

Week of March 5

Monday, March 6

“Political Credit Rating Cycles: Evidence from Gubernatorial Elections in Mexico”

Sponsor: Agriculture, Food and Resource Economics
10:30 a.m., Morrill Hall of Agriculture 75

Welmar Rosado, a candidate for a Department of Agriculture, Food and Resource Economics’ extension specialist in state and local government position, will speak.



Wednesday, March 8

Arabic Tea and Conversation Hour

Sponsors: Asian Studies Center
4:00-5:30 p.m., International Center 305

Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with a Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Arabic-speaking students from the English Center are welcome as well. For more information, please email cheikh.sheibe@gmail.com.

Hindi-Urdu Chai at Chat

Sponsor: Asian Studies
6:30 p.m., International Center 305

Come experience and discuss Indian and South Asian cultures and languages, especially Hindi-Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. For more information, email Assistant Professor Rajiv Ranjan, Hindi lecturer and resident chaivala at rranjan@msu.edu.

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Announcements



MICHIGAN STATE UNIVERSITY

Center for Advanced Study of International Development
427 North Shaw Lane
International Center
Room 202
East Lansing, MI 48824-1035
517/353-5925
www.casid.msu.edu



Week of March 12

Monday, March 13

“Exploring Multi-Word Combinations as Measures of Linguistics Accuracy in Second Language Writing”

Sponsors: Linguistics and Germanic, Slavic, Asian and African Languages; Second Language Studies
1:00-2:00 p.m., Wells Hall B243

Charlene Polio, a professor in the Department of Linguistics, Germanic, Slavic, Asian, and African Languages, and Hyung-Jo Yoon, a doctoral candidate of second language studies, will present a practice talk for the Learner Corpus Based Approaches to Second Language Acquisition Workshop. Refreshments served.

Beyond the In-Between: Mestizo, Hapu, and Self-Recognition of Mixed-Race Japanese Brazilian Identities”

Sponsor: Global Studies in the Arts and Humanities
7:00 p.m., International Center 303

Maria Rosario Quintana, an associate professor at Marshall University, will speak as part of the 2017 Global Perspectives Colloquium: Arts and Aesthetics in Archipelagic Contexts. This colloquia centers on artistic and scholarly works emerging from Oceania, East Asia, Africa, and Caribbean archipelagos. This archipelagic

perspective will enable an engagement with the global impact and influence of what are often thought of as insular and isolated islands. With sustained attention to migration and diaspora, music and literary productions, and geopolitical symbolism and empire, this colloquia infuses archipelagic experiences into contemporary understandings of culture and society.

and over 130 articles on the Middle East, U.S. foreign policy. He will speak about his forthcoming book on the origins of the Arab-Israeli conflict, which analyzes of the historic forces that brought the conflict into existence and attempts to answer the question of its inevitability, given the positions and circumstances of the two sides.

Tuesday, March 14

“Two Worlds Collide: The Origins of the Arab-Israeli Conflict”

Sponsors: College of Arts and Letters
James Madison College, Jewish Studies Program
7:00 p.m., Club Spartan

Alan Dowty, a professor emeritus of political science at Notre Dame University, has published seven books

Wednesday, March 15

Global Engagement Speaker Series —Odora Hoppers

Sponsors: International Studies and Programs, University Outreach and Engagement
3:00-5:00 p.m., International Center 305

Born in Uganda, Odora Hoppers first studied in her home country and in





Zambia before becoming a Swedish citizen and completing her doctorate in social sciences at Stockholm University. She has since forged a multifaceted career as a scholar and policy adviser, serving many leading international organizations in education, gender policy, disarmament, and intellectual property rights. Professor Hoppers received the Nelson Mandela Distinguished Africanist Award in 2015. The award is given to an African who has distinguished himself or herself in public leadership positions. Hoppers's principal areas of interest include: building capacity for trans-disciplinary basic and applied research in support of Africa's development; providing support to policy formulation and implementation for sustainable development and human security in Africa and internationally; promoting the social and economic justice agenda including the rights of local communities; and promoting dialogue across cultures and epistemologies by developing protocols for respectful cultural exchange, strengthening the enfranchisement of Africans, and promoting endogenous research. Graduate students may join Dr. Hoppers for an informal conversation before her lecture from 12:30-1:30pm. Lunch will be provided. Please register by sending an email to gradwrsp@grd.msu.edu.

“High-Performance Membranes for Energy-Efficient Desalination and Wastewater Reuse”

Sponsor: Environmental Science and Public Policy
4:00 p.m., Kellogg Center 104 A and B



Menachem Elimelech, the Roberto Goizueta Professor of Environmental and Chemical Engineering at Yale University, will speak. Water scarcity is one of the greatest global crises of our time. Increasing water supply beyond what is obtainable from the hydrological cycle can be achieved by seawater desalination and wastewater reuse. Highly effective, low-cost, robust technologies for desalination and wastewater reuse are needed, with minimal impact on the environment. Recent advances in the science and technology of desalination and

wastewater reuse will be presented, focusing on membrane-based processes. Major developments in these technologies are possible due to recent advances in materials science, nanotechnology, and the fundamental understanding of the solid-water interface. In this presentation, the speakers will show how they can exploit novel nanomaterial and polymer architectures to develop better approaches to design and fabricate membranes. By integrating the facile processability, light-weight, and low-cost features of organic polymers with functionality



provided by inorganic nanostructures, they can develop a new membrane materials platform with applications in desalination and wastewater reuse. Among the examples that will be discussed in this presentation are the development of antifouling membranes, biofouling-resistant membranes, and next-generation membranes that overcome inherent limitations of existing technologies.

Arabic Tea and Conversation Hour

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Thursday, March 16

Eye on Africa Seminar — Kenda Mutongi

Sponsor: African Studies Center
12:00-1:30 p.m., International Center 201

Kenda Mutongi, a professor in history at Williams College, will speak as part of the African Studies Center's Eye on Africa seminar series.

Adnan Husain Lecture

Sponsor: Muslim Studies Program
12:00-1:30 p.m., International Center 303

Adnan Husain, an associate professor and Queen's National Scholar on both a medieval European and Middle Eastern historian from the Department of History at Queen's University, will speak. His early work focused on religious phenomena and

social imagination in medieval Catholicism and Islam, particularly on Franciscan spiritual and Sufi mystical traditions. He now principally studies and teaches on the cross-cultural and inter-religious encounters among the Muslims, Christians and Jews of Latin Christendom and the Islamic world in the Mediterranean zone from the tenth to the fifteenth centuries. On these topics, he has published several articles; completed a forthcoming study, entitled Identity Polemics: Encounters with Islam in the Medieval Mediterranean World (1150-1300); and has co-edited a collection, A Faithful Sea: The Religious Cultures of the Mediterranean, 1200-1700, in a new series he edits called "Islam and the West: Influences, Interactions, Intersections." He is currently at work on a study of the intellectual and religious culture of Muslim diasporic minorities in "the West" from the late Medieval





Mediterranean to the Early Modern Atlantic worlds, while co-editing a collection on the cultural history of the Qur'an in translation.

ESPP Colloquia: Science Communication

Sponsor: Environmental Science and Public Policy
3:00 p.m., Giltner Hall 273

John Besley, the Brandt Chair in the Department of Advertising and Public Relation, Tom Dietz, a professor in the Department of Sociology, Dave Poulson, the associate director of the Knight Center for Environmental Journalism, and Sheril Kirshenbaum, the director of The Energy Poll at the University of Texas-Austin, will speak.

African Tea

Sponsor: African Studies Center
4:00-6:00 p.m., International Center 303

African Tea is an opportunity to learn about and share first-hand experiences on the African Continent. Mali and Senegal will be the focus of this tea.

Korean Conversation Table

Sponsors: Asian Studies Center, Korean Program, and the Council on Korean Studies
6:00-7:00 p.m., Wells Hall A-201 and A-236

Practice speaking Korean with other students at our Korean conversation table. All levels are welcome.

Friday, March 17

Latin American and Caribbean Graduate Student Conference

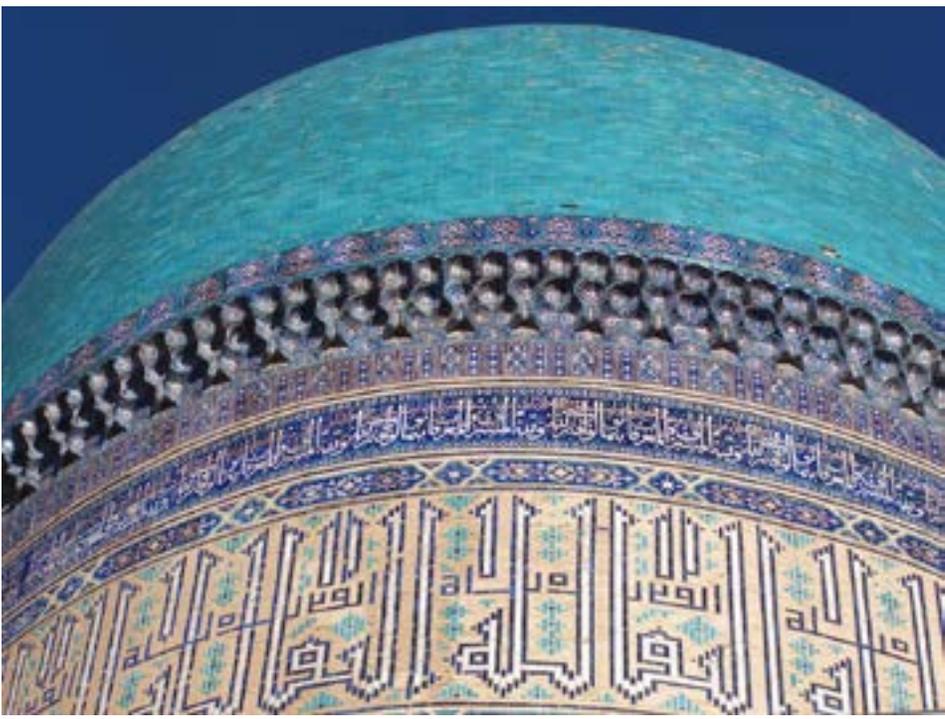
Sponsor: Center for Latin American and Caribbean Studies
1:00-5:30 p.m., International Center, third floor

This conference aims to generate interdisciplinary conversations on themes of shared interest and to encourage dialogue between scholars from Latin America and the Caribbean and U.S. scholars who plan research in the region. A tentative program can be viewed at <http://latinamerica.isp.msu.edu/index.php?CID=346>.

“Four Archetypes for Future Food Systems”

Sponsor: Philosophy
3:00-5:00 p.m., South Kedzie Hall 107

Paul B. Thompson, the W.K. Kellogg Professor of Agricultural, Food and Community Ethics in the Departments of Philosophy; Community Sustainability; and Agricultural, Food and Resource Economics, will speak. This talk will sketch four archetypal characterizations of how food will be produced, processed, distributed and consumed over the coming half century—a time in which all manner of social association will be influenced by climate change, growing scarcity of resources relative to human population and climate change. The archetypes are offered as scenarios that facilitate advance thinking at the





level of total food systems, and are not represented as exhausting all the forces and possible adaptations that are relevant. They are intended to provoke a critical attitude toward certain presumptions that may be widely shared, especially among advocates of alternative food systems. The analysis places special emphasis on how each scenario reflects and incorporates a response to environmental sustainability and to food justice.

Week of March 18

Monday, March 20

“An Uncanny Tomorrow: The Video Art of Yuan Goang-Ming Lecture”

Sponsors: Asian Studies; African American and African Studies; Global Studies in the Arts and Humanities; and Linguistics and Germanic, Slavic, Asian and African Languages
10:20-11:40 p.m., Natural Sciences Building 145

In this presentation, Yuan Goang-Ming, an associate professor of new media at the National Taipei University of the Arts, will offer an overview of contemporary video art in Taiwan since its origins and present aspects of his own work. Yuan mobilizes technological media to explore symbolic and metaphoric concepts that underpin the human experience, creating contemplative renditions of emotions such as joy, fulfillment and loss.

“New Media in Asia: Shorts by Yuan Goang-Ming”

Sponsors: Asian Studies, African American and African Studies, Global Studies in the Arts and Humanities, Linguistics and Languages
6:30 p.m., Wells B117

Acclaimed international video artist and an associate professor of New Media at the National Taipei University of the Arts Yuan Goang-Ming will screen and discuss a selection of his shorts. Yuan Goang-Ming’s photographic and video work has been shown at MOMA Contemporary (Fukuoka), the Taipei Fine Arts Museum, the Hermitage Museum (St Petersburg), the Power Station of Art (Shanghai), the Venice Biennale, and the Biennale de Lyon. Tze-Lan Sang, a professor of Chinese cultural studies, will host the event.

Tuesday, March 21

“From Agent Orange to Climate Security: The Emerging Field of Environmental Peacebuilding”

Sponsor: Environmental Science and Public Policy
10:00 a.m., Kellogg Center, Riverside Room

Carl Bruch, a senior attorney and the director of international programs for the Environmental Law Institute, will speak. In fitful starts, the international community has increasingly recognized the linkages between the

environment, conflict, and peace. International awareness started with the Vietnam War and the widespread use of Agent Orange—and faded until the 1990-91 Gulf War, when Iraq ignited more than 600 oil wells. Through the 1990s, there was growing attention to the potential for conflicts over scarce resources (such as water and land) or over valuable resources (such as oil and gas) to cause conflict. And starting in the early 2000s, countries and international organizations realized that land, forests, minerals, and other natural resources are essential to helping countries emerging from conflict to rebuild their economies and reweave the social fabric. The emerging field of environmental peacebuilding provides a conceptual and operational framework for governing and managing natural resources and the environment to support a durable peace. Carl Bruch (’89) directs International Programs that the Environmental Law Institute in Washington, DC. His presentation will draw upon 20 years of work in conflict-affected countries. In addition to sharing lessons from around the world, he will explore areas for further research and work in the field of environmental peacebuilding.

“The Big View: Planet Stewardship in the Human Age”

Sponsors: Environmental Science and Public Policy and the Knight Center for Environmental Journalism
3:00-4:30 p.m., Communication Arts and Sciences Building 145

Dennis Dimick, a retired environment executive editor at National



He is a board member of the Society of Environmental Journalists, a member of the Committee for Research and Exploration of the National Geographic Society, and is co-founder of Eyes on Earth, an educational project to inspire a new generation of environmental photographers

Wednesday, March 22

“Resiliency and Adaptability in the Face of Climate Disruption in the Arctic”

Sponsor: Canadian Studies Center
1:00-3:00 p.m., International Center 303

Geographic and board member of the Society of Environmental Journalists, will speak. For most of human existence, we survived on current sunshine—wood, water and wind—to power society. Then over the past few centuries we discovered fossil sunshine—coal, oil and natural gas—to power our lives. We now primarily rely on this ancient sunlight, fossilized carbon remains of ancient plants and animals, to turn our wheels and light our world. We’ve have transformed our finite planet – the land, seas and atmosphere—with a rapid expansion of our dominion over Earth, and scientists and others have begun calling this new human-dominated era the Anthropocene, or “Age of Man.” Can we create a soft landing for civilization and what would it take? How can our ingenuity, wisdom and those

same fossil fuels build a bridge to a sustainable energy future powered again primarily by renewable current sunlight? A journalist for more than four decades, Dennis Dimick served for many years as executive environment editor at National Geographic magazine, and 35 years as a picture editor at the National Geographic Society. At National Geographic he guided major magazine projects including a 2010 issue on freshwater, a 2011 series on population, and the 2014-2016 Future of Food series on global food security. A faculty member of the Missouri Photo Workshop for 19 years, Dimick has received the Sprague Memorial Award from the National Press Photographers Association for service to photojournalism.

Harvey Lemelin, an associate professor in the School of Outdoor Recreation, Parks and Tourism at Lakehead University, Ontario, Canada, will speak. He is the principal investigator for “Climate Change and Community Well-Being in Northern Ontario.” Dr. Lemelin is also a coinvestigator examining polar bear migration and changing habitat in Northern Ontario. His published topics include human-animal dynamics and tourism, as well as conservation and tourism in national parks conservation areas, marine protected areas, and national historic sites. Dr. Lemelin works extensively with indigenous communities in Northern Canada to adapt to a changing environment due to weather and economics.



Arabic Tea and Conversation Hour

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4:00-5:30 p.m., 305 International Center

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US-Japan Relations: An Important Partnership in a Changing World

Sponsors: Asian Studies Center, Department of History, Japan Council,

and Japan Foundation New York
4:00 p.m., International Center 303

Consul General of Japan in Detroit, Mitsuhiro Wada, will discuss the current state of U.S.-Japan relations. He will explain in depth the crucial importance of enhancing our relationship to maintain peace and prosperity in our ever-changing world while also discussing the future of this important relationship.

“Hindu Devotional Universalisms in 19th-Century Bengal”

Sponsor: Religious Studies
4:30 p.m., Wells Hall A122
Abhishek Ghosh, an assistant professor at Grand Valley State University, will speak.

Hindi-Urdu Chai at Chat

Sponsor: Asian Studies
6:30 p.m., International Center 305

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Thursday, March 23

“When Will Species Interactions Mediate Species Responses to Climate Change?”

Sponsors: Ecology, Evolutionary Biology and Behavior, and the Kellogg Biological Station
3:30 p.m., 118 Eppley

Jeffrey Diez, an assistant professor of botany and plant sciences at the University of California-Riverside, will speak as part of the Ecology, Evolutionary Biology and Behavior Spring 2017 Seminar Series.

“The Politics of Arabic in Israel: A Sociolinguistic Analysis”

Sponsors: Asian Studies Center and the Muslim Studies Program
3:30 -7:00 p.m., International Studies 201





Camelia Suleiman, an assistant professor of Arabic in the Department of Linguistics and Germanic, Slavic, Asian and African Languages, will speak. She has a PhD in Linguistics from Georgetown University, with a specialization in sociolinguistics and discourse analysis. Her research interest is in the area of language and identity in relation to gender, politicians' use of language in the media, and national identity, in both the American and the Arab countries' contexts. She has also received a number of awards and recognition including an award for distinguished women in academia from the Hebrew University in Jerusalem. At MSU, she serves as the Arabic language coordinator and has been directing the Arabic Flagship Program.

Korean Conversation Table

Sponsors: Asian Studies Center, Korean Program, and the Council on Korean Studies
6:00-7:00 p.m., Wells Hall A-201 and A-236

Practice speaking Korean with other students at our Korean conversation table. All levels are welcome.

Saturday, March 25

World Language Day

Sponsor: Michigan State University units (see website)
8:00 a.m.-5:00 p.m., Michigan State University

World Languages Day returns to Michigan State University, celebrating ten years in 2017. Please note that high schools must preregister for this event, and that students can participate only if their school is pre-registered. Find out more information and register at <https://wld.clear.msu.edu>. Want to volunteer? Register at <https://wld.clear.msu.edu/loginregister/volunteer>.



“Stanley and Selma Hol-lander Jewish Music and Art Event: The Yellow Ticket”

Sponsor: College of Arts and Letters, James Madison College, and the the Residential College in the Arts and Humanities
7:30-10:00 p.m., RCAF Theater, lower level of Snyder-Phillips Hall



The Yellow Ticket is a multimedia event featuring a rare 1918 silent film and an original score by renowned klezmer violinist/vocalist/composer Alicia Svigals, performed live along with virtuoso new-music pianist Marilyn Lerner. Joel Rubin, clarinetist, ethnomusicologist, and Associate Professor of Music and Director of Music Performance at the University of Virginia, will also perform. “The Yellow Ticket” tells the story of an innocent young Jewish woman from a Polish shtetl who is constrained by anti-Semitic restrictions to lead a double life in a brothel while attempting to study medicine in Tsarist Russia.



Announcements

Fulbright Hays Doctoral Dissertation Research Abroad (DDRA)

Applications are due March 9, 2017.

The Fulbright-Hays competition is now open. The fellowship supports doctoral student research in one or more countries with which the U.S. has diplomatic relations. This fellowship covers airfare, insurance, and project expenses for the fellow and maintenance stipends for the fellow and accompanying dependents. MSU has been successful in this competition, largely due to the high quality of its graduate students and the attentive mentorship by the graduate faculty. In 2016 MSU students were awarded 4 grants—one for Zanzibar, one for Senegal, Guinea-Bissau, and Portugal, one for Senegal and France, and one for Kazakhstan and Russia. A student is eligible to apply who is a citizen, national, or permanent resident of the United States, is a doctoral student in good standing at or near candidacy status, is planning a teaching career in the United States upon completion of his or her doctoral program, and possesses sufficient foreign language skills to carry out the dissertation research project. This year's competition closes March 14. Our internal deadline will be March 9, though there will be intermediate target dates for the various components of the application. For additional information, please contact Dr. Roger Bresnahan at bresnaha@msu.edu or (517) 432-8244.

DAAD In-Country/In-Region Scholarships for the MRPP

See website for application deadlines.

The Partnership for African Social and Governance Research invites applicants to the DAAD in-Country/in-Region Scholarships for its Master of Research and Public Policy program (MRPP). The scholarships include tuition fees, a monthly stipend to cover living costs and accommodation, and an annual study and research allowance. The scholarships are for citizens of countries within sub-Saharan Africa. For additional information please visit the MRPP webpage at mrppafrica.org.





Announcements

The Association for the Study of the Middle East and Africa Research Grants

Applications are due March 31, 2017.

The Association for the Study of the Middle East and Africa (ASMEA) is offering grant opportunities in conjunction with the Tenth Annual ASMEA Conference on October 19 - 21, 2017 in Washington, D.C. ASMEA is offering research grants of up to \$2,500 to qualified professors and students engaged in the study of the Middle East and Africa. Applications must be accompanied by a paper proposal that represents new and unpublished research and is relevant to the qualifying research areas designated by ASMEA. Successful research grant applicants are required to present their research at the Tenth Annual ASMEA Conference and provide ASMEA the right of first refusal for potential publication in our peer-reviewed Journal of the Middle East and Africa. To stimulate new and diverse lines of discourse about the Middle East and Africa, ASMEA's Research Grants Program seeks to support research on topics that deserve greater attention. The topic areas and sub-topics listed below are intended as a guide for potential participants in the program and constitute the types of subjects that ASMEA intends to support. An applicant may submit a proposal on any topic as long as it is directly relevant to the five broad areas outlined and constitutes new and original research: status of minorities and women, modern military history, governance and economy, belief, and personal status. ASMEA is offering travel grants to qualified scholars and students whose paper proposals are accepted for presentation at the Tenth Annual ASMEA Conference. Grants of up to \$750 are available for international applicants while U.S. applicants may receive grants of up to \$500. Applicants with questions about the topic areas or about the program in general may contact ASMEA at info@asmeascholars.org.

GJEC Fellowships for Dissertation Research & Completion

Applications are due April 15, 2017.

The Gender, Justice, and Environmental Change (GJEC) Program, at the Center for Gender in Global Context (GenCen), is pleased to announce fellowships for MSU graduate students for the 2017-18 academic year. Generous funding provided by MSU's Graduate School allows us to offer four fellowship opportunities of up to \$10,000** in the following two categories:

GJEC Dissertation Research Fellowship

Eligibility: PhD students at MSU who have completed all requirements for their degree with the exception of their dissertation research. Applicants must have dissertation projects that focus specifically on the gender dimensions of environmental and/or agricultural change.

GJEC Dissertation Completion Fellowship

Eligibility: PhD students at MSU who have completed dissertation research and all other requirements for their degree program, except for completion of the dissertation. Applicants must graduate by Spring 2018, and their dissertations must focus on the gender dimensions of environmental and/or agricultural change.

Funding must be used during the 2017-18 academic year. Applications are available at www.gencen.msu.edu/funding/gjec.htm. Email: gencenga@msu.edu.



Announcements

International Advancement

MICHIGAN STATE
UNIVERSITY



MSU President Lou Anna K. Simon and MSU Alumni Club of Hong Kong invite alumni and friends from around the world to

ENGAGE: International Alumni & Friends Reunion, May 19-21, 2017 in Hong Kong.

ENGAGE brings together Spartan alumni, friends, researchers, and thought leadership from around the world for networking and high-level engagement, with plenty of Spartan fellowship. This year, the reunion's theme centers on sustainability and conservation, connecting the dots between the work Spartans are doing to combat climate change and pollution, protect the environment, and create sustainable business practices.

The reunion begins with an evening reception on Friday, May 19 and concludes Sunday, May 21 at noon. **Reunion agenda, details on activities, registration and payment link, and hotel information are now [available](#). RSVPs are kindly requested by April 17.**

President Simon will be joined by a number of MSU colleagues including [Steven Hanson](#), Associate Provost and Dean for International Studies and Programs; [Sanjay Gupta](#), the Eli and Edythe L. Broad Dean of the Eli Broad College of Business; and [Scott Westerman](#), Associate Vice President for Alumni Relations/Executive Director, MSU Alumni Association.

Questions can be directed to Daniel Spadafore, Associate Director of International Advancement, at dms@msu.edu or 517-884-6789.

WS 403 Sec 730

Summer Session 2

WOMEN AND CHANGE IN DEVELOPING COUNTRIES

This online version of WS 403 focuses on enhancing knowledge, skills and abilities to increase gender equality and women's empowerment through international development projects in the agriculture and environment sectors.



With successful completion of the course, students will be able to:

- Analyze significant challenges to gender equity and women's empowerment through agricultural and natural resource development
- Apply gender and development theories, frameworks, concepts and tools for data collection and analysis to improve development outcomes
- Identify key stakeholders and their associated approaches to gender and development
- Begin to design appropriate program interventions to address barriers to gender equity in these sectors

*This course counts toward multiple gender and international development specializations, majors & minors: <http://gencen.isp.msu.edu/academics/>.

For additional information contact Dr. Andrea Allen via email at:
allenan9@msu.edu



ARB 491 SEC. 730

INTERCULTURAL COMMUNICATION AND BUSINESS ETIQUETTE IN THE ARAB WORLD

Course Description

The online 3 credit course examines the Arab people's historical background, language varieties, literary traditions, and representative social institutions as it relates to political, sociolinguistic or business topics. The course will mainly cater for business and travel needs; i.e. individuals who need to be in contact with Arab people or countries for travel, study abroad or business. Intercultural business etiquettes and effective communication will be explored through particular case studies from the Arab world. The course material will be explored through lectures and videos supported by listening and viewing guides in addition to discussions based upon the assigned readings and lectures. Enjoy the convenience of summer learning wherever you are in the world.



Online
Summer 2017
1st Session
(5/15 – 6/29/2017)

**No Arabic
Language
Knowledge
Required**

**Provides an
interdisciplinary
overview of the
major aspects of
the contemporary
Arab culture.**

**Sharpen
awareness of
multicultural
contours of the
modern Arab
world.**

**DR. AYMAN A.
MOHAMED**

mohame44@msu.edu

**Office Hours: Monday &
Wednesday 10-11:00am**

B330 Wells Hall

Global Engagement



SPEAKER SERIES



Catherine Odora Hoppers

Professor, Department of Science and Technology, and National Research Foundation South African Research Chair in Development Education
University of South Africa

Born in Uganda, Dr. Catherine Odora Hoppers first studied in her home country and in Zambia before becoming a Swedish citizen and completing her doctorate in social sciences at Stockholm University. She has since forged a multifaceted career as a scholar and policy adviser, serving many leading international organizations in education, gender policy, disarmament, and intellectual property rights. Professor Hoppers received the Nelson Mandela Distinguished Africanist Award in 2015. The award is given to an African who has distinguished himself or herself in public leadership positions. Hoppers's principal areas of interest include: building capacity for trans-disciplinary basic and applied research in support of Africa's development; providing support to policy formulation and implementation for sustainable development and human security in Africa and internationally; promoting the social and economic justice agenda including the rights of local communities; and promoting dialogue across cultures and epistemologies by developing protocols for respectful cultural exchange, strengthening the enfranchisement of Africans, and promoting endogenous research.

Wednesday, March 15, 2017

GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

12:30 - 1:30 p.m.
Chittenden Hall, Room 110

Informal Conversation with Catherine Odora Hoppers

Join Dr. Hoppers for an informal conversation before her lecture. Lunch will be provided.

Students must register for event:
gradwrsp@grd.msu.edu
(specify event name in email).

SPONSORED BY:



The Graduate School
MICHIGAN STATE UNIVERSITY

CAMPUS AND COMMUNITY

3:00 - 5:00 p.m.
International Center

Global Engagement, Human Rights, and Cognitive Justice

Come listen to Dr. Hoppers' talk and join us for a reception after.

For more information and registration:
gess.msu.edu

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International Studies
and Programs
MICHIGAN STATE UNIVERSITY

Graduate Student Conference March 17, 2017

Session I (1:00 - 3:00)

Violence and Representations, Room 305

Chair: Eliana Castro

1:00 Welcome

1:15 Juan Mundel and Yadira Nieves-Pizarro, Media and Information Studies
War Advertising: Themes in Argentine Print Advertising During the Malvinas/Falklands War

1:30 Osvaldo Sandoval, Romance & Classical Studies
La presencia de la ausencia en "Canción de cuna para un anarquista" (2003) de Jorge Díaz y "El olvido está lleno de memoria" (2002) de Jerónimo López Mozo.

1:45 Mary Ann Lugo, Hispanic Cultural Studies
Against Shock and Horror: Empathy for Perpetrators in Germán Castro Caycedo's Literary Reporting of the Colombian Civil Conflict

2:00 Andrew Bentley, Romance & Classical Studies
Unsettled Memories: Urbanizing the Archive and Archiving the Urban in Postwar Guatemala

2:15 Claudia Berrios-Campos, Hispanic Cultural Studies
Los desequilibrios del dictador: decadencia y opresión en *La fiesta del Chivo* de Mario Vargas Llosa

2:30 Kristine Byron, Ph.D., discussant

2:45 Question and answer with audience

Reshaping Environments, Room 302

Chair: Deon Claiborne

1:00 Welcome

1:15 Rowenn Kalman, Anthropology
Discourses of Nature and the Politics of Environmental Stewardship in the Andes

1:30 Aldo Gonzalez, Community Sustainability
Empowerment, Institutions for Management of Common Pool Forest and Land-cover Change Assessment with Landsat Time Series in Cherán, Mexico

CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

1:45 Cristina Gauthier, Geography, Environment and Spatial Sciences
Assessment of Potential Well Contamination in Urban Altamira

2:00 Timothy Silberg, Community Sustainability
Utilizing Social Capital to Harness Collective Action: Compost-Entrepreneurship In Guatemala

2:15 Steve Roels, Integrative Biology
Recovery of Bird Diversity and Activity in a Tropical Forest Restoration

2:30 Laurie Medina, Ph.D., discussant

2:45 Question and answer with audience

Break with food 3:00 - 3:20 pm

Session II (3:30 - 5:00)

Gender, Room 305

Chair: Aldo Gonzalez

3:30 Laura Castro-Diaz, Community Sustainability
Fishing Gender Roles Among the Wayúu Indigenous Group and Its Relation to Vector-borne Diseases

3:45 Judit Fuente-Cuesta, Romance & Classical Studies
Voces siempre subalternas: representaciones de mujeres caribeñas en el cine español, *Flores de otro mundo* (Iciar Bollain, 1999) y *Princesas* (Fernando León de Aranoa, 2005)

4:00 Julio César Paredes, Hispanic Cultural Studies
Building a Nineteenth-Century Criollo Man's Power: Hair and Other Masculine Attributes in Argentina, Chile, and Uruguay

4:15 Laura Romero-Quintana, Romance & Classical Studies
"The Undertone": Gossip as a Tool for Constructing and Revisiting Female Writing

4:30 Danny Mendez, Ph.D., discussant

4:45 Question and answer with audience

Frontiers, Room 302

Chair: Melissa Chavarria

3:30 Xavier Jimenez-Cuba, Hispanic Cultural Studies
Drawing and Writing Testimony of Hearing from a Decolonial Perspective in Felipe Guamán Poma de Ayala's *Primer nueva corónica*

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3:45 Jose Adrian Badillo-Carlos, Hispanic Cultural Studies
Conflicting Identities: Álvaro Núñez Cabeza de Vaca, (un) Acculturation, Transculturation and Imperial Subjects

4:00 Charles Moulding, Romance & Classical Studies
From the Indies to America: The Transmutation of the Visual and Textual Perception of the "New World" from 1492 to 1615

4:15 Sara Torres, Geography, Environment and Spatial Science
Understanding Brazilian Agribusiness: A Comparison Between Producers in Frontier and Established Areas

4:30 Nikolay Karkov, Ph.D., discussant

4:45 Question and answer with audience

Final Panel 5:00 - 5:30 pm

Discussant Roundtable: Key Themes, Room 305

Kristine Byron

Nikolay Karkov

Laurie Medina

Danny Mendez

RCS GSA-Tropos Film Series 6:00 pm

Wells Hall B122

After the conference, the RCS graduate students invite all to attend, Betty Blue, the final installment of their 2017 film series.

Korean Conversation Table



No one to talk to in Korean?
Frustrated about speaking
Korean?

Come join us for
an hour of conversation in
Korean. **ALL LEVELS** are
welcome!



We will talk about
 these plus other topics
in Korean.

Free and Open to the Public😊

Thursdays
3/2, 3/16, 3/23, 3/30 (except 3/9)
6:00-7:00PM

WH A201 and WH A236

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Council on Korean Studies and the Asian
Studies Center

Contact: ospark@msu.edu

ديوان DIWAN

Arabic Tea and Conversation Hour
Spring 2017

Wednesdays 4:30 - 5:30 p.m.

Located in Room 305 International Center

January 18	March 15 (Room 204 IC)
January 25	March 22
February 1	March 29
February 8	April 5
February 15	April 12 (Room TBD)
February 22	April 19
March 1	April 26
March 8	

Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in relaxed environment with our Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Also, we extend the invitation to the Arabic-speaking students at the English Center.

Sponsored by
Asian Studies Center
Arabic Program

For more information contact cheikh.sneibe@gmail.com

SPRING 2017

Hindi-Urdu Chai and Chat

Wednesdays at 6:30
in the International Center

Feb. 22	6:30 - 9:00 p.m.	Film Screening	Rm 305 IC
Mar. 1	6:30 - 7:30 p.m.		Rm 305 IC
Mar. 15	6:30 - 9:00 p.m.	Film Screening	Rm 305 IC
Apr. 5	6:30 - 7:30 p.m.		Rm 305 IC
Apr. 19	6:30 - 9:00 p.m.	Film Screening	Rm 201 IC



Come experience and discuss Indian and South Asian cultures and languages, especially Hindi-Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. For more information, email Assistant Professor Rajiv Ranjan, Hindi lecturer and resident chaivala at rranjan@msu.edu

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