

Center for Advanced Study of International Development

Week of February 21

Tuesday, February 23

Arabic Tea and Conversation Hour

Sponsor: Asian Studies Center
4:00–5:30, 302 International Center

Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

Information Session: Truman Scholarship, Carnegie Jr. Fellows, Presidential Fellows

Sponsor: National/International Fellowships and Scholarships
3:00–4:00, 316 Bessey Hall

Kristin Janka Millar, the NIFS director of international engagement, and Matthew Zierler, a NIFS faculty fellow and an associate professor at James Madison College, will speak. Learn about these and other prestigious fellowships and scholarships:

- Truman Scholarship—Up to three years graduate study and leadership training.
- Carnegie Junior Fellows Program—One year paid internship.
- Presidential Fellows Program—One year research experience focusing on the U.S. presidency or Congress.

Korean Coffee House

Sponsor: Asian Studies Center
6:30 p.m., 303 International Center

Learn about Korean culture, music, food and more.

Wednesday, February 24

Generation Study Abroad: International Students and Study Abroad

Sponsor: Office of Study Abroad
11:30–1:00 p.m., MSU Union Lake Superior Room

A panel of MSU international students who have studied abroad will speak. Elizabeth Matthews from the Office for International Students and Scholars will moderate the discussion.

In This Issue

Weekly Events: Week of February 21

Weekly Events: Week of February 28

Announcements



MICHIGAN STATE UNIVERSITY

Center for Advanced Study of International Development
427 North Shaw Lane
International Center
Room 202
East Lansing, MI 48824-1035
517/353-5925
www.casid.msu.edu



CLACS Graduate Student Field Research Presentations Part Two

Sponsor: Center for Latin America and the Caribbean
3:00–4:30 p.m., 201 International Center

Andrew Bentley, a student in Department of Romance and Classical Studies, will discuss “From Police Archives to Artistic Installation: Truth Telling in Postwar Guatemala.” Jorge Felipe Gonzalez, a student in the Department of History, will discuss “Cuba and the Atlantic Slave Trade.”

African American and African Studies Student Book Launch

Sponsor: African Studies Center
7:00–8:30 p.m., 303 International Center

The Sankofa Graduate Student Union is hosting their AAAS Student Book Launch. True to the mission of Black Studies scholars, they celebrate those whose work is both situated within the academy as well as Black and African communities. They will recognize the recent book publications of AAAS graduate students Shingi Mavima and Tiffany Caesar. Shingi has recently

published his book *The Mirage of Days Old*, a collection of poetry about the world in transition. This book tells the story about the intersection of an African childhood and an American adulthood (<http://sugar-runpublishing.com/products/the-mirage-of-days-old>). Tiffany has recently published her book *Where is Bobby?*—an African-centered children’s book about police brutality and how it affects families. Tiffany’s website, Griot Tales, is a hub for African-centered children stories from Africa and the African Diaspora (<http://griot-tales.weebly.com>).





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- Truman Scholarship—Up to three years graduate study and leadership training.
- Carnegie Junior Fellows Program—One year paid internship
- Presidential Fellows Program—One year research experience focusing on the U.S. presidency or Congress

Hindi-Urdu Chai and Chat

Sponsor: Asian Studies Center
5:30–6:30 p.m., 302 International Center

Experience and discuss Indian and South Asian cultures and languages, especially Hindi/Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. This event is free and open to everyone. For more information, email Rajiv Ranjan, MSU’s Hindi lecturer and resident chaivala, at rranjan@msu.edu.

“To Weed or to Fertilize? How Malawian Households Allocate Weeding Labor and its Impact on Fertilizer Profitability”

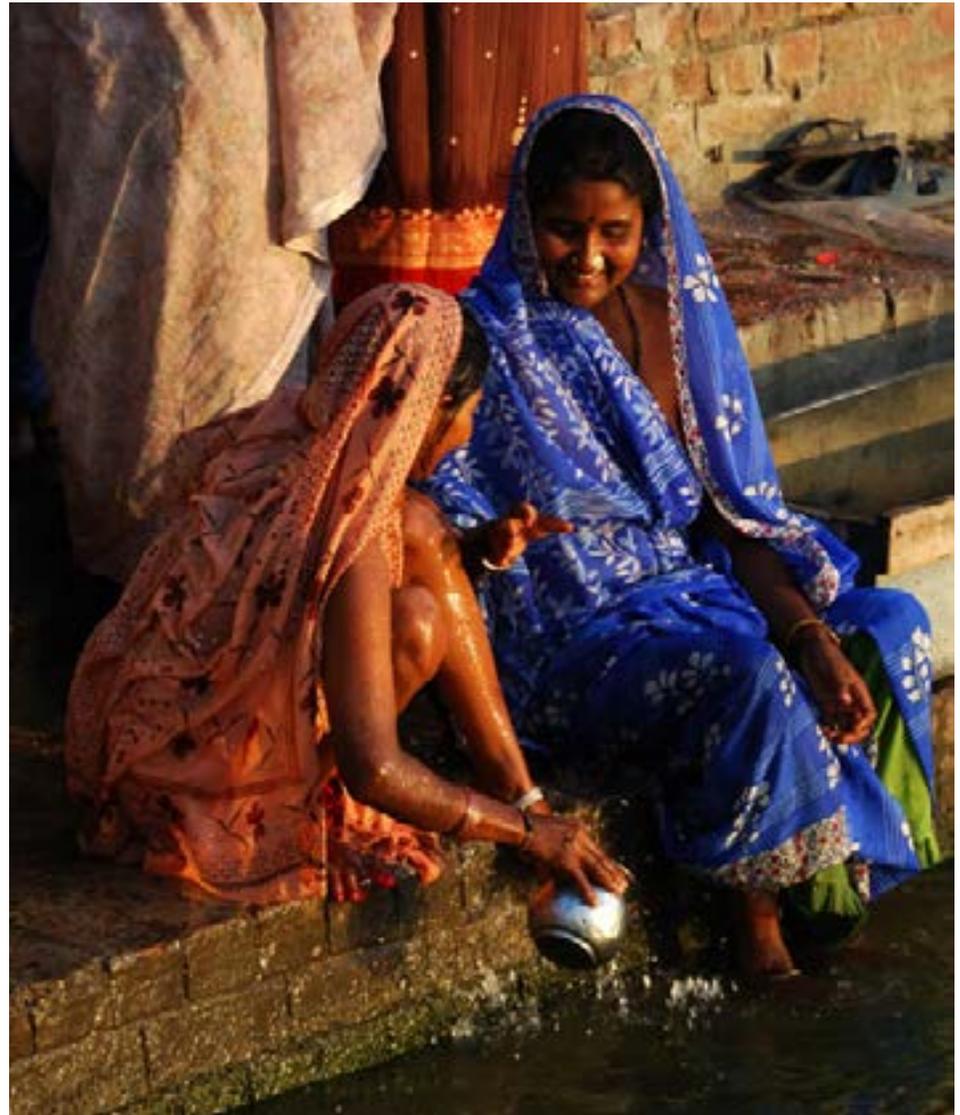
Sponsors: Department of Economics, and the Department of Agriculture, Food, and Resource Economics
12:00–1:00 p.m., Koo Room of Marshall-Adams Hall

Sarah Kopper, a doctoral candidate in the Department of Agriculture, Food, and Resource Economics, will speak

as part of the Development Lunch Seminar Series.

Thursday, February 25

“Guests of God: Layene Ethics and Reframing the Concept of Teranga in Dakar, Senegal”





Sponsor: African Studies Center
12:00–1:30 p.m., 201 International Center

Emily Riley, a doctoral candidate in the Department of Anthropology, will speak as part of the Eye on Africa Seminar Series.

African Tea

Sponsor: African Studies Center
4:00–6:00 p.m., 303 International Center

African Tea is an opportunity to learn and share about first-hand experiences on the African continent. Benin, Gambia, and Togo will be discussed at this tea.

Friday, February 26



“Antonio Pizzuto,Â Signorina Rosina, and the Neo-avant-garde”

Sponsor: Center for European, Russian and Eurasian Studies
12:00–1:30 p.m., 305 International Center

Joseph Francese, a professor of Italian in the Department of Romance and Classical Studies, will speak as part of the Center for European, Russian, and Eurasian Studies Brown Bag Speaker Series.

“How to Finance your Study Abroad Program”

Sponsor: Office of Study Abroad
2:00–2:50 p.m., 115 International Center

Join the Office of Study Abroad to

learn about the various ways you can help find funding for your study abroad program.

Taste of China Series

Sponsor: Office for International Students and Scholars
7:00–8:30 p.m., Wilson Hall Auditorium

This event includes a film discussion and taste of popular recipes from Chinese culture. Recipe samples will be available after the demonstration. Meal plan or payment are required for entry.

“Intergenerational Mobility in Russia”

Sponsor: Economics
12:00–1:00 p.m., 209 Berkey Hall
Olga Boldarieva, a graduate student in the Department of Economics, will speak as part of the Graduate Student Seminar Series.

Week of February 28

Monday, February 29

Conrad Hackett from the Pew Research Center

Sponsors: Muslim Studies and Canadian Studies



Conrad Hackett, an expert demographer from the Pew Research Center, will be speaking. Dr. Hackett specializes in cross-national measurement of religion and how religion influences demographic processes, such as population growth.

Tuesday, March 1

Korean Coffee House

Sponsor: Asian Studies Center
6:30–7:00 p.m., 303 International Center

Learn about Korean culture, music, food and more.

Arabic Tea and Conversation Hour

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4:00–5:30 p.m., 302 International Center

Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

Wednesday, March 2

Hindi-Urdu Chai and Chat

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5:30–6:30 p.m., 302 International Center

Experience and discuss Indian and South Asian cultures and languages, especially Hindi/Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. This event is free and open to everyone. For more informa-

tion, email Rajiv Ranjan, MSU's Hindi lecturer and resident chaivala, at rranjan@msu.edu.

Thursday, March 3

“If Justin Bieber Came to Tanga: Negotiating Youth and Masculinity in a Dying Tanzanian Town”

Sponsor: African Studies Center
12:00–1:30 p.m., 201 International Center

April Greenwood, a doctoral candidate in the Department of Anthropology, will speak as part of the Eye on Africa Seminar Series.

African Tea

Sponsor: African Studies Center
4:00–6:00 p.m., 303 International Center

African Tea is an opportunity to learn and share about first-hand experiences on the African Continent. Ethiopia, Somalia, and Tunisia will be discussed at this tea.





Study Abroad Information Sessions

Sponsor: Office of Study Abroad

Information meetings are an opportunity to learn about a program from the program leader, find out about applying to study abroad, ask questions and meet with fellow study abroad participants.

Technology, Humanities, and the Arts in London

Monday, February 22
6:00–7:00 p.m., W101C Main Library

Renewable Biobased Energy Systems

Monday, February 22
6:30–7:15 p.m., 103 Farrall Agricultural Engineering

Photo Communication

Tuesday, February 23
12:00–1:00 p.m., 341 Communication Arts and Sciences

Photo Communication

Wednesday, February 24
12:00–1:00 p.m., 341 Communication Arts and Sciences

EuroScholars Research Abroad

Wednesday, February 24
4:00–5:00 p.m., 207/208 Eustace-Cole Hall

South Africa Scholars: Research and Community Engagement

Wednesday, February 24
4:00–5:00 p.m., 207/208 Eustace-Cole Hall

Business Summer Program at Cambridge University

Wednesday, February 24
5:00–6:00 p.m., N106 Business Complex

Renewable Biobased Energy

Wednesday, February 24
6:30–7:15 p.m., 103 Farrall Agriculture Engineering

BI Norwegian Business School (Exchange)

Thursday, February 25
3:15–4:15 p.m., 201 Eppley Center

English Department Summer Program in Dublin and Western Ireland

Thursday, February 25
5:00–6:00 p.m., A106 Wells Hall

LaTrobe University

Friday, February 26
2:00–3:00 p.m., 305 International Center

International College of Management Sydney

Friday, February 26
2:00–3:00 p.m., 305 International Center

Music, Art and Language in Brezgenz

Sunday, February 28
5:00–6:00 p.m., 218 Kresge Art Center

Film in Britain

Tuesday, March 1
6:00–7:00 p.m., C640 Wells Hall

EuroScholars Research Abroad Thursday, March 3

3:00–4:00 p.m., First Floor Conference Room Eustace-Cole Hall

South Africa Scholars: Research and Community Engagement Thursday, March 3

3:00–4:00 p.m., First Floor Conference Room Eustace-Cole Hall

MICHIGAN STATE
UNIVERSITY



Announcements

2016 Huayu Enrichment Scholarship

Application Deadline: March 31, 2016

Sponsored by the Taiwan Ministry of Education, the Huayu Enrichment Scholarship (HES) encourages international students to undertake Huayu courses in the Republic of China (Taiwan) to provide them with opportunities to increase their understanding of Taiwanese culture and society. Students may enroll in a summer program or various semester programs ranging from 3–12 months. Students will receive a monthly stipend of 25,000 NTD. For more information and to access the application, please visit the HES website at: <http://www.edutwny.org/hes-huayu-enrichment-scholarship-337753548625991295182341637329.html>.

Center for Latin American and Caribbean Studies (CLACS) Scholarship for Undergraduate and Graduate Study Abroad & Research

Application Deadline: March 4, 2016

The Center for Latin American and Caribbean Studies announces a competition for scholarships to support study abroad. Applicants must be enrolled in a Latin American/Caribbean Studies program (i.e., undergraduate minor, global and areas studies–Latin America and Caribbean Studies major, or graduate certificate). This is both a merit and needs-based scholarship. The scholarships may be used to defray the costs of research travel or an MSU-sponsored study abroad program in Latin America or the Caribbean. Incomplete application packages will not be considered.

Applicants for the CLACS Scholarship for Study Abroad must submit the following application materials:
Completed scholarship application form
essay (approximately 500 words) explaining:

1. Why you choose this program and location;
2. How this program will contribute to your educational and professional goals;
3. How this program will stretch and challenge you as a person;
4. Discuss why you need this scholarship and how you will use it;
5. Other information you would like us to know.

For more information, contact the Center for Latin American and Caribbean Studies.

Center for Latin American and Caribbean Studies
427 N. Shaw Lane, Room 300
International Center
Michigan State University
East Lansing, MI 48824-1035
E-mail: clacs@msu.edu



Announcements

The TROPOS Conference

Application deadline: April 1, 2016

The TROPOS Conference welcomes interdisciplinary papers and presentations in literary studies, cultural studies, visual arts, film and media studies, gender studies, and linguistics related to the Romance-speaking world. Papers may be presented in Spanish, French, or English. Presentations and/or papers may not exceed twenty minutes (eight pages approximately) in order to allow time for discussion. Selected papers may be considered for publication in the forthcoming issue of the TROPOS journal. Abstracts of proposed papers (200-250 words) should be submitted by the deadline announced in the “call for papers.” Specify the language (English, French, Spanish) of presentation. Presentation title and abstract should be accompanied by complete contact information: complete name, mail address, email address, institutional affiliation (graduate program, department, and institution). Acceptance of paper proposal are sent by email within two weeks of the deadline noted in the “call for papers.” Information on programming, lodgment, and conference fee is sent with acceptance. The 16th TROPOS Graduate Conference will take place October 21-22, 2016 with the topic “Sickening Discourses: Bodies, Diseases, and Violence in the Romance World.” Keynote speakers include Jean Franco, a professor emerita of English and comparative literature at Columbia University, and Adriana Gárriga-López, a professor of anthropology and performance at Kalamazoo College. Conference fee: \$20.00. For more information see: <http://www.rcs.msu.edu/graduate/tropos/xv-annual-graduate-conference/>.

Call for Nominations for the 2016 CLASP Teaching Award for Junior Faculty

Nomination deadline: April 1, 2016

The Consortium of Latin American Studies Programs (CLASP) calls for nominations for its fourth annual CLASP Teaching Award for Junior Faculty. The award recognizes excellence in teaching Latin American Studies-designated courses. Tenured faculty members are not eligible. Nominees in a tenure-track position are preferred, but visiting or adjunct professors and instructors are eligible. Nominees must have a PhD and they must be currently teaching at a CLASP member institution. Nominations should come from senior faculty members or administrators. The nominator should provide clear and convincing evidence of the following in a letter of no more than 600 words:

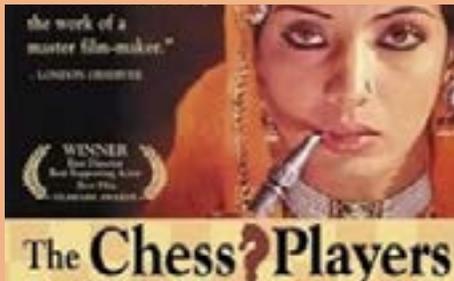
1. Outstanding teaching effectiveness, including pedagogical style and student success stories.
2. Contributions to the Latin American Studies program and/or the department.
3. Involvement in the larger community, including professional associations and participation in service activities.
4. Incorporation of own academic research and field experiences into the classroom.

The nominees will be asked to provide a statement of teaching philosophy and a current CV. The CLASP Teaching Committee will evaluate the nominations and will recommend three finalists to the CLASP Executive Committee. The finalists will then be asked to provide the names and contact information of two current or former students, and these students will be asked to provide evidence of teaching effectiveness in a short recommendation letter. Nominations will be accepted through April 1, 2016. Simply email the nomination letter to: vgawrons@bsc.edu. The winner will be announced at the CLASP Business Meeting at the Latin American Studies Association 2016 International Congress and an engraved trophy and a check for \$500 will be awarded.

2016 Muslim Cultures in South Asian Cinema

Presented by Jyotsna Singh, Swarnavel Pillai, Karin Zitzewitz, Sean Pue and Rajiv Ranjan

All films begin at 6 p.m. • 303 International Center



Friday, February 12

Opening Reception 5 - 6 p.m.

Shatrang Ke Khiladi (The Chess Players)

1977



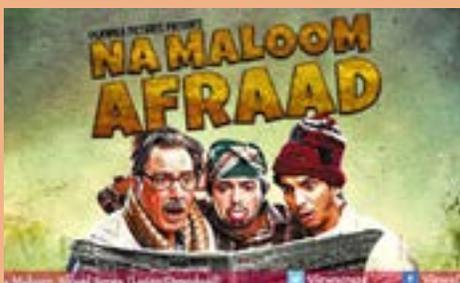
Tuesday, February 16

Sahib, Bibi, Ghulam (The Master, the Wife and the Servant) 1962



Tuesday, March 22

Garm Hava (Winds of Fire) 1973



Friday, April 8

Na Maloom Afraad (Unknown People)

2014

Sponsored by:
Asian Studies Center
Muslim Studies Program



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Center for Advanced
Study of International
Development
427 North Shaw Lane
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Room 202
East Lansing, MI
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Exhibition at the Eli and Edythe Broad Art Museum

The Artist as Activist: Tayeba Begum Lipi and Mahbubur Rahman

March 5 - August 7, 2016

The Artist as Activist is the first major museum exhibition to bring together a comprehensive body of work by Mahbubur Rahman and Tayeba Begum Lipi, two of Bangladesh's foremost contemporary artists. As individuals, the breadth of their oeuvres is presented, but so too is their shared journey as husband and wife—their interchange of ideas, overlapping of themes, and common campaign which casts a lens on the world around them. As activists they question the social values, expectations, and conventions that are part of their everyday lives, challenging the viewer on both universal and personal levels. But more than this, the artists are linked by their desire to not only comment on the world around them, but to change it. Their work—cathartic, antagonistic, or reflective—probes, questions, and seeks to create something new and something positive. And in this way, perhaps without even knowing it themselves, they each assume a very distinct role as artist and activist.