



Week of November 19

November 20

Ghanaian Women's Formal Work in a Neoliberal Era

12:00 p.m. - 1:30 p.m.

201 International Center

Sponsor: African Studies Center, African and African American Studies, The Center for Gender in Global Context and the MSU Museum

Event Details: Changes in the conditions of formal work in Ghana speaks to larger themes of globalization and economic liberalization. While the liberalization of the banking industry in Ghana (a site of formal work) has improved the material rewards of bank work, these benefits are gendered and unequal. Moreover, other conditions of work have become more challenging, including the volume and hours of work. The paper discusses the implications of these changes for female bank workers within a wider social context, and argues that the expansion of work spaces for women may prove to be restrictive as workplace and societal gender norms converge. The paper thus challenges the neoliberal perspective that formal salaried work is inherently empowering to women.

November 21

Japan at the Movies - Tekkon Kinkreet (Dir. Michael Arias; 2006)

110 min.

7:00 p.m. - 9:00 p.m.

Berkey 118

Sponsor: Asian Studies Center

Event Details: Please join us for these films from or about Japan, screened for IAH 241G, "Japanese Film and Culture." Innovative visual style makes this amazing film of two orphans fighting to protect their turf and each other in "Treasure Town" against rival boys, the mafia, the police, and more. A film you won't forget soon!

November 22

Arabic Tea and Conversation Hour

1:30 p.m. - 2:30 p.m.

305 International Center

Sponsors: Asian Studies Center and the Arabic Program

Event Details: Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with the Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Also, we extend the invitation to the Arabic-speaking students at the English Center.

In This Issue

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Announcements



MICHIGAN STATE UNIVERSITY

Center for Advanced Study of International Development
427 North Shaw Lane
International Center
Room 202
East Lansing, MI 48824-1035
517/353-5925
www.casid.msu.edu



November 23

Thanksgiving Day Unity Dinner

3:00 p.m. - 6:00 p.m.

Brody Classrooms

Sponsor: Office for International Students and Scholars

Event Details: Students, scholars and their families are invited to attend the Thanksgiving Day Unity Dinner. Previously known as Homies Giving, this event will feature games, prizes, a DJ, food and fun for all ages.

A full Thanksgiving dinner will be provided by area restaurants and there is NO COST to attend. Register for the event online at <https://goo.gl/RSoev7>.

Volunteers are needed! If you are interested in assisting with the event, please email ocat@msu.edu.

November 27

LEFRAK FORUM: Alleviating Global Poverty: Immigration or Foreign Aid?

7:00 p.m. - 9:00 p.m.

Kellogg Center, Lincoln Room

Sponsor: Department of Political Science

Event Details: The LeFrak Forum and Symposium on Science, Reason & Modern Democracy in association with the Reason Foundation present a lecture by Lant Pritchett, Professor of the Practice of International Development and Faculty Chair of the Masters in Public Policy in International Development program at Harvard's Kennedy School of Government titled "Alleviating Global Poverty: Immigration or Foreign Aid?"

Abstract: Massive evidence shows that the development gains from labor mobility are much, much greater than those from the most costly foreign aid and targeted anti-poverty projects. The least you can do for foreign workers, namely let them in, also happens to be the best you can do for them—and much better than what can be accomplished by throwing money at them.

Week of November 26

November 28

Japan at the Movies - Ringu (Dir. Nakata Hideo; 1998) 95 min.

7:00 p.m. - 9:00 p.m.

Berkey 118

Sponsor: Asian Studies Center

Event Details: Please join us for these films from or about Japan, screened for IAH 241G, "Japanese Film and Culture." The terrifying film that started the "J-horror" boom!

Whoever watches a certain video receives a creepy phone call warning them of only seven days to live. Can Reiko save herself and her son from certain doom?

November 29

ISIS, Jihad, and Islamic Law

12:00 p.m. - 1:00 p.m.

303 International Center

Sponsor: Muslim Studies Center

Event Details:

Mohammad Hassan Khalil is an associate professor of Religious Studies, an adjunct professor of Law, and Director of the Muslim Studies Program. Before returning to his





hometown of East Lansing, Michigan, he was an assistant professor of Religion and visiting professor of Law at the University of Illinois. He specializes in Islamic thought and is author of *Islam and the Fate of Others: The Salvation Question* (Oxford University Press, 2012) and editor of *Between Heaven and Hell: Islam, Salvation, and the Fate of Others* (Oxford University Press, 2013). He has presented papers at various national and international conferences, and has published peer-reviewed journal articles and book chapters on various topics, from bioethics to early Islamic historiography to contemporary conversion narratives to soteriology to jihad.

**Ushering into another tongue:
Machine translation as a pedagogical
tool for cultural and linguistic literacy**

1:00 p.m. – 2:00 p.m.
CeLTA B135 Wells Hall
Sponsor: CeLTA

Event Details: Presenter: Dr. Catherine Ryu. The presentation will explore how to integrate readily available machine translation tools such as Google Translate into student-centered learning in second language studies. Catherine Ryu will share how she utilized machine translation as a critical tool with which students learned to identify and analyze patterns of error in machine translation in relation to the errors in their own translation of flash fiction, various forms of writing with brevity as their signature selected for JPN469 SS17. Join Catherine and explore how you may apply her method to your own teaching to enhance your students' linguistic sensitivity and cultural literacy in a target language.

Take aways from the workshop will include:

1. How to use machine translation as a pedagogical and analytical tool
2. How to create worksheets to guide students' learning through machine translation and to assess their own process of generating translations and literary analyses

Arabic Tea and Conversation Hour

1:30 p.m. - 2:30 p.m.
305 International Center
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Israeli-Palestinian Peace: Process, Prospects, and Possibilities

7:00 p.m. - 8:30 p.m.
Kellogg Center Auditorium
Sponsors: The College of Arts and Letters, James Madison College and The Asian Studies Center

Event Details: Daniel Kurtzer is the S. Daniel Abraham Professor of Middle East policy studies at Princeton University's Woodrow Wilson School of Public and International Affairs. He is the former US ambassador to Israel and to Egypt. Throughout his career, Kurtzer was instrumental in formulating and executing U.S. policy toward the Middle East peace process and has participated in Track II negotiations. He has written several books,

including *The Peace Puzzle: America's Quest for Arab-Israeli Peace, 1989-2011*; *Pathways to Peace: America and the Arab-Israeli Conflict*; and *Negotiating Arab-Israeli Peace: American Leadership in the Middle East*.

November 30

Eye On Africa Series: Dakar as an "Art City"

12:00 p.m. - 1:30 p.m.
201 International Center
Sponsors: African Studies Center, African and African American Studies, The Center for Gender in Global Context and the MSU Museum

Event Details: Joanna Grabski, Director of the School of Art at Arizona State University: "Dakar as an "Art City""

Visiting Scholar Lecture: Dr. Joanna Grabski

6:00 p.m. – 7:00 p.m.
107 South Kedzie Hall
North Kedzie Hall, 354 Farm Ln
Sponsor: Department of Art, Art History, and Design

Event Details: Dr. Joanna Grabski's research addresses the intersection of urbanism and visual culture in Senegal's capital city of Dakar. Grabski is the Director of the School of Art at Arizona State University, and recently published *Art World City: The Creative Economy of Artists and Urban Life in Dakar*. Grabski will present the keynote lecture for the 2017 Art History & Visual Culture Symposium.



November 30 Cont.

African Tea Time

4:00 p.m. - 6:00 p.m.

Room 303, International Center

Sponsor: African Studies Center

Event Details: African Tea Times are an opportunity to learn and share about first-hand experiences on the African continent. The tea times open to everyone. Today's focus is: Mauritius, South Sudan, and Sudan.

Jose Rivera's Giants Have Us in Their Books

7:30 p.m. - 10:00 p.m.

Studio 60

Sponsor: Center for Latin American Studies

Event Details: An opportunity for the new voices in the MSU Department of Theatre to shine. José Rivera's collection of short, fantastical "children's plays for adults" is infused with magical realism and metaphor that explores diverse perspectives and divergent realities. Mr. Rivera will be in residence at MSU in Spring 2018. After this performance there will be a conversation with the director Dionne O'Dell.

Other performances are:

Dec. 1 -- 8:00 pm

Dec. 2 -- 2:00 pm and 8:00 pm

Dec. 3 - 2:00 pm with pre-performance discussion at 1:30

December 1

Coffee Hour

4:00 p.m. - 6:00 p.m.

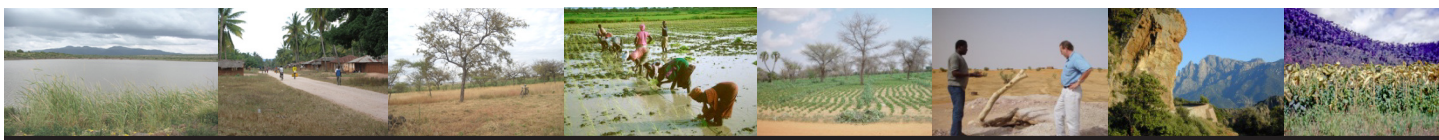
MSU International Center Spartan

Rooms B & C

Sponsor: Community Volunteers for International Programs

Event Details: Office for International Students and Scholars, (OISS) invites International and Domestic Students and Scholars, and community members to a coffee hour every Friday from 4pm to 6pm. Enjoy free coffee and conversation across cultures.





Announcements

Mastercard Foundation Scholarship Program - Graduate Applications Due February 1, 2018

The Mastercard Foundation has partnered with Michigan State University to provide full tuition scholarships to Master's degree students from sub-Saharan Africa. The program is open to residents and citizens of Sub-Saharan African countries. Students who are already enrolled in degree programs in Africa or elsewhere are not eligible for the program.

For the application form and more information, visit <http://mcfscholars.isp.msu.edu/pros/applications/graduate-application/>.

Giozzo Endowment for Muslim Studies - Due December 22, 2017

In 2007, Professor Emeritus Charles A. Giozzo and Mrs. Marjorie A. Giozzo established the first endowment for the Muslim Studies Program. Their generosity provides a scholarship to undergraduates with a principal interest in studying some facet of the Muslim world. The scholarships are administered through the Muslim Studies Program. Scholarships that are awarded may be used during spring, summer, and/or fall academic terms.

To qualify, prospective recipients must:

- have a minimum 3.3 cumulative GPA at the time of the award, and be MSU undergraduate students enrolled in the Muslim Studies minor,
- or- be MSU undergraduate students enrolled in related and approved academic programs with appropriate content (e.g., a student majoring in Arabic, or a student working on the equivalent of an undergraduate thesis devoted to the study of the Muslim world)

MSP faculty may nominate students for the award. Students engaged in studying the Muslim world may also self-nominate. In the case of self-nomination, however, students must submit a letter of support from at least 1 faculty member.

NSEP David L. Boren Scholarship - Campus Deadline: December 1, 2017

MSU Contact: Office of Study Abroad, Kari Beall, beallkar@msu.edu

Purpose: For study abroad experience before graduation

Open To: Freshmen, Sophomores, Juniors, and Seniors

Eligibility: US Citizen, 3.0+ GPA, travel must be outside Western Europe, Canada, Australia, and New Zealand

Website: <https://www.borenawards.org/>

Full description: Boren Scholarships provide up to \$20,000 to U.S. undergraduate students to study abroad in areas of the world that are critical to U.S. interests and underrepresented in study abroad, including Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East. The countries of Western Europe, Canada, Australia, and New Zealand are excluded.

Boren Scholars represent a variety of academic backgrounds, but all are interested in studying less commonly taught languages, including but not limited to Arabic, Chinese, Korean, Portuguese, Russian, and Swahili.

Boren Scholarships are funded by the National Security Education Program (NSEP), which focuses on geographic areas, languages, and fields of study deemed critical to U.S. national security. Applicants should identify how their study abroad program, as well as their future academic and career goals, will contribute to U.S. national security, broadly defined.



Announcements Cont.

Boren Scholarship Cont.

NSEP draws on a broad definition of national security, recognizing that the scope of national security has expanded to include not only the traditional concerns of protecting and promoting American well-being, but also the challenges of global society, including sustainable development, environmental degradation, global disease and hunger, population growth and migration, and economic competitiveness.

Boren Scholarships are for undergraduate students. You are eligible to apply for the Boren Scholarship if you are:

A U.S. citizen at the time of application

A high school graduate, or have earned a GED

Matriculated in an undergraduate degree program located within the United States accredited by an accrediting body recognized by the U.S. Department of Education. Boren Scholars must remain matriculated in their undergraduate programs for the duration of the scholarship and may not graduate until the scholarship is complete.

Applying to a study abroad program that meets home institution standards in a country outside of Western Europe, Canada, Australia, or New Zealand. Boren Scholarships are not for study in the United States.





Education Abroad Information Sessions

November 20

Media, Management, and Culture at Telecom School of Management Evry, France (Exchange)

9:00 a.m. - 9:30 a.m.

408 College of Communication Arts and Sciences

Available every Fall and Spring Semester

Media, Marketing, and Management at IESEG School of Management Paris, France (Exchange)

9:00 a.m. - 9:30 a.m.

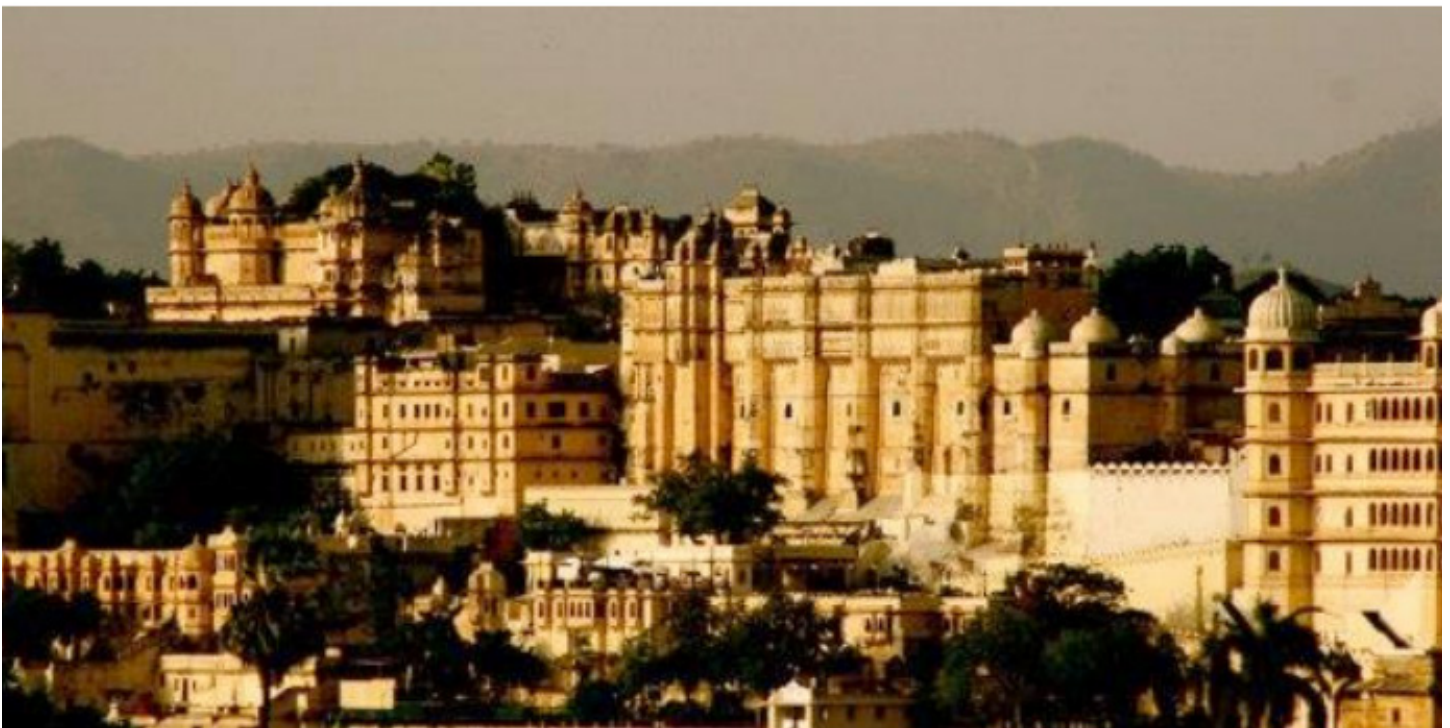
408 College of Communication Arts and Sciences

Available every Fall, Spring and Summer Semester

India: Ecology of the Mountains Summer 2018

5:15 p.m. - 6:15 p.m.

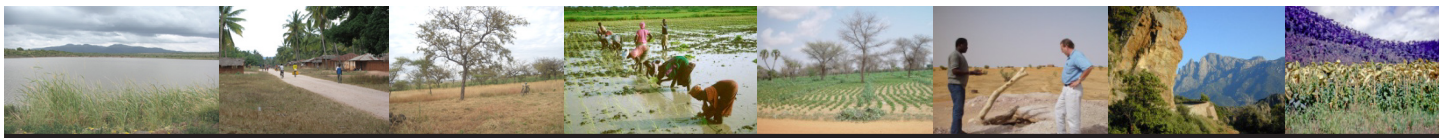
130 Natural Resources





Conversation Hours: Center for Language Teaching and Advancement Fall 2017: Wells B135

	Monday	Tuesday	Wednesday	Thursday	Friday
Arabic			10:15 a.m. - 11:15 a.m.		
Chinese		12:00 p.m. - 1:00 p.m. 1:30 p.m. - 2:30 p.m.		12:00 p.m. - 1:00 p.m.	
ESL	12:30 p.m. - 2:30 p.m.			12:00 p.m. - 2:00 p.m.	11:00 a.m.- 12:00 p.m.
French	1:00 p.m. - 2:00pm	9:00 a.m. - 10:00am	10:15 a.m. - 11:15 a.m.		
German		11:00 a.m. - 12:00 p.m.		11:00 a.m.- 12:00 p.m.	
Italian	11:00 a.m. - 12:00 p.m.				
Japanese		1:30 p.m. - 2:30 p.m.		2:00 p.m. - 3:00 p.m.	
Korean	3:00 p.m. - 4:00 p.m.			2:00 p.m. - 3:00 p.m.	
Russian	1:00 p.m. - 2:00 p.m.				
Spanish			11:30 a.m. - 12:20 p.m.		11:30 a.m. - 12:20 p.m.
Swahili				12:00 p.m. - 1:00 p.m.	
Tagalog		2:00 p.m. - 3:00 p.m.			
Yoruba		3:00 p.m. - 4:00 p.m.			



“How can I come to work on Saturdays when I have a family?”

GHANAIAN WOMEN’S FORMAL WORK IN A NEOLIBERAL ERA

Presentation by Nana Akua Anyidoho

*Institute of Statistical, Social and Economic Research (ISSER) | University of Ghana
President, Ghana Studies Association*

Monday, November 20 from 12-1:30 pm.

Room 201 International Center
427 N. Shaw Lane, East Lansing

Changes in the conditions of formal work in Ghana speaks to larger themes of globalization and economic liberalization. While the liberalization of the banking industry in Ghana (a site of formal work) has improved the material rewards of bank work, these benefits are gendered and unequal. Moreover, other conditions of work have become more challenging, including the volume and hours of work. The paper discusses the implications of these changes for female bank workers within a wider social context, and argues that the expansion of work spaces for women may prove to be restrictive as workplace and societal gender norms converge. The paper thus challenges the neoliberal perspective that formal salaried work is inherently empowering to women.

For more information: 517-355-2370

museum.msu.edu

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CO-SPONSORED BY:

the African Studies Center, African American and African Studies; The Center for Gender in Global Context; and the MSU Museum



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