

Week of March 6

Tuesday, March 8

Tai Chi Exercises at the Broad

Sponsor: Eli and Edythe Broad Art Museum and the Asian Studies Center 12:30–1:30 p.m., Eli and Edythe Broad Art Museum

Stretch your mind, body, and spirit with Tai Chi at the Broad MSU. Join the award-winning instructor Belinda Thurston (Just B Yoga, Lansing) as she guides you through a lunchtime moving meditation. Offered in conjunction with the Health4U program at Michigan State University. To register, please go to: http://broad-museum.msu.edu/programs-events/programs-events/listing.

Arabic Tea and Conversation Hour

Sponsor: Asian Studies Center 4:00–5:30 p.m., 302 International Center

Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

Friday, March 11

Global Music Fest

Sponsor: Eli and Edythe Broad Art Museum 5:00–8:00 p.m., Eli and Edythe Broad Art Museum

The Third Annual Michigan Global Roots Music Festival will be making its first stop at the Broad MSU. This three day, multi-city festival invites families to immerse themselves in music from around the globe, including the Middle East, West Africa, Japan, and the Celtic nations.

Week of March 13

Tuesday, March 15

Arabic Tea and Conversation Hour

Sponsor: Asian Studies Center 4:00–5:30 p.m., 302 International Center

Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

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MICHIGAN STATE

Center for Advanced Study of International Development 427 North Shaw Lane International Center Room 202 East Lansing, MI 48824-1035 517/353-5925 www.casid.msu.edu



Korean Coffee House

Sponsor: Asian Studies Center 6:30 p.m., 303 International Center

Learn about Korean culture, music, food, and more. This event is free and open to everyone.

Film Screening: "La Dictadura Perfecta"

Sponsor: Romance and Classical Studies 7:00–9:00 p.m., Wells B119

This film is part of the Romance and Classical Studies (RSC) Graduate Student Association-TROPOS film series. Films have subtitles in English. RCS graduate students will introduce and discuss the films.

Wednesday, March 16

"Caribbean Music and the Sound of Globalization"

Sponsor: Center for Latin American and Caribbean Studies 3:00–4:30 p.m., 201 International Center

Joanna Bosse, an associate professor in the Residential College in the Arts and Humanities (RCAH) and the director RCAH Arts Program, will speak.

"Axis of Evil"

Sponsors: Center for Global Change

and Earth Observations, College of Social Science, Environmental Science and Public Policy Program, and International Studies and Programs 3:30–4:30 p.m., N100 Business College Complex

Join Richard Stone, a native Michigander, for a rare reporter's travelogue in which he will share his discoveries about science in North Korea and Iran. Over the past few years he has gained exclusive access to some of the top scientists and research facilities in both countries.

Hindi-Urdu Chai and Chat

Sponsor: Asian Studies Center 5:30–6:30 p.m., 302 International Center

Experience and discuss Indian and South Asian cultures and languages, especially Hindi/Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. This event is free and open to everyone. For more information, email Rajiv Ranjan, MSU's Hindi lecturer and resident chaivala, at rranjan@msu.edu.

Muslim Journeys Book Club: *The Butterfly Mosque*

Sponsors: MSU Libraries, Muslim Studies Program, and the East Lansing Public Library 7:00 p.m., East Lansing Public Library

The Butterly Mosque by G. Willow Wilson will be discussed. Leila Tarakji, a graduate student in the Department of English, will lead the discussion.

Film Screening: "Amour"

Sponsor: Romance and Classical Studies 7:00-9:00 p.m., Wells B117

This film is part of the Romance and Classical Studies (RCS) Graduate Student Association-TROPOS film series. Films will be subtitled in English. RCS graduate students will introduce and discuss the film.

"Yoga, Tantra and Transaction with Demons"

Sponsor: Religious Studies 7:00 p.m., 115 International Center

David Gordon White, the J.F. Rowny Professor of Comparative Religion at the University of California, Santa Barbara, will speak.

Thursday, March 17

"Course Approval Form Workshop"

Sponsor: Office of Study Abroad 10:00–11:00 p.m., 201 International Center

Learn the procedures for course approval of study abroad programs at this workshop.





"Authentic Materials and the ACTFL Guidelines in the Russian Language Classroom"

Sponsor: Center for European, Russian and Eurasian Studies 12:00–12:30 p.m., 305 International Center

Jason Merrill, a professor in the Department of Linguistics and German, Slavic, Asian and African Languages, will speak.

"Indigenous Nobles on Paper: Unearthing Inca Petitions from Mexico"

Sponsor: American Indian Studies 7:00–8:15 p.m., C202 Snyder Hall

Rocío Quispe-Agnoli, a professor in the Department of Romance and Classical Studies, will speak as part of the Voices on Campus series. Light refreshments and snacks will be served.

Friday, March 18

"Women as Miners: Social and Economic Implications of Women's Engagement in Mining in Tanzania"

Sponsor: Center for Gender in Global Context 11:30 a.m.-1:00 p.m., 303 International

Rosemarie Nyigulila Mwaipopo, a senior lecturer of anthropology at the University of Dar es Salaam,

Center

Tanzania, will present her research. Dr. Mwaipopo specializes in social anthropology. She is a member of the 2015/16 Fulbright Scholar in Residence Program and is currently at Gustavus Adolphus College in St. Peter, Minnesota. Women's visibility in artisanal and small-scale mining (ASM) has been documented less extensively as men's engagement has enjoyed. Yet women have sustained the ASM industry for a long time, in the actual mining and support services. This talk will examine what women do in ASM and the social, economic and policy implications for the ASM sector in Tanzania and other countries with similar experiences.

"A Black Woman Studying Culture, Religion, and Cuba? Why?"

Sponsor: Sociology 12:00–1:30 p.m., 457 Berkey Hall

Jualynne Dodson, a professor in the Department of Sociology, will speak as part of the MSU Sociology Speaker Series 2016.

"Gender and Plot Ownership: Implications for Food Security and Women's Economic Empowerment: Lessons from Mali and Chad"

Sponsor: Center for Gender in Global Context 1:30–3:00 p.m., 303 International Center

Nathalie Me-Nsope, an assistant professor in the Department of Agriculturist, Food, and Resource Economics, will speak as part of the Center for

Gender in Global Context's Colloquia series.

Film Screening: "Antes Que Anochezca"

Sponsor: Department of Romance and Classical Studies 7:00–9:00 p.m., B122 Wells

The film will be shown as part of the Department of Romance and Classical Studies (RSC) Graduate Student Association-TROPOS. Subtitles will be displayed in English. RCS graduate students will introduce and discuss the film.

Saturday, March 19

Haiku Study Group

Sponsor: Residential College in the Arts and Humanities 1:00–3:00 p.m., C301 Snyder

Michele Root-Bernstein, an adjunct professor and former associate editor of *Frogpond* in a discussion of haiku and its various forms. Read examples and practice writing your own haiku, or simply sit and listen to others'. No previous haiku or poetry experience is required.





Announcements

Scholarships Available for Summer 2016 Women's and Gender Studies Study Abroad Programs

Deadline: March 15, but preference will be given to application materials that are submitted by March 1.

The Center for Gender in Global Context shall be awarding two scholarships to students attending the women's and gender studies study abroad programs in:

- Malawi (Development and NGOs: Internships)
- London (Women's Studies) and
- Amsterdam (Sexual Orientation, Gender Identity & Sexual Politics)

These scholarships, for \$1,000 each, are made possible by the Abbott–Haskin Endowment. Please email application materials to gencen@msu.edu.

Students are eligible to apply if they are:

- 1)rising juniors, juniors, or seniors.
- 2) in a women's and gender studies program (major or minor),
- 3) have at least a 3.0 GPA, and
- 4) have demonstrated the capacity to make a difference in public service upon graduation.

Applications must include:

- a cover letter expressing interest in the scholarship, how the study abroad program furthers their scholarly interests, and how they plan to use their women's and gender studies degree after graduation,
- a resume or CV, and
- proof of acceptance to one of the listed WGS study abroad programs.

Come Take a Visual Tour of Japan

This exhibition consists of a selection of 24 photo panels showcasing the extraordinary natural and cultural scenes from UNESCO's World Heritage Site List of Japan. Come experience the beauty of Japan through amazing photographs.

The exhibit is open from March 15 - April 15, 2016 in the Lansing City Hall lobby (124 W. Michigan Ave., Lansing). The exhibit is free and open to the public.



SCIENCE in the "Axis of Evil" Richard Stone International News Editor, Science Magazine

MARCH 16, 2016

3:30-4:30PM | Business College Complex Room N100

Join Richard, a native Michigander, for a rare reporter's travelogue in which he will share his discoveries about science in North Korea and Iran. Over the past few years, he has gained exclusive access to some of the top scientists and research facilities in both countries. He'll describe research aiming to understand the mysterious Mt. Paektu volcano and combat multidrug resistant tuberculosis in North Korea, and examine Iran's efforts to build leading-edge research facilities, including a new astronomy observatory, as well as ward off ecological catastrophe at the dying Lake Urmia. And he'll discuss the future prospects for science collaboration with both countries.







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