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**EVENTS**

**Week of November 11th**

**Monday, November 12th**

**“Libya: NGOs, Elections, and Women’s Issues”**

Sponsored by: Muslim Studies Center, Visiting International Professional Program, and the Center for Gender in Global Context

12:00 pm - 1:30 pm, 303 International Center

Ms. Nelufer El Badri is a political analyst for an international democratic governance NGO, where she is an advisor on Libyan political developments. She also worked for the EU Election Assessment Team in Tripoli monitoring the first free elections in Libya. She co-founded the Libyan Education and Awareness Program, an NGO to support the development of a democratic Libya focusing on basic rights of its citizens. An investment analyst and private banker in the early years of her career, she was motivated to shift to political affairs by the momentous events of the past two years in the Arab World. Raised and educated in both Egypt and the U.K., Ms. El Badri considers herself a native of both Middle Eastern and Western cultures. This is a brown-bag lunch and coffee and tea will be available.

**“Optional Practical Training (OPT) Session”**

Sponsored by: Office for International Students and Scholars

3:30 pm - 4:30 pm, 303 International Center

F-1 students may apply for one year of work authorization, called the Optional Practical Training (OPT), for use after graduation. We recommend that applications are submitted at least 3 months before graduation. Come learn more about how you can apply for OPT.

**Wednesday, November 14th**

**“The Instituto Superior de Artes (ISA) and the State of College-level Music Education in Cuba”**

Sponsored by: Center for Latin American and Caribbean Studies

3:30 pm - 4:30 pm, 201 International Center

This weeks speaker series will be presented by Maureen Reyes Lavastida and Cuban guest composer

**Thursday, November 15th**

**“Life in the U.S. Culture Series - Michigan Winter: Preparing Physically and Emotionally”**

Sponsored by: Center for Latin American and Caribbean Studies

7:00 pm - 9:00 pm, RCAH Auditorium

Participants will learn what to expect during a typical Michigan winter, how to stay healthy emotionally and physically, how to dress appropriately, how to drive/walk and cycle in snow and ice, how to take care of

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Center for Advanced Study of International Development

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“La familia unida”

Ejura, Ghana, West Africa 2004

Selin Talgar
your residence during cold weather and how to stay active and enjoy winter sports.
Registration is required and a box lunch will be provided.
Please register with the Office for International Students and Scholars.

“Eye on Africa Speaker Series”
Sponsored by: African Studies Center
12:00 pm - 1:30 pm, 201 International Center
“Anti-Anti-Witchcraft: Why Humanitarian Concerns About ‘Witchcraft Violence’ in Africa are Misplaced,” African Studies Center’s Eye on Africa weekly seminar with Adam Ashforth, Faculty (AAAS and Humanities Institute, U of M).

Friday, November 16th

“Weekly Coffee Hour: Essay Contest Reception”
Sponsored by: Office of Study Abroad
4:00 pm - 6:00 pm, Spartan Rooms B & C, International Center
Join us during the International Coffee Hour to see who won this year’s Study Abroad Essay Contest! The top three winners will be announced, with the first place winner reading their essay aloud. The winner of the International Student Essay Contest will also be announced during the reception. It’s a great time to hear two sides of study abroad!

“Learning Abroad Conference: Student voices and student abroad programming”
Sponsored by: Office for Study Abroad
2:00 pm - 6:00 pm, 2nd and 3rd Floors, International Center
Faculty, program leaders, and others interested in learning about students returning from education abroad experiences are invited to participate in the first annual MSU Learning Abroad Conference, sponsored by: Office of Study Abroad, the Office of International Students and Scholars, and the Faculty Learning Community on Teaching and Learning Abroad. The conference is designed to give voice to the student experience through a variety of creative media so that fellow students as well as MSU faculty and staff may better understand the nature and impacts of student learning abroad.

Part I: Student Presentations
Students will showcase posters, and give oral presentations (e.g. poetry, reflection, journal entries, video and/or other creative media) in concurrent sessions. They will be encouraged to highlight program features such as community engagement, internships, research, service-learning, foreign language experiences, etc. Program leaders and other interested faculty and staff are encouraged to participate in sessions of interest and listen to students make deeper sense of their international experiences, and hear how students explore connections between education abroad and on-campus experiences.

Part II: Break-out sessions and resources
Program leaders and other interested faculty and staff will have the opportunity to participate in guided dialogue with colleagues about how to plan, prepare, and develop optimal student learning experiences. Opportunities for interaction with veteran program leaders, on-campus and community resources that support student learning abroad will be provided.

Week of November 18th

Global Groove Exhibition
November 10, 2012 - February 24, 2013

Global Groove 1973/2012 features Nam June Paik’s seminal video from 1973, “Global Groove”, as a jumping off point to explore current trends in international video art. A fast-paced barrage of images and sounds, “Global Groove” was Paik’s prophetic statement about the future ubiquity of the video image. This kinetically edited, single-channel video anticipated the “video cities” we now inhabit, where building high video screens engulf entire city centers.

As video cameras and digital editing equipment became more and more accessible into the 1990’s and now the 21st century, video became a worldwide medium for artists. Global Groove 1973/2012 is a celebration of this international phenomenon, featuring artists from the Far East, Middle East, Africa, and Europe. The exhibition will celebrate the multiple approaches to the medium artists are using, from low-tech to highly cinematic; personal and diaristic to intensely political and challenging. The exhibition features a unique architectural design for video in the center of the largest gallery in the museum.

Have a happy and safe Thanksgiving Break!
ANNOUNCEMENTS

23rd Annual International Awards

The International Awards Ceremony is hosted each Spring by the Dean of International Studies and Programs. The purpose is to bring together MSU faculty, staff, students, community volunteers and others from the wider community to recognize and celebrate outstanding contributions toward international understanding.

Nominations for the 2013 International Awards Ceremony are now open. The nomination deadline is 5:00 pm on Monday, December 17, 2012. Nomination forms can be found at: www.isp.msu.edu/awards/awards.htm

Peace Corps

Welcome back to a new semester! If the summer provided you with some time to think about what’s next after graduation perhaps you should consider Peace Corps: it’s an opportunity to gain experience living and working abroad in agricultural and forestry extension, health extension, English and science teaching, youth and community development, business development, and information technology education.

Upcoming Peace Corps Events:
General Informational Meeting: Wednesday, November 14th at 6:00 pm, 303 International Center
For further information please contact: msupeace@msu.edu

MSU Global Festival

Sunday, November 11th, 2012
12:00pm - 5:00pm
MSU Student Union

The Global Festival is truly a community event drawing together a crowd ranging from 4,000 to 5,000 visitors from the Lansing/East Lansing community and beyond. It celebrates both our diversity and the human experience that binds us together. This event contributes greatly to the spirit of community that is so unique to MSU, through the joint efforts of MSU’s nationality student groups and the residents of the greater Lansing community.

Enjoy an afternoon of International Student Performances, shop at the World Gift Shop, visit MSU Nationality Club Exhibits, or seek out the Children’s Games! Then indulge yourself in the international cuisine in the Global Cafe!

Admission is free for this wonderful family event, and parking is also free, and now easier, thanks to the parking structure at Grand River Avenue and Charles Street.

“Veiled View”
Rajasthan, India, 2004
Megan Halladay

“Ethiopian Farm Family - Cautiously Curious”
Rift Valley, Ethiopia, 2003
Andrea Funkhouser
ANNOUNCEMENTS

Community-Based Natural Resource Management in Developing Countries

This course analyzes rural natural resource management in developing countries, focusing on the factors that lead to natural resource outcomes, e.g. conservation, productivity, and income distribution. The course begins with a look at how human and natural systems interact, then addresses a variety of issues that influence natural resource management including people’s perceptions of the natural resource scarcity, poverty and population density, tenure security, property rights regimes, collective action and its determinants, and governance. It also examines policy approaches for promoting conservation where benefits are off-site. This course qualifies for the FLAS specializations and some other specializations on campus.

ACR 848, Spring 2013
Thursdays 3:00 pm - 5:50 pm
Natural Resources Building, Room 1
Professor: John Kerr

An Anthropological Introduction to Islam in Africa

This course is open to both undergraduate and graduate students and aims to provide an overview of “African” Islam through the work of Muslim and non-Muslim scholars from anthropology and other related disciplines. We will begin with an overview of the fundamentals of Islam before turning to the diverse accounts of the historical spread of Islam to Africa, the religious implications of the African slave trade and European colonialism, and Islamic philosophies, education, prayer, novels, law and politics in different African countries and contexts. Themes of religious conversion, gendered dynamics, migration, new media, and the relationship of Islam to human rights will also be explored. We will visit the Islamic Center of East Lansing, watch films, follow the media portrayal of Africa, and hear alternative narratives of Islam in Africa from guest speakers.

ANP 491, Section 003, Spring 2013
Wednesdays 4:10 pm - 7:00 pm
211A Berkey Hall
Professor: Mara Leichtman