Week of January 18

Tuesday, January 20

“Tracing Health Concerns During Times of Disaster”

Sponsor: International Neurologic and Psychiatric Epidemiology Program (INPEP)
12:00 p.m., E-4 East Fee Hall

Liza Potts, Assistant Professor of Digital Humanities in the Department of Writing, Rhetoric, and American Cultures, will speak as part of the INPEP 2014-15 Brown Bag Lecture Series.

Wednesday, January 21

“The Why and How of Behavioral Economic Strategies to Promote Healthy Behaviors”

Sponsor: Center for Ethics and Humanities in the Life Sciences
12:00 p.m.—1:00 p.m., C-102 East Fee Hall

Jeffrey T. Kullgren, Assistant Professor in the Department of Internal Medicine at the University of Michigan Medical School, will speak on how employers, health insurance plans, and policymakers are increasingly using behavioral economic approaches to “nudge” people toward healthier decisions.

Generation Study Abroad: Making Study Abroad Accessible to All Students (Session Two)

Sponsor: Office of Faculty and Organizational Development
11:30 a.m.—1:00 p.m., MSU Union, Lake Superior Room

This session is the second of three intended to identify barriers and solutions to increase access to education abroad for students who are first-generation, high-need, and under-represented minorities. A panel of MSU experts from offices that support these populations will present what is already being done to facilitate education abroad for their students and what still needs to happen in order to make education abroad accessible to more of them. Registration is free and required. Lunch will be provided. For more information, please see, http://fod.msu.edu/opportunities-intended-participants?field_event_category_tid=40

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Announcements
Thursday, January 22

“Agronomy and the Economy: Understanding Fertilizer Use-Effectiveness on Smallholder Farms in Zambia”

Sponsor: African Studies Center
12:00 p.m.—1:30 p.m., 201 International Center

Bill Burke, Agricultural Economist and Research Scholar at the Stanford University Center on Food Security and the Environment and former Assistant Professor at MSU, will speak as part of the African Studies Center’s Eye on Africa Lecture Series.

Water Scarcity in the Middle East: Can Technology Be the Game Changer?

Sponsor: Jewish Studies, James Madison College and the Asian Studies Center
7:00 p.m., James Madison Library, Case Hall

Professor Alon Tal, Ben Gurion University, Visiting Serling Israeli Scholar, will speak on Middle Eastern water shortage at this lecture.

Wednesday, January 28

“My Promised Land: The Triumph and Tragedy of Israel”

Sponsor: Jewish Studies, James Madison College and the Asian Studies Center
7:00 p.m., James Madison Library, Case Hall

Journalist Ari Shavit will speak about his recent book, My Promised Land: the Triumph and Tragedy of Israel.

Thursday, January 29

Broad Study Abroad Fair

Sponsor: Eli Broad College of Business
11:00 a.m.—4:00 p.m., Business Center Complex

Come find out about study abroad programs sponsored by the Eli Broad College of Business at the Broad Study Abroad Fair.

Week of January 25

Tuesday, January 27

Film Screening: "Classmates"

Sponsor: Asian Studies Center
7:00 p.m.—10:00 p.m., Broad Art Museum

In 1978, director Lin Xin graduated from Tongchuan Coal Mine Middle School. Thirty years later, he encounters his old classmates and records their individual lives and history. Set amidst the backdrop of China’s historic reforms, a story unfolds that is unique to those who came of age in the new era and reveals the events that have come to shape their lives.

“Facts and Faces of Unaccompanied Minors from Central America: Past, Present, and Next Steps”

Sponsor: Center for Latin American and Caribbean Studies
3:00 p.m.—4:30 p.m., 303 International Center

This panel discussion will be facilitated by Ed Murphy, Assistant Professor of History. The panel includes Susan Reed from the Michigan Immigrant Rights Center, Diane Baird of Lutheran Social Services, and Jennifer Goett, Assistant Professor at James Madison College.
ANNOUNCEMENTS

S. C. Lee Scholarship

Sponsor: Asian Studies Center

The Shao-Chang Lee Scholarship Fund was established by friends and colleagues of the late Professor Lee, in his honor, to provide scholarship awards for outstanding MSU students pursuing or planning to pursue a program that includes Asian studies. The primary purpose of the awards is to encourage excellence in scholarship.

Professor Lee was a noted authority on Chinese history and religion. He worked tirelessly to promote further understanding between East Asia and the United States.

The scholarship is open to undergraduate students enrolled at MSU. Applicants must be US citizens. Preference shall be given to those who have not won the paper prize or a scholarship before, and scholarships will not be awarded to any student two years in a row.

The program is administered by the Asian Studies Center. Selection of winners is determined by the Shao Chang Lee Scholarship Committee. The scholarships are distributed through the MSU Office of Financial Aid.

For the 2015 academic year awards, application materials must be submitted as hard copies to the Asian Studies Center by 5:00 PM, Friday, January 30, 2015.

S. C. Lee Best Paper Competition

Sponsor: Asian Studies Center

Students in any field may submit a research paper completed for a course, or under the supervision of a faculty member, at MSU during the spring, summer or fall semesters of the current calendar year. The paper must focus on an Asian topic or have significant content related to Asia. Book reports or reviews are not eligible. Awards are given for both undergraduate and graduate papers.

Only one paper may be submitted by a student for a particular annual competition. Each paper submitted must meet the following standards: typed, double-spaced, free of typographic and spelling errors and any commentary by the professor who graded the original paper. Pages must be numbered and include a title page. References to the writer or class for which it was written must all be removed from the paper. A separate cover sheet (available from the Asian Studies Center) must be submitted, containing the student’s name, class for which the paper was written, and the signature of the professor.

Awards of up to $1000 will be given for the best graduate and undergraduate papers. For the 2015 academic year competition, papers and supporting materials must be submitted as hard copies to the Asian Studies Center by 5:00 PM, Friday, January 30, 2015.

Fellowships in China

Sponsor: Asian Studies Center

The Institute of International Education (IIE) is managing a new fellowship program in China. The Confucius China Studies Program Joint Research Ph.D. Fellowship supports doctoral students working in fields related to China across the arts, social sciences, humanities, and education.

Accepted students will pursue dissertation research in China for six months up to two years at one of 15 participating universities. Application Deadline: February 12, 2015. For more information, visit http://www.iie.org/ccsp

GlobalEDGE Business Beat with CASID Director Rob Glew

Originally aired on December 3, 2014

GlobalEDGE Business Beat host Tomas Hult speaks with Rob Glew, director for the Center for Advanced Study of International Development and Assistant Dean for the MasterCard Foundation Scholars Program at Michigan State University. They discuss the versatility of knowledge required to solve problems all over the world. The interview can be heard at: http://www.michiganbusinessnetwork.com/radio/2014/12/03/globalEDGE_Business_Beat_S4_Rob_Glew
Winner of the 1982 Drama Desk and Outer Critics Circle Awards, “Master Harold’...and the boys” is playwright Athol Fugard’s (2011 Tony Award winner for Lifetime Achievement) brilliant masterpiece set in 1950s apartheid South Africa. Willie and Sam, black waiters in a restaurant in Port Elizabeth, are discussing Willie’s upcoming dance competition when they are joined by Hally, the 17-year-old son of the restaurant owner. The three are familiar and affectionate. Willie and Sam are closer to Hally than he is to his own bigoted father. Tragically, an ugly outburst threatens to end their long friendship, uncovering the cruel power of language, revealing dark secrets and speaking words that cannot be unsaid. As the Los Angeles Times said, “the play’s potency is its universal invitation to face racism within ourselves as a measure of just how far we have to go.” “A blistering fusion of the personal and the political.” -The New York Times