

Week of September 11

#### Tuesday, September 13

#### **Artist Talk: Sam Jury**

Sponsors: Eli and Edythe Broad Art Museum and Art, Art History, and Design

7:00 p.m., Alan and Rebecca Ross Educaiton Wing

Join artist Sam Jury as she talks about her latest work and recent installation, *To Be Here*, on view at the Eli and Edythe Broad Art Museum through November 27. This video and sound installation focuses on Sahrawi refugees living in the Boujdour Camp near Tindouf, Algeria. Presented in

collaboration with the City of East Lansing and MSU's One Book, One Community under this year's theme, Faces of Migration: The Human Experience.

## Wednesday, September 14

"In the Shadow of the Wall: The Mexico/U.S. Borderlands"

Sponsor: Center for Latin American and Caribbean Studies 3:00 p.m., 201 International Center

Scott Whiteford, a professor emeritus at the University of Arizona and Michigan State University, will speak.

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#### Announcements



## MICHIGAN STATE

Center for Advanced Study of International Development 427 North Shaw Lane International Center Room 202 East Lansing, MI 48824-1035 517/353-5925 www.casid.msu.edu







"Sustainable Management of Iconic Lakes: Lessons Learned from Lake Michigan and Lake Kinneret (Sea of Galilee)"

Sponsors: Asian Studies Center, James Madison Collge, and the Jewish Studies Program.

9:00 a.m.-5:30 p.m., Club Spartan, Case Hall

The Great Lakes and the Kinneret Lake (Sea of Galilee by its Biblical name) are two internationally iconic transboundary surface water resources. While completely different in their dimensions, climatic conditions and geopolitical circumstances, the lakes face challenges that are surprisingly comparable. Policymakers and academics in both Michigan and Israel will learn for each other's experiences to better address the ecological,

institutional, and economic problems associated with sustainable management of these unique and invaluable water resources.

# Thursday, September 15

## "Behind the Lines: Process and Mechanics of Comics"

Sponsor: Asian Studies Center 3:00-4:00 p.m., 303 International Center

Ryan Claytor, an award-winning comics artist and an assistant professor at MSU, will discuss how to interpret visual cues of reading comics, including manga, a Japanese form of comics. Moreover, he will focus on the process of creating his own comic books

through a hybrid analog/digital method, which is also applicable to producing manga. He will also share the story of his life itself as the process of becoming a comics artist, the process filled with challenges and opportunities, but always driven by his passion for visual storytelling.

## "Re-presenting the Other: Filming Other Cultures"

Sponsor: African Studies Center 12:00-1:30 p.m., 201 International Center

As part of the Eye on Africa seminar series, hear artist Sam Jury expand on her experience in the Sahrawi refugee camp near Tindouf, Algeria, where she researched and documented the daily lives of refugees for *To Be Here*, on view at the Eli and Edythe Broad Art Museum through November 27. The Eye on Africa seminar series fosters a participatory environment where audience members are encouraged to join in the discussion.

#### Friday, September 16

#### "Suppressing Cyber-dissent in Asia and the Limited Impact of Free Expression NGOs"

Sponsors: Asian Studies Center, Center for Russian and Eurasian Studies, and the School of Journalism

Eric Freedman, the director of the Knight Center for Environmental Journalism at MSU, will speak. New



communications technologies provide tools for almost anyone to become a publisher or broadcaster and disseminate news, information and opinion—even politically dangerous news, information and opinion. Those technologies also provide tools for authoritarian regimes to identify and punish cyber-dissenters. Experiences in East Asia, Southeast Asia, South Asia and Central Asia demonstrate the limited impact of efforts by human rights and free expression non-governmental organizations to influence, let alone reverse, regimes' measures that silence cyber-critics, raising serious questions about how to increase their effectivenes.

# Week of September 18

# Wednesday, September 21

"A Human Wall, An Impenetrable Wall: The Dominican State's Successful and Failed 20th Century Campaign to Break from Haiti"

Sponsor: Center for Latin American and Caribbean Studies 3:00-4:30 p.m., 201 International Center

Edward Paulino, an assistant professor of history in the Department of Global History at John Jay College at CUNY, will speak. He teaches courses on the history of genocide, among many other

courses pertaining to Latin American and Caribbean contemporary issues. His first book "Dividing Hispanoloa: The Dominican Republic's Border Campaign Against Haiti, 1930-1961" was just published by the University of Pittsburgh. The book traces the origin and relationship of the Dominican state with Haiti through its porous border region and its lcoal citizens, including anti-Hatian policies, such as the 1937 genocidal massacre.

# Thursday, September 22

"Dividing Hispaniola: Bearing Witness to a 20th-Century Border Genocide Through the Archive and Performance"

Sponsor: Center for Latin American and Caribbean Studies 4:00-6:00 p.m., B-301 Wells Hall

This talk will be an in-depth presentation by Edward Paulino, an assitant professor of history in the Department of Global History at John Jay College at CUNY, of his published book and a discussion of current Haitian-Dominican relations.

#### "The Middle East Today: From Iran to ISIS to Turkey"

Sponsors: Muslim Studies Program and Linguistics and Germanic, Slavic, Asian, and African Languages 4:00-6:00 p.m., 115 International Center Mohammed Ayoob, a University Distinguished Professor Emeritus, Juan Cole, the Richard P. Mitchell Professor of History and the University of Michigan, and Shireen Hunter, a research professor at Georgetown University's School of Foreign Service, will present a panel discussion.

#### "Which Way Home"

Sponsor: Center for Latin American and Caribbean Studies, in coordianation with One Book, One Community 7:00-9:00 p.m., Green Room (Four West)

Edward Murphy, an associate professor of history and global urban studies, will examine the personal side of immigration as child migrants from Mexico and Central America risk everything to make it to the U.S. riding atop freight trains.





## "Scaling Social Innovation in Africa"

Sponsor: African Studies Center 12:00-1:30 p.m., 201 International Center

Ndidi Nwuneli, the founder of LEAP Africa, co-founder of AACE Foods, director of Sahel Capital, and the African Philanthropy Forum, will speak as part of the African Studies Center's Eye on Africa seminar series.

# Friday, September 23

"Framing the Dragon: China in the 2016 U.S. Presidential Campaign Discourse"

Sponsors: Asian Studies Center and

the Office of China Programs 3:30-5:00 p.m., 303 International Center

David J. Firestein, the Perot Fellow and East West Institute's senior vice president for the Strategic Trust-Building Initiative and Track 2 Diplomacy, will speak. Mr. Firestein oversees EWI's China, East Asia and United States Program and Russia and United States Program, as well as the institute's work on U.S.-Iran trust-building. A career U.S. diplomat from 1992 to 2010, Firestein is an expert in China, Russia, public diplomacy and U.S. politics. In his Foreign Service career he served at the U.S. embassies in Beijing (5 years) and Moscow (4 years). Firestein speaks near native-level Chinese and fluent Russian and has interpreted for senior U.S. officials in both languages.



#### **Announcements**

#### **Schwarzman Scholars Program**

Application Deadline: September 15, 2016

The Schwarzman Scholars Program is a highly selective, one-year master's program at Tsinghua University in Beijing, China that is designed to prepare the next generation of global leaders for the challenges of the future. Students will live and study together on the campus of Schwarzman College, a newly-built, state-of-the-art facility, where all classes will be taught in English. Students will pursue degrees in one of three disciplines: public policy, economics and business, or international studies.

The scholarship provides tuition, fees, room and board, travel to and from Beijing at the beginning and end of the academic year, an in-country study tour, required course books and supplies, a Lenovo laptop and smartphone, health insurance, and a modest personal stipend. Applications are now open for the 2017-2018 academic year. The application deadline is September 15, 2016 (by 5:00 PM, Eastern Daylight Time).

For more information, please visit the Schwarzman website, <u>schwarzmanscholars.org</u>. For questions, please contact Julie A. Hagstrom at <u>jhagstro@msu.edu</u> or Dr. Kristin Janka Millar at <u>kristin@msu.edu</u>.



#### **Announcements**

## Along the River during the Qingming Festival and The Challenge LookOut! Art Gallery, Snyder-Phillips Hall

LookOut! summer hours are Monday through Friday, 12 to 2 p.m. and by special request.

The RCAH's summer exhibitions in LookOut! Art Gallery include *Along the River during the Qingming Festival: An Embroidered Chinese Scrol*l and *The Challenge: A Picture Book for Peace in Mali.* Both exhibitions are centered on building and preserving heritage and will be on display in LookOut! through September 16, 2016.

Along the River during the Qingming Festival: An Embroidered Chinese Scroll presents a 20th-century 20-foot-wide scroll from China, lent by the MSU Museum. Its imagery is based on a Song Dynasty painted scroll, one of the treasures of Chinese art. The embroidery techniques used to celebrate and honor the original painting and to widen its audience are themselves recognized and protected today as elements of China's Intangible Cultural Heritage. Along the River during the Qingming Festival depicts everyday life in vivid scenes of work, socializing, shopping, and other familiar activities, as boats ply their way down the river, the through-line of the scroll. A charming video that animates scenes from the scroll and explanatory wall texts accompany the exhibition.

The Challenge: A Picture Book for Peace in Mali presents a proof copy and the original individual pages of a picture book designed, written, and produced by teachers of the Ciwara School in Kati, Mali, and its parent non-governmental organization, the Institute for Popular Education, in collaboration with students and faculty of the RCAH. The story and images in *The Challenge* are designed to contribute to peace-building dialogues in Mali that strive to recover and deepen a democratic culture in the wake of political violence.





#### **Announcements**

#### **ESPP-AgBioResearch Interdisciplinary Team Building Initiative**

Application deadlines are April 15 and December 2, annually.

The Environmental Science and Policy Program and MSU AgBioResearch at Michigan State University are pleased to announce the next solicitation of Interdisciplinary Team Building Initiative (ITBI) proposals. The ITBI funding program is designed to promote collaboration among faculty researchers from different disciplines, with the goal of enhancing our capacity to grow broadly defined interdisciplinary environmental scholarship and to compete for external grants. The ITBI grants support the formation and operation of multiple workgroups centered on strategically important research areas including, but not limited to, water, global climate change, bioeconomy, invasive species, antimicrobials, and food systems. A workgroup consists of a small number (e.g., 2-5) of core faculty members from multiple disciplines who interact regularly with the goal of writing grant proposals, developing an interdisciplinary curriculum, or working on major multidisciplinary publications. Workgroup activities might include group meetings, presentations by group members, identification of and responses to grant opportunities, etc. Workgroup members are expected to maintain regular interactions towards clearly specified workgroup goals. The funds can be used for group meetings, workshops, visitors and invited speakers, travel to funding agencies, preliminary research, etc. Unlike a typical seed grant, an ITBI grant primarily supports interactions of faculty members who otherwise do not have the opportunity to collaborate. The initiative is pen to all MSU faculty members. An ITBI grant will provide funding for two years with a total amount of up to \$10,000.

#### **Climate-Food-Energy-Water Nexus**

Wednesday-Thursday, April 12-13, 2017 Kellogg Hotel & Conference Center, Michigan State University

The Environmental Science and Policy Program is launching a symposium series to explore the challenges and opportunities we face in enhancing human well-being while protecting the environment. This symposium will bring distinguished thinkers from around the world to explore what we know, what we need to know, and what we must do as we move into a century of unprecedented environmental change, technological advancement, and scale of human activity. The event will include research focused seminars and discussion but will emphasize events and presentations that will speak to the broader MSU and Michigan community. In addition to live events and webcasts, the symposium will generate educational materials that can be used in classes and non-traditional education in the spring and beyond. This symposium is made possible through the generous endowment of Barbara Sawyer-Koch and Donald Koch.

#### **Schoenl Family Undergraduate Grant for Dire Needs Overseas**

The purpose of the Schoenl Family Undergraduate Grant for Dire Needs Overseas is to identify and fund the most outstanding projects that will serve dire human needs in countries other than the U.S. The grants must be used within a 12-month period to make an impact that will help alleviate dire human needs. The amount awarded depends on available funds and project scope. Typical grant funding is \$1,200 for a level I award and \$1,800 for a level II award. Applications are available August 31. Applications are due February 25. Inquiries should be directed to <a href="https://ncenter.ncbi.nlm.n

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# Coffee Hour Coffee Culture Connect

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