EVENTS

For the week of September 25th:

Monday, September 25th

“Nausicaa of the Valley of the Wind”
Asian Studies Center Film Series
This is the second film in Asian Studies Center’s Hayao Miyazaki Film Retrospective.
7:00 pm - 9:00 pm, Rm. B102 Wells Hall

Tuesday, September 26th

“Royale Winnipeg Ballet: Dracula”
Canada’s Royal Winnipeg Ballet
Wharton Center for Performing Arts
7:30 pm, Cobb Great Hall
Tickets $42, $37, $32, $25, Student discount tickets $15

“Can a war be just if innocent civilians are killed?”
Philosophy Department Open Discussion Forum
5:30 pm - 7:00 pm, Rm. 105 South Kedzie

Wednesday, September 27th

“Global Agrifood Standards: The Regulation of Chilean Agricultural Labor”
Center for Latin America and Caribbean Studies (CLACS) Seminar
Speaker: Carmen Bain, Assistant Director, Women and International Development, Michigan State University
3:00 pm - 4:30 pm, Rm. 303 International Center

Thursday, September 28th

“Arsenal”
Russian Film Series
Set in the Ukraine at the end of World War I and the beginning of the communist revolution, this film tells, in Dovzhenko’s distinctive style, the story of these important events.
7:10 pm - 8:30 pm, Rm. C311 Wells Hall

“Democracy and Governance in the Horn of Africa: Ethiopia”
African Studies Center Brown Bag
Speaker: Taye Woldesemiate, Visiting Professor, Illinois State University
12:00 pm - 1:00 pm, Rm. 201 International Center

“Building North-South Links”
Canadian Studies Center and Institute for Public Policy and Social Research Forum
Speaker: Paul Tellier, voted most respected CEO in Canada in 2002, 2003, and 2005
3:00 pm - 5:00 pm, Ballroom, Union Building

“The World Bank”
Agricultural Economics Presentation
Speaker: Dr. Julie Dana
3:30 pm - 5:00 pm, Rm. 75 Agriculture Hall

Friday, September 29th

“Commercial Banking in Republic of Georgia”
CASID - WID Friday Forum
Speaker: Zviad Kajaia, Humphrey Fellow
12:00 pm - 1:00 pm, Rm. 201 International Center
“DEPUIS QU’OTAR EST PARTI”
Romance Languages Film Series
An old woman’s dreary life in Georgia is brightened by news from her son, who’s working in Paris. How will her family keep her from finding out that he’s died?
5:30 pm, Rm. 206 Old Horticulture Building (OHB)

“Folklore Studies East and West: Mircea Eliade and Kumagusu Minakata’s Mandrake Connection”
Asian Studies Center Presentation
Speaker: Honorable Keiji Muira, Acting Consul General, Consulate General of Japan at Detroit.
4:00 pm - 5:30 pm, Rm. 201 International Center

“Health Communication Scholarship at Work: Promoting Behavioral Change for HIV Prevention in Sub-Saharan Africa”
2006-07 Erwin P. Bettinghaus Health Communication Lecture
Speaker: Professor Rajiv Rimal, John Hopkins University
3:30 pm - 4:30 pm, Rm. 145 Communication, Arts and Sciences Building

International Coffee Hour
Office of International Students and Scholars
4:00 pm - 6:00 pm, Spartan B & C, International Center Food Court

For the week of October 2nd:

Monday, October 2nd
“Thoughts on Bridging the Gap Between Our Values and Our Everyday Actions: A Tribute to Arne Naess”

United Nations Decade of Education for Sustainable Development Speaker Series
Office of Campus Sustainability
Speaker: Dr. Harold Glasser, Associate Professor at Western Michigan University, and Senior Fellow in Education for Sustainability with the University Leaders for a Sustainable Future
7:30 pm, Rm. 107 South Kedzie

“MSU Global Focus 2006 Photography Contest Deadline”
International Studies and Programs
For information see Announcements Section or visit: http://www.isp.msu.edu/photocontest/

“Laputa: Castle in the Sky”
Asian Studies Center Film Series
This is the third film in Asian Studies Center’s Hayao Miyazaki Film Retrospective.
7:00 pm - 9:00 pm, Rm. B102 Wells Hall

Wednesday, October 4th
“Representation of Drug Trafficking in Latin American Popular Culture”
Center for Latin American and Caribbean Studies (CLACS) Seminar
Speaker: Dr. Miguel Cabañas, Assistant Professor, Department of Spanish and Portuguese, Michigan State University
3:00 pm - 4:30 pm, Rm. 303 International Center

Thursday, October 5th
“Islamic Brotherhood and Religious Tolerance in Senegal”
African Studies Center Brown Bag
Speaker: Abdou Ngom, Faculty, University of Cheikh Anta Diop, Senegal
12:00 pm - 1:00 pm, Rm. 201 International Center

Ragamala Dance - Sethu
Asian Studies Center and Wharton Center for Performing Arts
Sethu (Bridge) is a pioneering global collaborative work that combines South Indian Bharatanatyam dance and Kecak, the powerful vocal tradition of Bali, to create a stunning presentation of the Indian epic Ramayana.
7:30 pm, Cobb Great Hall
Tickets $28, $23, $18, $15, Student discount tickets $15.00

Friday, October 6th
“Evaluating Freedom in an Emergent Global Economy: Reconstructing Africa’s Third Wave”
CASID - WID Friday Forum
Speaker: Rita Edozie, Assistant Professor, James Madison College
12:00 pm - 1:00 pm, Rm. 201 International Center

“DOMESTICAS”
Romance Languages Film Series
This original film takes a look at the lives of maids in São Paulo.
5:30 pm, Rm. 206 Old Horticulture Building (OHB)

Gender, Justice and Environmental Change Reception
Open House
See “Announcements” section for details.
1:30 pm - 3:30 pm, Rm. 303 International Center

International Coffee Hour
Office of International Students and Scholars
4:00 pm - 6:00 pm, Spartan B & C, International Center Food Court
MSU GLOBAL FOCUS - PHOTOGRAPHY COMPETITION

The entry deadline for the Eighth Annual International Photography competition is Monday, October 2, 2006, 5:00 p.m. EDT. The competition is open to MSU students, faculty, staff, retirees, alumni and Alumni Association members.

For more information, to see the official competition rules and entry form, or contact the MSU Office of International Studies and Programs, visit http://www.isp.msu.edu/photocontest/. Michigan State University, 209 International Center, East Lansing, MI 48824-1035; Tel: (517) 355-2350; or e-mail riel@msu.edu.

GENDER, JUSTICE, AND ENVIRONMENTAL CHANCE (GJEC) RECEPTION

New and continuing graduate students are invited to attend a Gender, Justice, and Environmental Change Graduate Specialization and faculty group reception. Come meet old friends and make new ones sharing your academic interests! Learn more about the GJEC specialization, internship program, and study abroad opportunities. Get to know affiliated faculty.

Friday, October 6th
1:30 pm - 3:30 pm, Rm. 303 International Center

PHILOSOPHY FORUM

The first in a series of events aimed at undergraduates on the last Tuesday of each month. There will be open discussion after a brief presentation by faculty and/or graduate students. The idea is to sponsor public discussions on matters of contemporary importance.

The topic for Tuesday, Sept 26, is “Can a war be just if innocent civilians are killed?”

THE AFRICAN EDUCATION RESEARCH GROUP (AERG)

The AERG has been active in the college for years, and welcomes any students and faculty who have an interest in education in Africa. AERG sponsors a number of activities such as discussions by MSU Africanists and visiting scholars on topics related to education in Africa, “practice” sessions for students who are preparing for a professional presentation or a doctoral defense to get feedback, films on different aspects of education in Africa, opportunities for linkages with scholars from other institutions, and social interaction with people who share similar interests in education in Africa. We are looking forward to several visits by African educators and community activists this semester.

One film that has already been scheduled is “Shooting Dogs,” a film about Rwanda. The film has been heralded by a number of organizations who have recognized the importance of the film as a valuable tool in raising awareness of contemporary genocide. One of our visitors from Rwanda will be available to lead a discussion on the film, which has not yet been released in the U.S.

If you are interested in participating please send your name and e-mail address to: Hilda Omae (omaehild@msu.edu).

NEW GRADUATE SEMINAR FOR SPRING 2007

ANP 892 - Consumer Anthropology, Th 4:30-7:30
This course examines consumption from an anthropological perspective, focusing both on contemporary consumer culture in the US, and on the complex spread of consumer culture around the world. From McDonalds and Walmart to cell phones and Disney, a rapidly changing consumer culture is increasingly visible worldwide. Anthropological research on consumption tries to make sense of this core element of globalization by connecting consumption to broader cultural and social contexts, and eliciting the consumer’s point of view. One overarching theme in the course will be how consumption is a site for crafting or contesting cultural identities, whether this involves rejecting genetically modified food as a threat to local culture, or using a cell phone to project a modern, cosmopolitan self. A secondary theme contrasts consumer culture perspectives gained from a more traditional producer’s point of view (e.g., craft or trade activity, manufacturing, or neoclassical economic models of market behavior). We will read and discuss works covering specific case studies as well as theoretical and methodological approaches for understanding consumption and its links to culture. Students will also conduct fieldwork on a specific topic of interest to them. Any non-anthropology graduate students seeking a broader understanding of consumer behavior are welcome to enroll; the course seeks to connect anthropological perspectives with those of other disciplines, and to connect academic theory with real world applications.

Contact: Prof. Adan Quan, email: quan@msu.edu.
NEW BOOK ANNOUNCEMENT:

The contribution of this book is to empower regional and urban planners and developers to work with and mobilize other local stakeholders to engage and plan for the opportunities and challenges that are presented by the forces of globalization. A principal theme is that these forces are facilitated by information and communications technologies (ICT). A further emphasis is the need for local communities to be innovative and planful by creating productive content for the ICTs to enable.

The book’s message is constructed from analyses of global knowledge economy trends, relational planning theory and local knowledge-economy cases from the global economy’s three primary technology-economic regions from Eastern Asia, Western Europe and North America. For additional information on the book, refer to: www.planningpractice.org