center. The exhibit will remain on display through September 2.

Week of September 4

Wednesday, September 7

“Public Polices and Hydroelectric Dams: How to Reduce the Social Impacts”

Sponsor: Center for Latin American and Caribbean Studies
2:00–5:00 p.m., 303 International Center

Emilio F. Moran, a Hannah Distinguished Professor in the MSU Department of Geography, will present “Public Policies and the Electric Sec-

tor;” Vanessa Boanada Fuchs, a post-doctoral fellow from the State University of Campinas, Sao Paulo, Brazil, will present “Impacts Experienced by Traditional Riverine Populations;” Cristina Gauthier, a doctoral student from the MSU Department of Geography, will present “Water and Solid Waste: A Failure of Public Policies?”; Marcia Grisotti, a professor at the Federal University of Santa Catarina, Florianopolis, Brazil, will present “Public Health: Always Forgotten in Delivering Needed Services.”

Saturday, September 10

Indian Classical Youth Concert 2016

Sponsor: Asian Studies Center
5:00–8:00 p.m., Cook Recital Hall (MSU Music Building)

Hindustani and Carnatic vocal and instrumental music will be presented by 18 students of the arts from across Michigan and beyond.





Announcements

Workshop on Writing Proposals for International Dissertation and Pre-Dissertation Research Grants

Thursday, September 1, 5:00-7:00 p.m.
303 International Center

This two-hour workshop is open to all students gratis. For those who continue, it also is the first session of the semester-long, 1-3 credit seminar “International Social Science Research (ISSR) Abroad (focus Africa, Middle East, Asia, Eurasia, and Latin America): Concept, Design, and Praxis”

Open to all MSU graduate students—US and foreign—planning to write proposals for funding dissertation or pre-dissertation research abroad for deadlines in 2016-2018—especially the IIE Fulbright, Fulbright-Hays Doctoral Dissertation Abroad, NSF, Ford Minority Fellowships, and others.

Free at the workshop:

“Funding Catalog for Graduate Student International Research”

Handout: “Secrets of Writing Winning Proposals”

Advice from MSU graduate students who have won awards

Information on writing proposals for 2016-17 deadlines for national and local grants

Information on developing proposals for the dissertation or pre-dissertation grants

ISSR SEMINAR (International Social Science Research)

Fall Semester 2016, 1-3 credits, Thursdays, 6:00 – 8:30 pm
201 International Center, beginning September 8

A full-semester multidisciplinary graduate seminar “International Social Science Research Abroad (focus on Africa, Eurasia, Middle East, and Latin America): Concept, Design, and Praxis,” offered fall semester 2016 for 1, 2, or 3 credits as either:

a) SOC 890.002 (Wiley) 1, 2, or 3 cr. Obtain enrollment form in Sociology (316 Berkey) or (wiley@msu.edu).

b) ANP 825.001, (Wiley) 3 credits required, (enroll on registrar’s website).

c) WRA 891.001 (Bresnahan) - 3 credits (obtain course enrollment permission from (bresnaha@msu.edu)).

d) Independent Study (890) in the Departments of Economics, Political Science, Geography, History, Agricultural Economics, and CARRS (ACR) for 1-2 credits (contact Wiley for details).

For more information or enrollment forms, contact: wiley@msu.edu or bresnaha@msu.edu.



Announcements

Student Information Sessions for National and International Scholarships and Fellowships

Begin September 7

The MSU Office of National/International Scholarships and Fellowships (NIFS) will begin its fall information sessions on September 7 and will continue into October. Sessions will be devoted to STEM scholarships (Goldwater, Udall, Hollings, and Churchill) or public policy and international relations scholarships (Truman, Carnegie, Beinecke, Presidential Fellows, and UK). Information sessions will be held across campus. For more information, please visit nifs.msu.edu.

Schwarzman Scholars Program

Application Deadline: September 15, 2016

The Schwarzman Scholars Program is a highly selective, one-year master's program at Tsinghua University in Beijing, China that is designed to prepare the next generation of global leaders for the challenges of the future. Students will live and study together on the campus of Schwarzman College, a newly-built, state-of-the-art facility, where all classes will be taught in English. Students will pursue degrees in one of three disciplines: public policy, economics and business, or international studies.

The scholarship provides tuition, fees, room and board, travel to and from Beijing at the beginning and end of the academic year, an in-country study tour, required course books and supplies, a Lenovo laptop and smartphone, health insurance, and a modest personal stipend. Applications are now open for the 2017-2018 academic year. The application deadline is September 15, 2016 (by 5:00 PM, Eastern Daylight Time).

For more information, please visit the Schwarzman website, schwarzmanscholars.org. For questions, please contact Julie A. Hagstrom at jhagstro@msu.edu or Dr. Kristin Janka Millar at kristin@msu.edu.

Schoenl Family Undergraduate Grant for Dire Needs Overseas

The purpose of the Schoenl Family Undergraduate Grant for Dire Needs Overseas is to identify and fund the most outstanding projects that will serve dire human needs in countries other than the U.S. The grants must be used within a 12-month period to make an impact that will help alleviate dire human needs. The amount awarded depends on available funds and project scope. Typical grant funding is \$1,200 for a level I award and \$1,800 for a level II award. Applications are available August 31. Applications are due February 25. Inquiries should be directed to hcglob@msu.edu.



Announcements

ESPP-AgBioResearch Interdisciplinary Team Building Initiative

Application deadlines are April 15 and December 2, annually.

The Environmental Science and Policy Program and MSU AgBioResearch at Michigan State University are pleased to announce the next solicitation of Interdisciplinary Team Building Initiative (ITBI) proposals. The ITBI funding program is designed to promote collaboration among faculty researchers from different disciplines, with the goal of enhancing our capacity to grow broadly defined interdisciplinary environmental scholarship and to compete for external grants. The ITBI grants support the formation and operation of multiple workgroups centered on strategically important research areas including, but not limited to, water, global climate change, bioeconomy, invasive species, antimicrobials, and food systems. A workgroup consists of a small number (e.g., 2-5) of core faculty members from multiple disciplines who interact regularly with the goal of writing grant proposals, developing an interdisciplinary curriculum, or working on major multidisciplinary publications. Workgroup activities might include group meetings, presentations by group members, identification of and responses to grant opportunities, etc. Workgroup members are expected to maintain regular interactions towards clearly specified workgroup goals. The funds can be used for group meetings, workshops, visitors and invited speakers, travel to funding agencies, preliminary research, etc. Unlike a typical seed grant, an ITBI grant primarily supports interactions of faculty members who otherwise do not have the opportunity to collaborate. The initiative is open to all MSU faculty members. An ITBI grant will provide funding for two years with a total amount of up to \$10,000.

Climate-Food-Energy-Water Nexus

Wednesday-Thursday, April 12-13, 2017
Kellogg Hotel & Conference Center, Michigan State University

The Environmental Science and Policy Program is launching a symposium series to explore the challenges and opportunities we face in enhancing human well-being while protecting the environment. This symposium will bring distinguished thinkers from around the world to explore what we know, what we need to know, and what we must do as we move into a century of unprecedented environmental change, technological advancement, and scale of human activity. The event will include research focused seminars and discussion but will emphasize events and presentations that will speak to the broader MSU and Michigan community. In addition to live events and webcasts, the symposium will generate educational materials that can be used in classes and non-traditional education in the spring and beyond. This symposium is made possible through the generous endowment of Barbara Sawyer-Koch and Donald Koch.



Announcements

Exhibit: *Epic Stories and Cultural Flux: A Brief Visual History of South Asia*

Eli and Edythe Broad Art, Museum Michigan State University
April-September 11, 2016

This exhibition draws together a diverse array of artworks and cultural artifacts from the subcontinent of South Asia, providing a brief historical overview of this region by way of its visual and material culture. Generally, South Asia encompasses the countries of Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. However, national boundaries are a relatively recent development and shadow the complex histories that led to their modern formation. While limited in scope, this exhibition nonetheless attempts to unpack some of the deeper, entangled narratives that continue to inform social, political, and cultural spheres in the present tense.

Drawing from both the collections of the Eli and Edythe Broad Art Museum and the Michigan State University Museum, the exhibition is composed of paintings, manuscripts, sculptures, embroidered fabric, and cultural artifacts. Much of the content presented is religious in nature, which in part acknowledges how different—at times, competing—religious belief systems exerted great force in the shaping of individual and collective life in the region. Yet the inclusion of everyday objects points to the more subtle ways in which values are shared and spread. Taken altogether, the exhibition begins to describe the complex negotiations that continue to mold and shape the region of South Asia.

Exhibit: *Yan Xing*

Eli and Edythe Broad Art Museum, Michigan State University
June 4-October 16, 2016

Yan Xing (b. 1986) is part of a young generation of Chinese artists who were born after the Cultural Revolution, and with therefore no direct connection of the social, political and cultural issues that informed the earlier generation. This exhibition brings together important works from throughout Yan Xing's career, as well a newly created site-specific work based on the Broad MSU's historic art collection.

At times theatrical and performative, Yan Xing explores the complex construction and deconstruction of artworks, pointing to his ongoing fascination with art history, literature, politics and philosophy. Including works in a variety of media from video to installation, his work confronts art history and its dominant theories, questioning established canons and taxonomies, and encouraging multiple readings and layers of understanding. In this way he positions his own work within an independent context—paradoxically as dependent upon art history as it is disconnected from it—and encourages the viewer to understand contemporary art within a broader art historical narrative. At the same time he questions the place of art within contemporary culture, as well as his own understanding of what art might be.

Yan Xing is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Caitlín Doherty, the curator and deputy director of curatorial affairs. Support for this exhibition is provided by Galerie Urs Meile, Beijing-Lucerne, the Alan and Rebecca Ross Endowed Exhibition Fund, and the Broad MSU's general exhibitions fund.



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Exhibit: *Fire Within: A New Generation of Chinese Women Artists*

Eli and Edythe Broad Art Museum, Michigan State University

August 27, 2016-February 12, 2017

Fire Within: A New Generation of Chinese Women Artists focuses a critical lens on the artistic production of a group of highly talented, emerging women artists from China. Collectively, the artists in this exhibition investigate a wide-range of themes and issues, including the status of women in China; cultural and gender identity; interpersonal relationships; and more broad sociopolitical dynamics, both in China and beyond. Importantly, their probing investigations stir discussion and draw attention to their diverse and varied experiences.

The generation of individuals born in China during the 1970s and after witnessed significant changes—including ideological, cultural, social, and in the domestic sphere—as a result of China’s opening up to foreign markets and international exchange. These shifts have in turn motivated artists to experiment within their own artistic practices in order to better understand the struggles and conflicts they encounter both privately and publicly. Following this line of inquiry, *Fire Within* brings together fresh perspectives and approaches to traditional mediums with the intent to reveal the new forms of consciousness that have emerged in recent years. Taken together, the works on display transcend gender and cultural differences, instead tapping into a more universal sense of human nature.

Fire Within: A New Generation of Chinese Women Artists is co-organized by the Eli and Edythe Broad Art Museum at Michigan State University and the Central Academy of Fine Arts Art Museum in Beijing. This exhibition is curated by Dr. Wang Chunchen, the Broad MSU adjunct curator and head of curatorial research department at CAFAM. Support for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibition Fund, the Ministry of Culture of the People’s Republic of China, and the China Arts and Entertainment Group.