

## Week of April 3

### Monday, April 4

#### **“Old Hamlets and Old Houses: Memory, Ritual and Heritage in Hong Kong’s Walled Villages”**

Sponsors: Anthropology and Asian Studies Center  
3:00–5:00 p.m., 303 International Center

Rubie Watson and James L. Watson, professors at Harvard University, will speak. A reception will follow. As Hong Kong’s walled villages empty of their originating residents and fill with illegal migrants, what is the fate, the Watsons ask of community? Are the stately temples, shrines, and tombs left empty and deteriorating? Or, do they remain ritual centers for those who are now dispersed throughout Hong Kong and well beyond, to Europe and North America?

#### **Film Screening: *Ran***

Sponsors: Asian Studies Center, the City of Lansing, Japan Center for Michigan Universities, MSU Japan Council, Japan Foundation of New York, and the Lansing Regional Sister Cities Commission.  
7:30 p.m., B122 Wells Hall

Hailed a masterpiece by movie critics around the world, this award-winning dramatic film tells a heart-rending story of a passion and betrayal among the samurai of Warring States Japan. The 1985 film is part of the Japan Month activities. Every year the Asian Studies Center celebrates Japan Month with faculty and students to bring diverse audiences together to enjoy Japanese culture.

### Tuesday, April 5

#### **“Music History for the Masses: Reinventing Glinka in Post-War Soviet Russia”**

Sponsor: Center for European, Russian, and Eurasian Studies  
11:30–12:30 p.m., 305 International Center

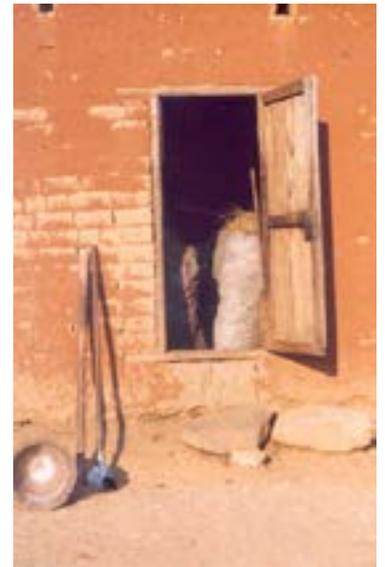
Kevin Bartig, an associate professor of musicology in the College of Music, will speak. Beleaguered by economic woes and draconian censorship, the Soviet film industry struggled to release even a few films per month during the years following the Second World War. In this slim output is a group of patriotically oriented biographical films devoted to scientists, military heroes, and—perhaps surprisingly—nineteenth-century Russian composers. Of particular interest are two feature-length pictures, *Glinka* (1947, dir. Leo Arnshtam) and

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## Announcements



**MICHIGAN STATE**  
UNIVERSITY

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427 North Shaw Lane  
International Center  
Room 202  
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Kompozitor Glinka (1952, dir. Grigory Aleksandrov), that chronicle the life and works of the proclaimed father of Russian national music. Significantly, Arnshtam, Aleksandrov, and their associates reached a politically orthodox consensus with little bureaucratic intervention, a creative process this presentation examines using archival production records and analysis of the films themselves.

### Arabic Tea and Conversation

Sponsor: Asian Studies Center  
4:00–5:30 p.m., 302 International Center

Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

### “Pursuing Afro-Descendant and Indigenous Rights in the Path of Nicaragua’s Grand Interoceanic Canal”

Sponsors: Peace and Justice Studies, and Center for Latin American and Caribbean Studies  
4:30 p.m., 303 International Center

Allen Clair Duncan is the president of the Monkey Point Communal Government, representing the Kriol community of Monkey Point. He also holds a position in the Rama-Kriol Territorial Government, which governs the autonomous territory comprising indig-

enous Rama and Afrodescendant Kriol communities of the southern Caribbean coast of Nicaragua. The community of Monkey Point is located at the proposed site for the terminus of the Nicaraguan Grand Interoceanic Canal, a massive U.S. \$50 billion infrastructure project led by the Chinese-owned Hong Kong Nicaragua Canal Development Company. Mr. Clair has been at the forefront of community activism against the canal, and he has joined other leaders from the Rama-Kriol Territorial Government in demanding free, prior, and informed consent for development projects in their territory. The talk will be followed by a panel discussion by Jennifer Goett, an assistant professor at James Madison College, Gerald Urquhart, an assistant professor at Lyman Briggs College and the Department of Fisheries and Wildlife, and Josh Mayer, a doctoral student in anthropology at the University of Chicago.

### “Five Different Painting— Five Different Outcomes: The Detroit Institute of Arts and Holocaust Claims”

Sponsors: Art, Art History and Design, and the Jewish Studies Program  
7:00 p.m., 118 Psychology Building

Graham W.J. Beal, former director the Detroit Institute of Art and visiting distinguished lecturer, will speak. The Detroit Institute of Art was the first U.S. museum to return a work of art to a Jewish family in 1950 and has subsequently dealt successfully with several other claims. One of them, however, set a precedent for other museums which has not been well-received by the holocaust community and, despite clarifications, continues to cause bad publicity for the DIA.





## Zakir Hussain and Masters of Percussion

Sponsors: Asian Studies Center and the Wharton Center  
7:30 p.m., Wharton Center, Cobb Great Hall

Hailing from a legendary Hindustani percussion dynasty, Zakir Hussain is regarded as the world's greatest tabla player and perhaps one of the world's greatest musicians outright, a master of classical North Indian music who has collaborated with a roster of international stars. As a bandleader, a champion of Hindustani and South Indian Carnatic traditions, a Bollywood and Hollywood film composer and a world music pioneer, he's blazed an incredible array of musical trails. In the Masters of Percussion, one of his most exciting and enduring projects, the audience will experience India's infinitely variable melodic tradition and a stunning percussion showcase. Astounding and electrifying, it's an unforgettable journey into the world's most intricate and sophisticated rhythms. Event information can be found at <http://www.whartoncenter.com/events/detail/zakir-hussain>.

## Wednesday, April 6

### MSU Environmental Science and Policy Program: Fate of the Earth Symposium on Climate-Food-Energy-Water Nexus

Sponsor: Environmental Science and Public Policy Program

8:00–5:00 p.m., 105 Geography Building

The Environmental Science and Policy Program has launched a symposium series to explore the challenges and opportunities we face in enhancing human well-being while protecting the environment. This symposium will bring distinguished thinkers from around the world to explore what we know, what we need to know, and what we must do as we move into a century of unprecedented environmental change, technological advancement, and scale of human activity. The event will include research-focused seminars and discussion but will emphasize events and presentations that will speak to the broader MSU and Michigan community. In addition to live events and webcasts, the symposium will generate educational materials that can be used in classes and non-traditional education in the spring and beyond. Registration is free however all attendees must sign up online.

### “Agriculture and Forestry University Programs and Opportunities”

Sponsors: CANR South Asia Partnership Group and OIRC  
12:00–1:30 p.m., 201 International Center

I.P. Dhakal, the vice chancellor at Agriculture and Forestry University (AFU) in Nepal, and Dr. Naba Raj Devkota, the director of research at AFU, will be speaking at this informational session. Lunch will be provided.

### “Africa’s Evolving Employment Structure: Trends and Implications for Economic Transformation”

Sponsors: Department of Economics and the Department of Agriculture, Food, and Resource Economics  
12:00–1:00 p.m., 75 Agriculture Hall

Kwame Yeboah, an assistant professor in the Department of Agriculture, Food, and Resource Economics, will speak as part of the Development Lunch seminar series.

### Film Screening: *New Generation Queens: Zanzibar Soccer Story*

Sponsor: African Studies Center  
5:00–7:00 p.m., 303 International Center

The film by Megan Shutzer, a docu-





mentary filmmaker and development consultant, will be shown as part of the African Studies Center's Eye on Africa seminar series.

## Thursday, April 7

### “New Generation Queens: Women’s Soccer in Muslim Zanzibar”

Sponsor: African Studies Center  
12:00–1:30 p.m., 201 International Center

Megan Shutzer, a documentary filmmaker and development consultant, will speak as part of the African Studies Center's Eye on Africa seminar series.

## CARF Signing Day

Sponsor: Office of Study Abroad  
2:00–4:00 p.m., 201 International Center

The Colleges of Arts and Letters, Communication, Social Science, Business and Honors will be available to sign-off on the Course Approval Request Form (CARF). This form is for undergraduates participating in an MSU co-sponsored study abroad programs only and allows students to have their intended courses evaluated for MSU credit prior to enrolling abroad.

## “Are China and India Rebalancing World Power?”

Sponsors: Asian Studies Center and the Office of China Programs  
4:00 p.m., 305 International Center

Richard Boucher, a former diplomat

and current ambassador-in-residence and professor at Brown University, will be speaking at this event. China is becoming more aggressive even as its economy slows. India's economy is surging yet India faces questions about its role in the region. Will rising powers bring instability and overturn the existing order? Ambassador Boucher will help analyze these changes and discuss how the U.S. can lead in a world we don't control. Reception to follow.

## Friday, April 8

### Global Digital Humanities Symposium

Sponsors: College of Arts and Letters Digital Humanities Program; Michigan State University Libraries; LEADR, College of Arts and Letters; Global Studies in the Arts and Humanities Program; Department of History; Japan Council of the Asian Studies Center; The Graduate School, MATRIX; Michigan State University Libraries; Muslim Studies Program; Department of Linguistics and Germanic, Slavic, Asian, and African Languages; Department of Romance Languages and Classical Studies; Department of Religious Studies; WIDE; Social Science Data Analytics; Center for Latin American and Caribbean Studies; Center for Gender in Global Context; Jewish Studies Program; Department of English; African American and African Studies Program and the Department of Anthropology  
9:00 a.m.–6:00 p.m., Fairchild Theatre, MSU Auditorium





The field of digital humanities has developed to include a range of disciplines and locations across the globe. The symposium will include an extended workshop and a mixture of presentation types, focuses on issues of power, access, and equity as they affect scholarship in the digital humanities. Themes and topics of this symposium will include: the practice of digital humanities across linguistic, economic and technological divides; digital humanities in the light of current geopolitics; the environmental impacts of digital humanities research; and the inflection of local accents in the practices and ethics of digital humanities. Speakers and presenters at the symposium will address how the interdisciplinary practices of digital humanities should address the contemporary situation of our planet. The symposium is free and open to the public. For more information about registration, a full schedule and speakers at the symposium, visit <http://msuglobaldh.org>.

### Film Screening: *Unknown People*

Sponsor: Asian Studies  
6:00 p.m., 303 International Center

This film is part of the 2016 Muslim Cultures in South Asian Cinema Film Series. The series is presented by Jyotsna Singh, a professor in the Department of English; Swarnavel Pillai, an assistant professor in the Film Studies Program; Karin Zitzewitz, an associate professor in the Department of Art, Art, History and Design; Sean Pue, the director of the Digital Humanities Program; and Rajiv Ranjan, an instructor in the Department of

Linguistics and German, Slavic, Asian and African Languages.

### Journal of West African History—International Launch Conference

Sponsors: History and MATRIX: Center for Digital Humanities and Social Sciences  
8:30 a.m.–7:00 p.m., East Lansing Marriott at University Place

The State of the Field and New Directions is a free two-day conference. It will bring together seminal scholars and students of West African History to elucidate the region's role in world affairs, the cultural linkages between West Africa and its Diaspora, as well as the impact of globalization on this western portion of the African continent. Twenty-four established US-based and international West Africanist scholars, of Anglophone, Francophone, Lusophone, and Arabophone histories will present papers

that explore the state of the field, as well as new directions on the following panels: 1) Women, Gender, and Sexuality in West Africa; 2) History, Health, Security and Contemporary Media in West Africa; 3) West African Narratives of Slavery and the Slave Trades; 4) West African and Diasporic Religions; 5) West African Oralities and oral History; and 6) Traditional Archives and New Media. For more information, visit <http://conference.jwah.msu.edu>.

## Saturday, April 9

### Global Digital Humanities Symposium

Sponsors: College of Arts and Letters Digital Humanities Program; Michigan State University Libraries; LEADR, College of Arts and Letters; Global Studies in the Arts and Humanities Program; Department of





History; Japan Council of the Asian Studies Center; The Graduate School, MATRIX; Michigan State University Libraries; Muslim Studies Program; Department of Linguistics and Germanic, Slavic, Asian, and African Languages; Department of Romance Languages and Classical Studies; Department of Religious Studies; WIDE; Social Science Data Analytics; Center for Latin American and Caribbean Studies; Center for Gender in Global Context; Jewish Studies Program; Department of English; African American and African Studies Program and the Department of Anthropology  
9:00 a.m.–6:00 p.m., Fairchild Theatre, MSU Auditorium

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Media in West Africa; 3) West African Narratives of Slavery and the Slave Trades; 4) West African and Diasporic Religions; 5) West African Oralities and oral History; and 6) Traditional Archives and New Media. For more information, visit <http://conference.jwah.msu.edu>.

## Week of April 10

### Sunday, April 10

#### “Anti-Semitism in the 21st Century: An Illusion? Or Time to Start Worrying?”

Sponsors: History; James Madison College, Center for European, Russian, and Eurasian Studies; Peace and Justice Studies; and the Jewish Studies Program  
37:00 p.m., Kellogg Center Auditorium

Deborah E. Lipstadt, the Dorto Professor of Modern Jewish History and Holocaust Studies at Emory University, will speak at the 24th Annual David and Sarah Rabin Lecture on the Holocaust/3rd Michael Brill Memorial Lecture. Recently, anti-Semitism has been on the rise, especially in Europe. First, is this trend real or is it linked to events in the Middle East? Second, if it is a real phenomenon, what are the causes of this development?



## Monday, April 11

### Film Screening: *Murmur of Youth*

Sponsors: Asian Studies Center, Department of Linguistics and Languages, Film Studies Program, Global Studies in the Arts and Humanities, Center for Gender in Global Context, Taipei Economic and Cultural Office in Chicago, and the Taipei Cultural Center in New York  
7:00 p.m., 105 South Kedzie Hall

The film is part of the 2016 Taiwan Film Festival. Director Lin Chengsheng will answer questions following the film screening.

## Tuesday, April 12

### Arabic Tea and Conversation

Sponsor: Asian Studies Center  
4:00–5:30 p.m., 204 International Ct.  
Arabic Diwan is a gathering of Arabic students in the Arabic program where they can practice speaking the language while learning about the culture in a relaxed environment. Students from all Arabic levels are encouraged to attend.

### Art Lecture: Murtaza Vali

Sponsor: Art, Art History, and Design  
7:00 p.m., 107 South Kedzie Hall

Murtaza Vali, a Brooklyn-based curator and critic, specializes in

contemporary art from the Middle East and South Asia. Vali has curated exhibitions in the US and abroad and is a frequent contributor to *ArtForum*, *ArtReview*, *Art India*, *Bidoun Magazine*, and *ArtAsiaPacific*.

### Film Screening: *Betelnut Beauty*

Sponsor: Asian Studies Center, Department of Linguistics and Languages, Film Studies Program, Global Studies in the Arts and Humanities, Center for Gender in Global Context, Taipei Economic and Cultural Office in Chicago, and the Taipei Cultural Center in New York  
7:00 p.m., 105 South Kedzie Hall

The film is part of the 2016 Taiwan Film Festival. Director Lin Chengsheng will answer questions following the film screening.

## Wednesday, April 13

### “Doctoral Study Abroad Fellowships: Graduate Student Fellows Practical Experiences with International Education”

Sponsor: Office of Study Abroad  
11:30 a.m.–1:00 p.m., MSU Union, Lake Superior Room

Doctoral Study Abroad Fellowships (DSAFs) are intended to provide professional development to doctoral students seeking a qualification to lead education abroad programs in their future careers. The fellowship program consists of a seminar series during spring semester, an in-country experience of at least two weeks over the summer with an experienced study abroad program leader serving as mentor, and a capstone project designed by the student to meet his or her specific learning needs. This session will consist of a panel of past and present DSAF Fellows. Fellows will





describe and reflect on their experiences as well discuss how their participation in the program has contributed to their professional development. The session will conclude with a Q&A session with audience members.

### “Global Perspectives on Political Violence Part II”

Sponsor: Global Studies in the Arts and Humanities  
12:30 p.m., B210 Wells Hall

Faculty from the Global Studies in the Arts and Humanities Program will participate in the panel.

### “Overview of Health Issues in the Peruvian Amazon and MSU’s College of Osteo-

### pathic Medical Programs”

Sponsor: Center for Latin American and Caribbean Studies  
3:00–4:30 p.m., 201 International Center

Joe Gorz, a clinical assistant professor in family and community medicine, will speak.

### Hindi-Urdu Chai and Chat

Sponsor: Asian Studies Center  
5:30–6:30 p.m., 302 International Center

Experience and discuss Indian and South Asian cultures and languages, especially Hindi/Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. This event is free and

open to everyone. For more information, email Rajiv Ranjan, MSU’s Hindi lecturer and resident chaivala, at [rranjan@msu.edu](mailto:rranjan@msu.edu).

### S.C. Lee Dinner

Sponsor: Asian Studies Center  
5:00 p.m., Swagath Restaurant, 1060 Trowbridge Rd., East Lansing, MI 48823

The Asian Studies Center will host the 40th annual S.C. Lee Dinner to recognize and present awards to the winners of the scholarship and paper competitions. Professor Shao Chang Lee was a noted authority on Chinese history and religion. He worked tirelessly to promote further understanding between East Asia and the United States. All are welcomed to attend this





event. If you would like to attend the S.C. Lee dinner, please RSVP to the Asian Studies Center at [asiansc@msu.edu](mailto:asiansc@msu.edu) and include your name, phone, and email address.

**Film Screening: *He Named Me Malala*, part of the Muslim Studies Program’s 9th Annual Conference—Defining the Islamic**

Sponsors: Muslim Studies Program; Office for Inclusion and Intercultural Initiatives; College of Arts and Letters, James Madison College; Department of History; College of Social Sciences, Department of Religious Studies; Department of Sociology; Department of Philosophy; Canadian Studies Center, African Studies Center; Center for Gender in Global Context; Residential College in the Arts and Humanities; Department of Anthropology; Center for European, Russian, and Eurasian Studies; Asian Studies Center; Global Studies in the Arts and Humanities; and the Peace and Justice Studies Program  
7:00 p.m., MSU Main Library, Green Room

*He Named Me Malala* is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan’s Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’ education glob-

ally as co-founder of the Malala Fund. Acclaimed documentary filmmaker Davis Guggenheim (*An Inconvenient Truth, Waiting for Superman*) shows us how Malala, her father Zia, and her family are committed to fighting for education for all girls worldwide. The film gives us an inside glimpse into this extraordinary young girl’s life—from her close relationship with her father who inspired her love for education, to her impassioned speeches at the UN, to her everyday life with her parents and brothers. Professor Emerita of Sociology Khalida Zaki will lead a discussion after the film.

**Thursday, April 14**

**“Drones and Environmental Research”**

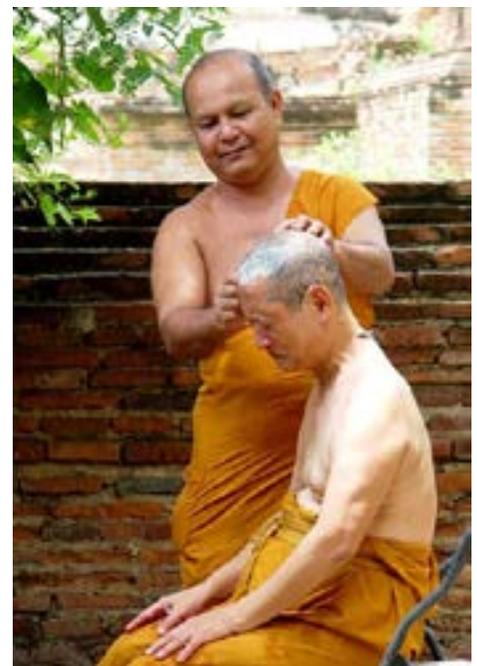
Sponsor: Environmental Studies and Policy  
1:00 p.m., Kellogg Center, Corniche Room

This roundtable is part of the Environmental Studies and Policy Research Colloquia. Panelists include: Bruno Basso, a professor in Geological Sciences, Hillary B. Farber, an associate professor at the University of Massachusetts School of Law, and Kevin Elliott, an associate professor in Lyman Briggs College. The panel will be moderated by Adam Swickle, an assistant professor in Criminal Justice.

**The Muslim Studies Program’s 9th Annual Conference: Defining the Islamic**

Sponsors: Muslim Studies Program; Office for Inclusion and Intercultural Initiatives; College of Arts and Letters, James Madison College; Department of History; College of Social Sciences, Department of Religious Studies; Department of Sociology; Department of Philosophy; Canadian Studies Center, African Studies Center; Center for Gender in Global Context; Residential College in the Arts and Humanities; Department of Anthropology; Center for European, Russian, and Eurasian Studies; Asian Studies Center; Global Studies in the Arts and Humanities; and the Peace and Justice Studies Program  
1:00–7:00+ p.m., 303 International Center

The second day of the Defining the Islamic Conference will include two





faculty panels (focusing on the topic of Islamic and non-Islamic) and a keynote address by Khaled Abou El Fadl, the Omar and Azmeralda Alfi Distinguished Professor of Law at the UCLA School of Law. For more information, visit <http://muslimstudies.isp.msu.edu/docs/mspflierbold.compressed.pdf>.

### African Tea

Sponsor: African Studies Center  
4:00–6:00 p.m., 303 International Center

African Tea is an opportunity to learn and share about first-hand experiences on the African Continent. Mali, Senegal, and Tunisia will be discussed at this tea. This is the final African Tea until the fall of 2016.

### Art Lecture: Elizabeth Perrill

Sponsor: Art, Art History, and Design  
7:00 p.m., 107 South Kedzie Hall

Elizabeth Perrill, an associate professor of art history at the University of North Carolina Greensboro, will speak. Her research focuses on South African contemporary art. Her recent book, *Zulu Pottery*, discusses the economic structures and aesthetic norms that informed Zulu ceramic production of the 1990s.

## Friday, April 15

### The Muslim Studies Program's 9th Annual Conference: Defining the Islamic

Sponsors: Muslim Studies Program; Office for Inclusion and Intercultural Initiatives; College of Arts and Letters, James Madison College; Department of History; College of Social Sciences, Department of Religious Studies; De-

partment of Sociology; Department of Philosophy; Canadian Studies Center, African Studies Center; Center for Gender in Global Context; Residential College in the Arts and Humanities; Department of Anthropology; Center for European, Russian, and Eurasian Studies; Asian Studies Center; Global Studies in the Arts and Humanities; and the Peace and Justice Studies Program  
1:30–4:00+ p.m., 303 International Center

The third day of the Defining the Islamic Conference will include two faculty panels (focusing on the topic of “Islamic State”). For more information, visit <http://muslimstudies.isp.msu.edu/docs/mspflierbold.compressed.pdf>.

## Saturday, April 16

Spartans WILL Global Day of Service

Sponsor: MSU  
9:00 a.m.–8:00 p.m., everywhere

The SPARTANS WILL POWER Global Day of Service is a way of showing the world the extraordinary impact Spartans can make in a single day. This organized, collaborative effort brings Spartans together to serve others in their communities while demonstrating the reach and power of the Spartan network. Service-minded Spartans from around the globe—individual alumni, alumni communities, groups, Spartan-led companies, businesses, non-profits, and student organizations are currently registering





service projects. Spartans can also volunteer now for one of these established projects or create their own. The deadline for registering projects is April 1, and volunteer registration closes on April 10. For more information, visit <https://serviceday.msu.edu>.

### Workshop for Teachers of Chinese

Sponsors: Asian Studies and the Confucius Institute at MSU  
9:00 a.m.–2:00 p.m., Michigan State University Federal Credit Union Farm Lane Branch

ZhaoHong Han, a professor of language and education at Teachers College, Columbia University, will deliver a talk titled “Trends in Second and Foreign Language Teaching.” All teachers of Chinese at K-16 levels and heritage programs are welcome to attend. The workshop is free. A light breakfast and lunch will be provided.

Registration is due by Tuesday, April 12 by 5:00 p.m. To access the registration form, please visit <http://asia.isp.msu.edu/outreach/workshops.htm>.

### Haiku Study Group

Sponsor: Residential College in the Arts and Humanities Center for Poetry  
1:00–3:00 p.m., C302 Snyder Hall

Michele Root-Bernstein, a former associate editor of *Frogpond* and member of the Haiku Society of America, will lead the Haiku Study Group. Root-Bernstein began to write, publish, and enter her haiku in contests in 2005. After her numerous years of experience she would like to share some of her knowledge with you.

### 125th Birth Anniversary of Dr. B.R. Ambedkar Celebration

Sponsors: Asian Studies Center,

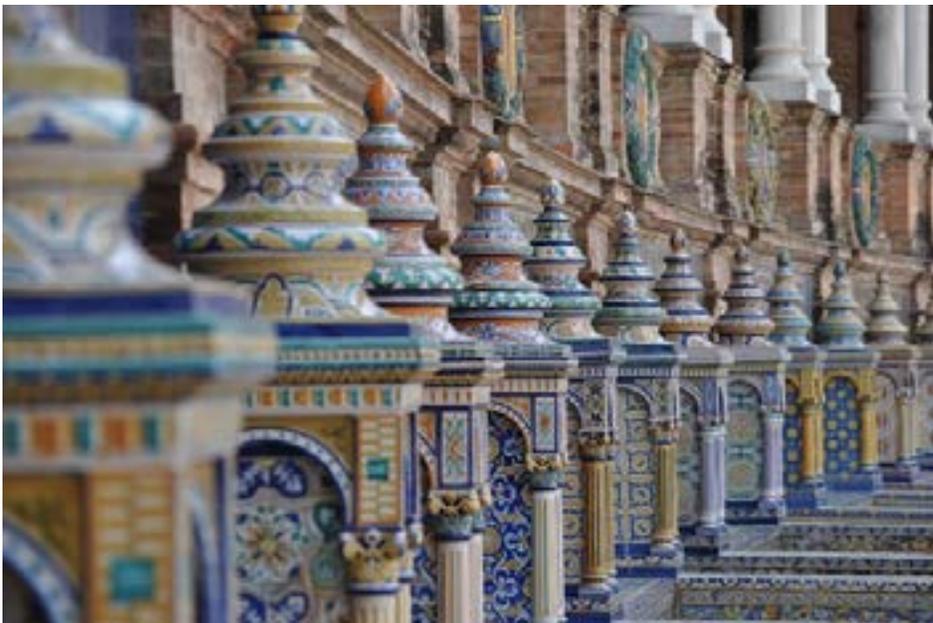
Department of Religious Studies, and the Ambedkar Association of North America  
2:00–6:00 p.m., B122 Wells Hall

Speakers include Kevin D. Brown, the Richard S. Melvin Professor of Law at the Mauer School of Law, Indiana University; Jeremy Rinker, an assistant professor of peace and conflict studies at the University of North Carolina at Greensboro; Shailaja Paik, an assistant professor at the University of Cincinnati; and Jon Keune, an assistant professor of religious studies at MSU. The respondent will be Ram Mahalingam, an associate professor of psychology at the University of Michigan. The program will include a complimentary dinner for all attendees.

### Michigan Sangeetha Natya Academy: A Jugalbandi by the Legends

Sponsors: Asian Studies Center and the India Cultural Society  
5:00–7:00 p.m., Kinawa Middle School, Okemos

This musical program includes Ustad shahid Parvez (Padma Shri, Sangeet Natak Academy Awardee) on sitar, Smt. Lalgudi Vijayalakshmi (daughter of Violin Maestro Shri Lalgudi Jayaraman) on violin, Shri. Hindole Mazumdar on tabla, and Shri. Patri Satish Kumar on mridangam. Tickets can be purchased at [ticketsmsna@gmail.com](mailto:ticketsmsna@gmail.com), Swadesh Food mart(Okemos), Swagath Foods (Okemos and East Lansing), or call 551-486-3220.





## Announcements

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### World Language Day Volunteers Needed

Any MSU undergrad or graduate student (or faculty/staff!) who has an interest in learning about other cultures and languages can volunteer. Students with experience in MSU language courses, study abroad, and majors related to languages or international relations are especially needed. Volunteers will receive a free t-shirt, free lunch (if you are there over the lunch hour), certificate verifying volunteer hours, but most of all—a lot of fun! What kinds of volunteer jobs are there? Volunteers are needed in many different capacities, including: set-up, participant registration, session room monitors, staff room/presenter check in, registration area and information table, escorts around session sites, general “go-for” help, and tear-down. What do I have to do? Sign up on our website with your contact and availability information. We will take volunteers until all positions have been filled or until the first orientation meeting, whichever comes first. Attend one of the following mandatory training sessions:

- Monday, April 11, 5:00-6:00pm, Eppley Center 117 O
- Tuesday, April 12, 5:00-6:00pm, Eppley Center 117

Volunteer for a block of at least four hours on April 16, 2016. Register at <https://wld.clear.msu.edu/admin/volunteer/register>.

### 2016 Fulbright-Hays Doctoral Dissertation Research Abroad

Doctoral students interested in applying should contact Roger Bresnahan at [bresnaha@msu.edu](mailto:bresnaha@msu.edu) ASAP, as the tentative first deadline is April 30, 2016. Students apply through MSU. Eligible students are U.S. citizens or nationals and permanent residents of the U.S. Advanced proficiency in a research language other than English and the student’s native language is necessary to be successful in this competition.

### Computer Assisted Language Instruction Consortium (CALICO) Workshop: Practical Tech Tools for Arabic Language Teachers

Tuesday, May 10, 2016  
9:00 a.m.–12:00 p.m.  
B125 Wells Hall

This workshop, presented by the Computer-Assisted Language Instruction Consortium (CALICO), will help teachers respond to the pressure to innovate using technology and overcome common difficulties of working with Arabic on the Internet. Participants will become familiar with tools such as language exchange apps, in-class response systems, language games, and CLEAR’s Rich Internet Applications. Teachers with a great deal of technological experience and those with little experience will all benefit from working with two knowledgeable teacher-trainers with expertise in computer-assisted language teaching and Arabic language teaching. Presenters include Betsy Lavolette, the director of the Language



## Announcements

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Resource Center of Gettysburg College, as well as Ayman Mohamed, an Arabic Instructor at Michigan State University. The cost of registration is \$50 if registering via CALICO or contact [clear@msu.edu](mailto:clear@msu.edu) for information on the possibility of a stipend.

### Workshop for Teachers of Japanese

Saturday, May 14, 2016  
9:00 a.m.–4:30 p.m.  
B110G Wells Hall

Betsy Lavolette, the director of the Language Resource Center, Gettysburg College, will deliver her talk titled “The Power of Input, Fun, and Learning Language Games.” All teachers of Japanese at K-16 levels and heritage programs are welcome to attend. The workshop is free and lunch will be provided. SCECH credit approval pending. To participate, please register by Friday, May 8, 2016 by contacting Saya Kaneda at [skaneda@msu.edu](mailto:skaneda@msu.edu) or 517-353-1680. You can also visit <http://asia.isp.msu.edu/outreach/workshops.htm>. This program is sponsored by the Asian Studies Center

### 2016 Teaching about East Asia Workshop

July 11th- 15th, 2016  
8:30 a.m.–4:00 p.m.  
303 International Center

The National Consortium for Teaching Asia program targets 6 -12th grade teachers of World Cultures, World History, and World Geography. This 30 hour course will provide an overview of the pre-modern history and culture of China, Japan, and Korea with special emphasis on pedagogy, best practices, classroom applications, and resources. Registration forms and instructions at <http://asia.isp.msu.edu/outreach/workshops.htm>. Registrations will be accepted in the order in which they are received until course is full.

### 2016 Summer Frugal Innovation Practicum—Global Center for Food Systems Innovation(GCFSI)

Recruitment for the 2016 Summer Frugal Innovation Practicum has begun. In this practicum, students will collaborate with students from the Lilongwe University of Agriculture and Natural Resources and urban retailers to solve some of the most pressing problems in urban retail food markets. In this summer’s session, students will crowdfund ahead of the practicum so that retailers will be able to plan and design solutions that will actually be implemented.



## Announcements

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This is a summer experiential learning opportunity designed to improve skills in community engagement in the context of urban food systems in Lilongwe, Malawi. To apply, students must be an advanced, full-time undergraduate or full/part-time graduate student in good academic standing. There are a limited number of positions available for this practicum. This is not an academic credit-bearing program. In-country costs for program participants will be covered, including meals and lodging, but students will be responsible for a portion of their plane ticket. All participants will be expected to participate in pre-planning activities either online through hybrid learning or on campus from June to August. In addition, participants will be expected to provide feedback and interviews that will: 1.) improve future iterations of the course, and 2.) share your learning experience with the wider MSU and GCFSI community. Without exception, participants are required to be in Malawi August 5-20, 2016, and need to have all immigration requirements to travel internationally (such as a passport, visa, or immigration permit for travel if needed for foreign citizens).

Applications should be submitted by Friday, April 8, 2016, to Dr. Stephanie White at [whites25@anr.msu.edu](mailto:whites25@anr.msu.edu) with the subject heading "Frugal Innovation Practicum Application." For more information go to the Global Center for Food Systems Innovation website at <http://gcfsi.isp.msu.edu/fip.htm>.

## Volkswagen Foundation Fellowships

Deadline: April 6, 2016

The Volkswagen Foundation is requesting pre-proposals for postdoctoral fellowships on livelihood management, reforms and processes of structural, part of their Knowledge for Tomorrow—Cooperative Research Projects in Sub-Saharan Africa initiative. For more information, visit <https://www.volkswagenstiftung.de/en/funding/international-focus/africa.html>.

## African Critical Inquiry Programme

Deadline: May 2, 2016

The African Critical Inquiry Programme (ACIP) seeks to advance inquiry and debate about the roles and practice of public culture, public cultural institutions, and public scholarship in shaping identities and society in Africa. For more information, visit <http://www.gs.emory.edu/about/special/acip.html>.

The ACIP is offering two opportunities for scholars and institutions based in South Africa:

- Call for proposal to organize a workshop concerning public culture and public scholarship to take place in 2017.
- Call for applications for Ivan Karp Doctoral Research Awards for PhD students enrolled at South-African universities.



## Announcements

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### The TROPOS Conference

The TROPOS Conference welcomes interdisciplinary papers and presentations in literary studies, cultural studies, visual arts, film and media studies, gender studies, and linguistics related to the Romance-speaking world. Papers may be presented in Spanish, French, or English. Presentations and/or papers may not exceed twenty minutes (eight pages approximately) in order to allow time for discussion. Selected papers may be considered for publication in the forthcoming issue of the TROPOS journal. Abstracts of proposed papers (200-250 words) should be submitted by the deadline announced in the “call for papers.” Specify the language (English, French, Spanish) of presentation. Presentation title and abstract should be accompanied by complete contact information: complete name, mail address, email address, institutional affiliation (graduate program, department, and institution). Acceptance of paper proposal are sent by email within two weeks of the deadline noted in the “call for papers.” Information on programming, lodgment, and conference fee is sent with acceptance. The 16th TROPOS Graduate Conference will take place October 21-22, 2016 with the topic “Sickening Discourses: Bodies, Diseases, and Violence in the Romance World.” Keynote speakers include Jean Franco, a professor emerita of English and comparative literature at Columbia University, and Adriana Gárriga-López, a professor of anthropology and performance at Kalamazoo College. Conference fee: \$20.00. For more information see: <http://www.rcs.msu.edu/graduate/tropos/xv-annual-graduate-conference/>. Applications are due April 1, 2016.

### Call for Nominations for the 2016 CLASP Teaching Award for Junior Faculty

The Consortium of Latin American Studies Programs (CLASP) calls for nominations for its fourth annual CLASP Teaching Award for Junior Faculty. The award recognizes excellence in teaching Latin American Studies-designated courses. Tenured faculty members are not eligible. Nominees in a tenure-track position are preferred, but visiting or adjunct professors and instructors are eligible. Nominees must have a PhD and they must be currently teaching at a CLASP member institution. Nominations should come from senior faculty members or administrators. The nominator should provide clear and convincing evidence of the following in a letter of no more than 600 words:

1. Outstanding teaching effectiveness, including pedagogical style and student success stories.
2. Contributions to the Latin American Studies program and/or the department.
3. Involvement in the larger community, including professional associations and participation in service activities.
4. Incorporation of own academic research and field experiences into the classroom.

The nominees will be asked to provide a statement of teaching philosophy and a current CV. The CLASP Teaching Committee will evaluate the nominations and will recommend three finalists to the CLASP Executive Committee. The finalists will then be asked to provide the names and contact information of two current or former students, and these students will be asked to provide evidence of teaching effectiveness in a short recommendation letter. Nominations will be accepted through April 1, 2016. Simply email the nomination letter to: [vgawrons@bsc.edu](mailto:vgawrons@bsc.edu). The winner will be announced at the CLASP Business Meeting at the Latin American Studies Association 2016 International Congress and an engraved trophy and a check for \$500 will be awarded.



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ELI AND EDYTHE  
**BROAD ART MUSEUM**  
MICHIGAN STATE UNIVERSITY

## **Epic Stories and Cultural Flux: A Brief Visual History of South Asia**

**April 1–September 11, 2016**

This exhibition draws together a diverse array of artworks and cultural artifacts from the subcontinent of South Asia, providing a brief historical overview of this region by way of its visual and material culture. Generally, South Asia encompasses the countries of Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. However, national boundaries are a relatively recent development and shadow the complex histories that led to their modern formation. While limited in scope, this exhibition nonetheless attempts to unpack some of the deeper, entangled narratives that continue to inform social, political, and cultural spheres in the present tense.

Drawing from both the collections of the Eli and Edythe Broad Art Museum and the Michigan State University Museum, the exhibition is composed of paintings, manuscripts, sculptures, embroidered fabric, and cultural artifacts. Much of the content presented is religious in nature, which in part acknowledges how different—at times, competing—religious belief systems exerted great force in the shaping of individual and collective life in the region. Yet the inclusion of everyday objects points to the more subtle ways in which values are shared and spread. Taken altogether, the exhibition begins to describe the complex negotiations that continue to mold and shape the region of South Asia.