

# CASID CURRENT

FALL 2007 NUMBER 17

OCTOBER 8TH, 2007

## EVENTS

### For the Week of October 8th:

#### Monday, October 8th

##### “Brother from another Planet”

Department of Philosophy and Department of English Symposium of Film and Philosophy

Presented by Ellen McCallum and Jeff Wray, Department of English

7:30 pm, Rm. 101 North Kedzie

##### “Destination Bangalore”: Talk and Film Screening

India Week Presentation

Presented by Jim Kerns, Producer of the film “Destination Bangalore”

7:00 pm - 9:00 pm, Rm. B102 Wells Hall

#### Tuesday, October 9th

##### “Der Tod des weiBen Pferdes/The Death of the White Stallion”

German Film Series

7:15 pm, Rm. B-106 Wells Hall

#### Wednesday, October 10th

##### “Capabilities and Remittance as an Advantage in Rural Micro Firms”

Center for Latin American and Caribbean Studies Center (CLACS) “Charla” Seminar Series

Speaker: Dr. Maria Joefa Santos, Visiting Scholar, Department of Anthropology, Michigan State University and Researcher at the Institute of Social Research at the UNAM, Mexico

3:00 pm - 4:50 pm, Rm. 201 International Center

##### “Brother 2”

Russian Film Series

In this sequel, Danila travels to the United States to save the hockey-player brother of a friend from the U.S. branch of the mafia.

7:00 pm, Rm. C-305 Wells Hall

##### “Distant”

Department of Philosophy and Department of English Symposium of Film and Philosophy

Presented by Jyotsna Singh, Department of English

7:30 pm, Rm. 107 South Kedzie

#### Thursday, October 11th

##### “Between Domestic Turmoil and External Intervention: The Future of Afghanistan”

Muslim Studies Program Lecture

Speaker: Robert P. Finn, former Ambassador to Afghanistan and Lecturer in

Public and International Affairs at the Woodrow Wilson School of Princeton University

3:00 pm - 4:30 pm, Rm. 303 International Center

##### “Rural ARV Adherence in Zambia How are we doing 1-year post roll out?”

African Studies Center Brown Bag

Speaker: Gretchen Birbeck, Faculty, International Neurologic & Psychiatric Epidemiology

12:00 pm, Rm. 201 International Center

#### Friday, October 12th

##### “Abril Despedacado”

Romance Languages Film Series

This Walter Salles film tells was inspired by a novel by Ismail Kadare about a long-standing blood feud between two Brazilian clans. (Portuguese)

5:00 pm, Rm. 206 Old Horticulture Building



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EVENTS *continued***“Maoist Insurgency, Struggle for Democracy, Peace and Human Rights in Nepal”**

CASID/WID Friday Forum

Speaker: Tulsi Bhandari, Director of “Beneath Everest: Nepal Reborn”

12:00 pm - 1:00 pm, Rm. 201 International Center

**“Finding Funding for U.S. and International Graduate Students”**

GenCen Graduate Associates Speakers Series

Facilitator: Jon Harrison, Social Sciences Collection Coordinator, MSU Libraries

3:00 pm - 4:30 pm, Rm. 303 International Center

**International Coffee Hour**

Office of International Students and Scholars

4:00 pm - 6:00 pm, Spartan B &amp; C, International Center Food Court

**For the Week of October 15th:****Monday, October 15th****“Frontieres”**

Department of Philosophy and Department of English Symposium of Film and Philosophy

Presented by Ken Harrow, Department of English

7:30 pm, Rm. 101 North Kedzie

**“301, 302”**

A presentation of the film series, “Living Together, Living Apart: Issues of the Human Environment in Asian Cinema”

Presented by Catherine Ryu, Department of Linguistics and Languages  
7:00 pm - 9:00 pm, Rm. B102 Wells Hall**Tuesday, October 16th****Reception with the President**

MSU President Simon and important members of the community of East Lansing will host this special reception to honor all international students. Your presence on campus is important to the University and this is one place for MSU and community leaders to recognize you. Snacks and beverages will be served. This is your chance to meet the President. Bring a guest and do not forget your cameras!

4:00 pm - 6:00 pm, MSU Union Ballroom

**Wednesday, October 17th****“La Promesse”**

Department of Philosophy and Department of English Symposium of Film and Philosophy

Presented by Scott Juengel, Department of English

7:30 pm, Rm. B-102 Wells Hall

**“The Puerto Rican Popular Theater, its Microhistories, and the Marginalized Discourses”**

Center for Latin American and Caribbean Studies Center (CLACS) “Charla” Seminar Series

Speaker: Dr. Carlos Manuel Rivera, Professor and Actor, Davidson College

3:00 pm - 4:50 pm, Rm. 201 International Center

**“Religion, Education, and our Interdependence with the Earth”**

Dr. Mary Evelyn Tucker, Co-Director of the Forum on Religion and Ecology and Senior Lecturer and scholar at Yale University

7:30 pm, Rm. 107 South Kedzie

**Thursday, October 18th****“Frida”**

History Department International Film Festival

7:00 pm, Rm. A-133, Life Sciences Building

**Friday, October 19th****Department of Philosophy and Department of English Symposium of Film and Philosophy**

3:00 pm - 5:00 pm, Rm. 105 South Kedzie

**“Delicatessen”**Romance Languages Film Series  
Cannibalism, comedy, tragedy, and love are blended in this film about a clown who falls in love with a butcher's daughter and finds out that her father was butchering people. (French)

5:00 pm, Rm. 206 Old Horticulture Building

**Symposium on Feminist Publics: Mapping Difference, Building Coalition**

English Department and Center for Gender in Global Context Symposium

**International Coffee Hour**

Office of International Students and Scholars

4:00 pm - 6:00 pm, Spartan B &amp; C, International Center Food Court

**Saturday, October 20th****An Evening of Indian Music**

A presentation of India Week, the performance features Anurag Harsh, vocals, accompanied by tabla and harmonium players.

7:00 pm - 9:00 pm, Kellogg Conference Center

# ANNOUNCEMENTS

## FULBRIGHT-HAYS FACULTY RESEARCH ABROAD FELLOWSHIP

Fulbright-Hays Faculty Research Abroad Fellowship Program offers opportunities to faculty of Institutions of Higher Education (IHEs) to engage in research abroad in modern foreign languages and area studies. The application deadline is **October 30, 2007**. As part of the application process, faculty submit individual applications to the IHE.

The IHE then officially submits all eligible individual faculty applications with its grant application to the Department. The estimated range of fellowship awards is \$20,000-\$100,000; the estimated average size is \$60,000; the estimated number is 25. Visit <http://www.ed.gov/legislation/FedRegister/announcements/2007-3/083107b.html>, for further details.

## NSF GRADUATE RESEARCH FELLOWSHIP

The National Science Foundation aims to ensure the vitality of the human resource base of science, technology, engineering, and mathematics in the United States and to reinforce its diversity by offering approximately 1,100 graduate fellowships in this competition. The Graduate Research Fellowship Program provides three years of support for graduate study leading to research-based master's or doctoral degrees and is intended for students who are in the early stages of their graduate study. The Graduate Research Fellowship Program (GRFP) invests in graduate education for a cadre of diverse individuals who demonstrate their potential to successfully complete graduate degree programs in disciplines relevant to the mission of the National Science Foundation. Please read the program announcement carefully at [www.nsf.gov/pubs/2007/nsf07576/nsf07576.htm](http://www.nsf.gov/pubs/2007/nsf07576/nsf07576.htm)

### Due Dates:

\* Application Deadline(s) (due by 5 pm submitter's local time):

**November 1, 2007** - Interdisciplinary Fields of Study

**November 2, 2007** - Mathematical Sciences; Computer and Information Sciences and Engineering

**November 6, 2007** - Social Sciences; Psychology; Geosciences

**November 7, 2007** - Life Sciences

**November 8, 2007** - Engineering

**November 9, 2007** - Chemistry; Physics and Astronomy

Fellowship applications must be submitted electronically using the NSF FastLane Graduate Research Fellowship Program Application Module at <http://www.fastlane.nsf.gov/grfp/> according to the field of study deadline. Thus, applicants must first register as a FastLane user at that web site.

The official transcript(s) is (are) due by the relevant field of study deadline and must be submitted to the GRF Operations Center at the address shown in this section. See the Applicant User Guide for instructions on completing and submitting an application.

For additional information regarding the NSF Graduate Research Fellowship Program, please see Jenni Marsh, National/International Fellowships and Scholarships Coordinator, Eustace-Cole Hall or email her at [marshje3@msu.edu](mailto:marshje3@msu.edu). As always, Jenni would be happy to assist you with your application materials and essays.

## EPA FELLOWSHIP OPPORTUNITY FOR GRADUATE STUDY

The U.S. Environmental Protection Agency (EPA), as part of its Science to Achieve Results (STAR) program, is offering Graduate Fellowships for masters and doctoral level students in environmental fields of study.

Master's level students may receive support for a maximum of two years. Doctoral students may be supported for a maximum of three years, usable over a period of four years. The fellowship program provides up to \$37,000 per year of support per fellowship. **The deadline for pre-applications is October 23, 2007 at 4:00 pm.** For further details, please visit the website at: [http://es.epa.gov/ncer/rfa/2008/2008\\_star\\_fellow.html](http://es.epa.gov/ncer/rfa/2008/2008_star_fellow.html)

## GLOBAL DRUM PROJECT FEATURING MICKEY HART, ZAKIR HUSSAIN, SIKIRU ADEPOJU & GIOVANNI HIDALGO

### OCTOBER 20TH

The "Global Drum Project" 2007 Tour reunites Grateful Dead percussion heavyweight Mickey Hart with his longtime friend and collaborator, tabla master Zakir Hussain, along with talking drum ace Sikiru Adepoju and the formidable conguero Giovanni Hidalgo. "Planet Drum" was released in 1991 and went on to earn the first-ever Grammy in the World Music category. "This is a deep drumming groove. We're taking the archaic rhythm worlds into outer space. Global Drum Project explores rhythm and noise; it's a sound yoga of processed acoustic percussion headed straight for the trance zone that becomes a dance of ancient and modern worlds. Deep drumming is a skeleton key into these realms." - Mickey Hart

Cost: \$38, \$28, \$23 & \$15 student tickets

8:00 pm - 10:00 pm, Wharton Center for Performing Arts, Cobb Great Hall

ANNOUNCEMENTS *continued***STUDY ABROAD PROGRAMS:****ETHICS AND HISTORY OF DEVELOPMENT AND HEALTH CARE IN COSTA RICA (11 CREDITS)****Summer 2008, June 8 - August 1**

This program examines the health care system in Costa Rica, a developing nation that has in many ways been successful in providing health care and other services. We will look historically and culturally at how its health care system came to be, and how it operates within the present political and social milieu. We will also examine from an ethical point of view the dilemmas that arise in providing health care effectively, efficiently and fairly, with limited resources.

This is one, integrated class for which students will receive three 400-level credits of History and four 400-level credits of Philosophy. Students will also take Spanish language classes appropriate to their level, for which they will receive four MSU Spanish language credits. They will live with Spanish-speaking Costa Rican families within walking distance of our classrooms. There will also be the occasional visit to the rainforest, beach or volcano.

For more information, see <http://studyabroad.msu.edu/programs/costaethics.html> or contact Fred Gifford, Department of Philosophy, [gifford@msu.edu](mailto:gifford@msu.edu)

**WOMEN'S STUDIES IN LONDON**

Information Sessions - **October 18th and November 30th**  
4:30 pm, Rm. 111 Bessey Hall

In July and early-August, 2008, the Michigan State University Women's Studies Program in London offers the unique opportunity to study the lives of British women. London is a perfect setting for cross-cultural and cross-disciplinary investigation into British notions of gender, feminist movements, and feminist theories and perspectives. British women have made vital contributions to women's progress and have had intellectual, social, and political links to the United States since the 17th century.

Classroom discussion and readings are guided by such questions as: What influences have constructed notions of gender, race, class, ethnicity and sexuality had on British women's lives? What are British feminisms? By focusing on an overview of the ideas and history of the British women's movement, and on an overview of selected British women writers, we hope to come to some answers to these questions and to raise others as well.

Discussions and readings will be enhanced by contacts with women's organizations and trips to the Women's Library,

London's premiere archive of British women's activism. We will go on walking tours of London's great sights and of 'Women's London', to plays, art museums, and on trips to Stonehenge, Oxford and Leeds Castle. Along the way, we will compare U.S. notions of gender with England's and examine ways in which culture is influenced by legendary and ordinary women.

For more information contact:

Joyce Ladenson, Professor Emerita

Department of Writing, Rhetoric, and American Cultures

Women's Studies Program

294 Bessey Hall

Phone: (517) 432-2582

E-Mail: [ladenso2@msu.edu](mailto:ladenso2@msu.edu)

For information about dates of the program, costs, credits, and the 2007 syllabus visit:

<http://www.msu.edu/~ladenso2/WSLondon07.html>

**AFRICAN CULTURE WEEK 2007 - "TASTE OF AFRICA"****November 6, 2007 - November 10, 2007**

The MSU African Culture week events begin on Tuesday, November 6, 2007 with the Main event "Carnival D'Afrique" culminating on Saturday, November 10, 2007 at McDonald Middle School in East Lansing, Michigan. More detail to follow as the events gets closer. Please mark your calendar.

**INTERNATIONAL OPPORTUNITIES FAIR**

Internship – Volunteer – Teach – Work Abroad

Wednesday, October 17th, 2007

12:00 pm - 5:00 pm

MSU Union – Second Floor (Ballroom)

This fair is for students who have thought about or are considering...

- volunteering, teaching, internships or short-term work abroad

- an internationally-focused career

- funding for an international experience

Nearly 50 MSU international units and external international organizations will provide information and resources about internships, volunteer, work and teaching abroad, internationally-focused careers, and funding sources for international experiences. This fair complements the semi-annual study abroad fairs, but will not showcase classroom-based study abroad offerings.

ANNOUNCEMENTS *continued***2007 RITA S. GALLIN AWARD FOR THE BEST GRADUATE STUDENT PAPER  
IN WOMEN AND INTERNATIONAL DEVELOPMENT****Deadline: Friday, December 14, 2007**

Women and International Development (WID), a program of the Center for Gender in Global Context, invites you to submit a paper for its annual graduate student paper competition. The paper should have been written within the past year, should be approximately 20 double-spaced pages in length, and should focus on issues related to women, gender, international development, and globalization.

Papers will be reviewed by a faculty committee, and the award will be made at the first annual GenCen Open House in January. The winning paper will be peer reviewed for publication in the WID Working Papers Series, and its author will receive a \$200.00 prize. Papers should be submitted to the WID office via e-mail (in Word or WordPerfect) or by mail (both hard copy and on diskette/CD). Please indicate you are submitting the paper for the competition and be sure to include a contact phone number and e-mail address.

All submissions for the next issue of the CASID Current for the Fall Semester 2007 are due by 12:00 pm on October 14th. Send to CASID, 202 International Center, ATTN: Andrea Freidus; e-mail: freidusa@msu.edu; telephone: (517) 353-5925; fax (517) 353-8765.



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