



Week of February  
19

## Monday, February 20

### “A Former Child Soldier Speaks”

Sponsor: Talsky Center for Human Rights at the MSU Law Center  
11:45 a.m.-1:45 (lunch at 11:30), MSU Law School, Castle Board Room

Michel Chikwanine, a former child soldier from the Democratic Republic of Congo, will speak.

### “Introducing Enrique Iglesias”

Sponsors: English and Global Studies in the Arts and Humanities  
7:00-8:30 p.m., 303 International Center

Petra R. Rivera-Rideau, an assistant professor in the American Studies Program at Wellesley College, will speak as part of the Global Studies in the Arts and Humanities’ 2017 Global Perspectives Colloquium “Arts & Aesthetics in Archipelagic Contexts.”

## Wednesday, February 22

### “Downstream Fishers and the Impacts Generated by the Belo Monte Hydroelectric Dam”

Sponsor: Center for Latin American and Caribbean Studies  
3:00-4:30 p.m., 201 International Center

Laura Castro, graduate student in the Department of Community Sustainability, will speak.

### Arabic Tea and Conversation Hour

Sponsors: Asian Studies Center  
4:00-5:30 p.m., 305 International Center

Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with a Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Arabic-speaking students from the English Center are welcome as well. For more information, please email [cheikh.sheibe@gmail.com](mailto:cheikh.sheibe@gmail.com).

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## Announcements



**MICHIGAN STATE**  
UNIVERSITY

Center for Advanced Study of  
International Development  
427 North Shaw Lane  
International Center  
Room 202  
East Lansing, MI 48824-1035  
517/353-5925  
[www.casid.msu.edu](http://www.casid.msu.edu)



## Thursday, February 23

### “Exploring Today’s Arctic”

Sponsor: Canadian Studies Center  
8:30-11:00 a.m., 303 International Center

Lucette and David Barber will speak. David Barber, University of Manitoba’s Associate Dean for Research in Environment, Earth and Resources, is Canada’s Research Chair in Arctic System Science, leading the world’s largest international polar year project. Dr. Barber has published over 230 articles in peer reviewed journals pertaining to sea ice, climate change, and physical-biological coupling in the Arctic marine system. He leads the Churchill Marine Observatory and Hudson Bay Studies, both large scale international research networks. Lucette Barber is the research associate and communications manager for the Center for Earth Observation Science. She conceptualized and developed Schools on Board, a national outreach program

of ArcticNet. Ms. Barber led eight field programs on the CCGS Amundsen as science expeditions. She oversees and promotes the International Arctic Science Partnership, and engages in collaborative initiatives with Canadian Arctic Inuit, and other indigenous people.

### “Religion, Culture, the Arts and the Making of the African Nation-State”

Sponsor: African Studies Center  
12:00-1:30 p.m., 201 International Center

Ellen Gurney, a professor of history and African American studies and the Oppenheimer Faculty Director of the Center for African Studies at Harvard University, will speak as part of the African Studies Center’s Eye on Africa seminar series.

### The Center of European, Russian, and Eurasian Studies Brown Bag

Sponsor: Center of European, Russian, and Eurasian Studies  
12:00-1:30 p.m., 302 International Center

Elizabeth Mittman, an associate professor in the Department of Linguistics, Germanic, Slavic, Asian and African Languages, will speak as part of the Center of European, Russian, and Eurasian Studies’ Brown Bag series.

### African Tea

Sponsor: African Studies Center  
4:00-6:00 p.m., 303 International Center

African Tea is an opportunity to learn about and share first-hand experiences on the African Continent. Lesotho, South Africa, and Swaziland will be the focus of this tea.

## Friday, February 24

### “Israel’s Wars with Hamas: The Dilemmas of Asymmetric Conflicts”

Sponsors: Jewish Studies, MSU Inclusion, Religious Studies, the College of Arts and Letters, James Madison College, and the Asian Studies Center  
10:00-11:30 a.m., Wells Hall B-243

Yael Aronoff, the Michael and Elaine Serling and Friends Chair of Israel Studies and an associate professor at James Madison College, analyzes democracies fighting asymmetric wars, as they attempt to balance traditional

## Study Abroad Information Sessions

Information meetings are an opportunity to learn about a program from the program leader, find out about applying to study abroad, ask questions, and meet with fellow study abroad participants.

### Technology, Humanities, and the Arts in London Summer 2017

Friday, February 24  
3:00-5:00 p.m.  
W101C in the Library (near Sparty’s)

### Technology, Humanities, and the Arts in London Summer 2017

Sunday, February 26  
5:00-7:30 p.m.  
W101C in the Library (near Sparty’s)



military strategies of deterrence with pressures for restraint. Restraining factors include mitigation of further resentment by affected populations; maintaining a political culture's self-identity as a democracy upholding democratic norms and international laws; and the importance of winning media battles. Dr. Aronoff will examine how international lawyers, military commanders, and non-governmental organizations have come together to reach consensus on what the restraints binding states in these wars should be.

## Week of Sunday, February 26

### Monday, February 27

#### **“Climate Change and the Global Hydrologic Cycle: Efforts in Monitoring, Modeling and Ability to Forecast Changes”**

Sponsor: Environmental Science and Public Policy  
1:00 p.m., MSU Union, Lake Superior Room

Soroosh Sorooshian, a distinguished professor of civil and environmental engineering and earth system science and director of the Center for Hydrometeorology and Remote Sensing of the Henry Samueli School of Engineering at the University of California-Irvine, will speak as part of the Environmental Science and Public Policy Program's Distinguished

Lecture Series. Light refreshments will be served.

#### **“History of India Through Bollywood”**

Sponsor: James Madison College  
3:00 p.m., 303 International Center

Rita Kothari, a professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Gandhinagar, India, will present a series of lectures. If nations are imagined, how does popular and mainstream cinema in India contribute to that imagination? What relationship does the fantastic and make-believe world of Bollywood do to the idea of India? This talk will focus upon milestones in Hindi cinema (called Bollywood after liberalization of the 1990s) to demonstrate implicit and explicit interaction between cinema and socio-political contexts in India. In doing so, it will move back and forth between the nation's anxieties about gender, caste, religion, class and cinematic representations to show the real and reel cannot be seen in discrete terms but mutually constitutive entities.

#### **“Hard Rain Falling: Japanese Twitterature and the End of the World”**

Sponsor: Asian Studies Center; Global Studies in the Arts and Humanities; the Japan Foundation of New York; Department of Linguistics and Germanic, Slavic, Asian, and African Languages; Digital Humanities Program in the College of Arts and Letters; and

the MSU Japanese Program  
4:30-5:30 p.m., 229 Erickson Hall

Jonathan E. Abel, an associate professor of Asian studies and comparative literature at Penn State University, will speak. His recent work looks at the history of new media in Japan in order to examine the interrelations of representations and reality. This lecture examines the history of the Twitter novel in Japan and the use of that form in the immediate aftermath of the triple disasters of March 11, 2011. When the earthquake, tsunami, and Fukushima catastrophes struck, telephone connections were disrupted and mainstream media failed to provide the immediate news citizens craved. So many turned to social media for facts streaming from the disasters, while a subset of the population took solace in fiction and poetry posted on those same venues. This talk examines the ways the short, micro, or flash fiction posted on twitter helped readers cope with the trauma, understand the events, and re-imagine possible futures. A reception will follow Dr. Abel's talk.

### Tuesday, February 28

#### **“Internationally-Focused Administrative Careers in U.S. Higher Education Institutions”**

Sponsor: Office of International Studies in Education  
12:00-1:30 p.m., 252 Erickson Hall

The Office of International Studies in Education continues its series of



career-related information sessions for internationally-oriented students.

### “A Multilingual Nation”

Sponsor: James Madison College  
3:00 p.m., 303 International Center

Rita Kothari, a professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Gandhinagar, India, will present a series of lectures. Given the hectic nature of multiple languages in India, how does a nation sustain itself without a consensus upon a ‘national’ language? The talk will begin with the disputes regarding Hindi and English as two possible choices for the newly formed nation-state in 1947, and take the reader through the discourse on India’s recognized and unrecognized languages/dialects to give a bird’s eye-view on its everyday forms of multilingualism. It will also interweave into the narrative the production and

reception of literature produced in Indian languages and the challenges to imagining an “Indian” literature.

### Wednesday, March 1

#### “Estimating the Production Function When Firms Are Constrained”

Sponsor: Economics  
12:00-1:00 p.m., Marshall-Adams Hall, Koo Room

Ajay Shenoy, an assistant professor at the University of California, Santa Cruz, will speak as part of the Development Lunch Seminar Series.

#### “Preparing for Careers in International Education Development: Working in an International Organization, NGO, Foundation, and other

### Non-University-Based Settings”

Sponsor: Office of International Studies in Education  
12:00-1:30 p.m., Erickson Hall 133G

The Office of International Studies in Education continues its series of career-related information sessions for internationally-oriented students.

#### “An Iconic Space and Its Silences: On the Transition to Neoliberal Urbanization in Chile”

Sponsor: Cener for Latin American and Caribbean Studies  
3:00-4:30 p.m., 201 International Center

Ed Murphy, an associate professor in the Department of History, will speak. In the 1970s, Chile was a pioneer in the general, worldwide transition to neoliberalism. Chilean neoliberalism was also infamous for its violence and repression, as it was instituted under the bloody military dictatorship of Augusto Pinochet (1973-1990). The violent repression of the dictatorship underscores the anti-democratic nature of neoliberalism’s free market fundamentalism and its radical state retrenchment. Yet even in Chile, neoliberalism’s path was neither entirely straightforward nor free from popular pressure. This talk explores the transition to neoliberalism through an examination of an iconic and controversial site in Santiago, Chile, the Parque Arauco. This area was initially designed as a modernist, working class neighborhood before the dic-





tatorship and subsequently became a high-end shopping mall following neoliberal reforms. The trajectory of the Parque Arauco reveals both why Chile deserves its iconic status as a trailblazing model for neoliberalism and how neoliberalism must also be understood as contingent and partially responsive to social pressures.

**Arabic Tea and Conversation Hour**

Sponsors: Asian Studies Center  
4:00-5:30 p.m., 305 International Center

Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with a Fulbright teaching assistant. Students from all Arabic language levels are encouraged

to attend. Arabic-speaking students from the English Center are welcome as well. For more information, please email [cheikh.sheibe@gmail.com](mailto:cheikh.sheibe@gmail.com).

**“Scarred Nation: Partition in the India Subcontinent”**

Sponsor: James Madison College  
4:30-5:30 p.m., James Madison College Library, 3rd floor South Case Hall

Rita Kothari, a professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Gandhinagar, India, will present a series of lectures. The territorial division of the Indian subcontinent into India and Pakistan, and eventually Bangladesh, is referred to as “Partition” in English. Indian languages have their own terms to describe this phenomenon and quite often, victims of this history provide in their

oral testimonies versions that complicate the singularity of this event even further. This talk will provide the dialectics between history and memory, state and individuals to show how this “event” is constructed and remembered in diverse ways in India.

**Thursday, March 2**

**“African Agency in the Making of a British Colony: A Microhistorical Analysis”**

Sponsor: African Studies Center  
12:00-1:30 p.m., 201 International Center

Joseph J. Bangura, the director of the African Studies Program at Kalamazoo College, will speak as part of the African Studies Center’s Eye on Africa seminar series.



**African Tea**

Sponsor: African Studies Center  
4:00-6:00 p.m., 303 International Center

African Tea is an opportunity to learn about and share first-hand experiences on the African Continent. Ethiopia, Somalia, and Tunisia will be the focus of this tea.





## Announcements

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### **2017 Michigan Japanese Language Speech Contest**

**Applications are due February 24, 2017.**

If you love Japanese, a real challenge, and the chance to win great prizes, join us for the Michigan 2017 Japanese language speech contest. Applications are available on the website of the Consulate General of Japan in Detroit. The contest is sponsored by Delta Airlines Inc., Japanese Teachers Association of Michigan, Japan Business Society of Detroit, Japan America Society of Michigan and Southwestern Ontario. Frist prize includes a \$750 Delta Airlines Voucher (University level),

### **Schoenl Family Undergraduate Grant for Dire Needs Overseas**

**Applications are due February 25, 2017.**

The purpose of the Schoenl Family Undergraduate Grant for Dire Needs Overseas is to identify and fund the most outstanding projects that will serve dire human needs in countries other than the U.S. The grants must be used within a 12-month period to make an impact that will help alleviate dire human needs. The amount awarded depends on available funds and project scope. Typical grant funding is \$1,200 for a level I award and \$1,800 for a level II award. Applications are available August 31. Inquiries should be directed to [hcglobal@msu.edu](mailto:hcglobal@msu.edu).

### **The Nelson Mandela Museum/Michigan State University Museum Curatorial Fellowship Program —Summer/Fall 2017**

**Applications are due February 27, 2017.**

The Nelson Mandela Museum/Michigan State University Museum Curatorial Fellowship Program (NMMMSUMCFP) is one of many MSU programs that help meet post-apartheid South Africa's challenge to document, preserve, and interpret history and expressive culture. The NMMMSUMCFP springs from a history of two museums (Michigan State University Museum and the Nelson Mandela Museum) working together and independently on similar activities and the desire of both institutions to work on new projects that further their respective missions.

Curatorial fellowship projects will be conducted during the summer and fall semesters. Ten weeks of the summer semester will be spent in South Africa (with at least eight weeks working full-time at the Mandela Museum based in Mthatha) and the following fall semester will be spent working part-time at the MSU Museum. Curatorial fellows will be expected to plan and complete projects in collaboration with and mentored by MSU faculty and professional museum staff at each institution. Projects must reflect the educational and research missions of the two museums, address identified needs of the museums, ideally incorporate technology, and be in compliance with international standards of museum practice. Special emphasis is given to projects that demonstrate the spirit of ubuntu, the traditional South African humanist philosophy focusing on people's allegiances and relations with each other.

Each fellow will receive \$16,000. Up to an additional \$500 will be available to attend a cultural heritage conference in South Africa and up to an additional \$1000 will be available to cover travel and conference registration costs to pres-



## Announcements

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### **The Nelson Mandela Museum/Michigan State University Museum Curatorial Fellowship Program Continued**

ent the results of fellowship experience or work to a professional or academic meeting in the U.S. Applicants should be enrolled full-time in a program leading to a terminal degree that is normally understood as a prerequisite for academic jobs (usually a PhD), be in good academic standing, and making progress on their degrees. Applicants must have taken, minimally, the Foundations of Museum Studies course at MSU (or completed a comparable course or had curatorial experience at a museum). Applicants should submit the attached application form; a CV; and a brief essay that describes their career goals, why they are interested in NMMMSUMGC, and how they anticipate that participation in NMMM-SUMGC will enhance their professional development. Applications must be submitted on or before Friday, February 27, 2017. Announcements of the fellowship recipient will be made by March 31, 2017. For further information or questions regarding the program, please contact the program coordinators Dr. C. Kurt Dewhurst (517-355-2370 or [dewhurst1@msu.edu](mailto:dewhurst1@msu.edu)) or Dr. Marsha MacDowell (517-355-2370 or [macdowel@msu.edu](mailto:macdowel@msu.edu)).

### **Center for Advanced Study of International Development International Strategic Partnership Funding**

#### **Proposal are due March 1, 2017**

The Provost and Associate Provost and Dean of ISP have made funding available to develop international strategic partnerships with universities and institutions of higher education and research abroad. The funding is focused on the international themes of food and agriculture, environment, health and nutrition, and education. These partnerships should involve MSU faculty from multiple disciplines and fields of study. Collaborations focused on these international themes that involve faculty from the Colleges of Arts and Letters or Social Science are encouraged. Partnerships should center on collaborative research, including proposal development and preliminary research activities that build institutional capacity and strengthen the institutional partnership. Strategic partnerships should ultimately lead to potential long-term research and other collaborations between MSU and the partner institution. Grant development can be facilitated by CASID staff in collaboration with involved units. Funding may be granted for continued support to develop these partnerships, depending on the outcomes of the initial grant.

If you have questions about the application requirements and/or process please contact Jennifer Brewer, the international program coordinator for the Center for Advanced Study of International Development, at [brewer13@isp.msu.edu](mailto:brewer13@isp.msu.edu). Proposals received by March 1, 2017, will be reviewed this cycle. Applications received after March 1, 2017 will be reviewed based on the availability of funds. Please submit applications to Jennifer Brewer at [brewer13@isp.msu.edu](mailto:brewer13@isp.msu.edu).

### **Claffey Meyer International Travel Grant**

#### **Applications are due March 1, 2017.**

These grants are for domestic students who intend to travel to developing countries for the purpose of providing technical assistance, participate in research, or engage in service. Grants are intended to support travel, related living expenses, and projects costs, not to be used as a tuition scholarship. Please see [isp.msu.edu/information-resources/student-funding](http://isp.msu.edu/information-resources/student-funding) for more information.



## Announcements

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### **David. D. Horner International Student Scholarship Fund**

**Applications are due March 1, 2017.**

The David D. Horner International Student Scholarship Fund is reserved for international students in financial distress due to circumstances beyond their control, which may jeopardize students' ability to remain at MSU. Please see [isp.msu.edu/information-resources/student-funding/horner-fund](http://isp.msu.edu/information-resources/student-funding/horner-fund) for more information.

### **Dr. Charles and Marjorie Gliozzo Dissertation Research Scholarship**

**Applications are due March 1, 2017.**

This scholarship is available to MSU doctoral students with dissertation research objectives who have defended, or are in the process of defending, a dissertation proposal. The scholarship supports field research abroad in support of the student's dissertation. Please see [isp.msu.edu/information-resources/student-funding/gliozzo-scholarship](http://isp.msu.edu/information-resources/student-funding/gliozzo-scholarship) for more information.

### **Fulbright Hays Doctoral Dissertation Research Abroad (DDRA)**

**Applications are due March 9, 2017.**

The Fulbright-Hays competition is now open. The fellowship supports doctoral student research in one or more countries with which the U.S. has diplomatic relations. This fellowship covers airfare, insurance, and project expenses for the fellow and maintenance stipends for the fellow and accompanying dependents. MSU has been successful in this competition, largely due to the high quality of its graduate students and the attentive mentorship by the graduate faculty. In 2016 MSU students were awarded 4 grants—one for Zanzibar, one for Senegal, Guinea-Bissau, and Portugal, one for Senegal and France, and one for Kazakhstan and Russia. A student is eligible to apply who is a citizen, national, or permanent resident of the United States, is a doctoral student in good standing at or near candidacy status, is planning a teaching career in the United States upon completion of his or her doctoral program, and possesses sufficient foreign language skills to carry out the dissertation research project. This year's competition closes March 14. Our internal deadline will be March 9, though there will be intermediate target dates for the various components of the application. For additional information, please contact Dr. Roger Bresnahan at [bresnaha@msu.edu](mailto:bresnaha@msu.edu) or (517) 432-8244.

### **DAAD In-Country/In-Region Scholarships for the MRPP**

**See website for application deadlines.**

The Partnership for African Social and Governance Research invites applicants to the DAAD in-Country/in-Region Scholarships for its Master of Research and Public Policy program (MRPP). The scholarships include tuition fees, a monthly stipend to cover living costs and accommodation, and an annual study and research allowance. The scholarships are for citizens of countries within sub-Saharan Africa. For additional information please visit the MRPP webpage at [mrppafrica.org](http://mrppafrica.org).





# **ARB 491 SEC. 730**

## **INTERCULTURAL COMMUNICATION AND BUSINESS ETIQUETTE IN THE ARAB WORLD**

### **Course Description**

The online 3 credit course examines the Arab people's historical background, language varieties, literary traditions, and representative social institutions as it relates to political, sociolinguistic or business topics. The course will mainly cater for business and travel needs; i.e. individuals who need to be in contact with Arab people or countries for travel, study abroad or business. Intercultural business etiquettes and effective communication will be explored through particular case studies from the Arab world. The course material will be explored through lectures and videos supported by listening and viewing guides in addition to discussions based upon the assigned readings and lectures. Enjoy the convenience of summer learning wherever you are in the world.



**Online**  
**Summer 2017**  
**1<sup>st</sup> Session**  
**(5/15 – 6/29/2017)**

**No Arabic  
Language  
Knowledge  
Required**

**Provides an  
interdisciplinary  
overview of the  
major aspects of  
the contemporary  
Arab culture.**

**Sharpen  
awareness of  
multicultural  
contours of the  
modern Arab  
world.**

**DR. AYMAN A.  
MOHAMED**

[mohame44@msu.edu](mailto:mohame44@msu.edu)

**Office Hours: Monday &  
Wednesday 10-11:00am**

**B330 Wells Hall**



**MICHIGAN STATE**  
UNIVERSITY

Center for Advanced  
Study of International  
Development  
427 North Shaw Lane  
International Center  
Room 202  
East Lansing, MI  
48824-1035  
(517) 353-5925

[www.casid.msu.edu](http://www.casid.msu.edu)

