Week of November 20

**Tuesday, November 22**

_“The Final Years”_

Sponsors: MSU India Council, Muslim Studies Program, and James Madison College
5:30-7:30 p.m., Club Spartan, Case Hall

Rajmohan Gandhi, a noted Indian politician, academic, and advocate for tolerance and reconciliation, will speak as part of the Rajmohan Gandhi Lecture Series. A close study of the last two years of Gandhi’s life, when a climate of hate and revenge among Indians overshadowed the arrival of liberty, and when, at daily risk to his life, Gandhi fought for sanity, tolerance and mutual forgiveness between Hindus and Muslims until he was assassinated by a group of Hindus, will constitute this lecture. This was a time when, as a boy going from 10 to 12, Rajmohan Gandhi often saw his grandfather. Light refreshments will be provided.

**Wednesday, November 23**

_Diwan Arabic Tea and Conversation Hour_

Sponsors: MSU India Council, Muslim Studies Program, and James Madison College
4:00-5:00 p.m., 305 International Center

Arabic Diwan is a gathering of Arabic students who are in the Arabic program, where they speak the language and learn about the culture in a relaxed environment with a Fulbright teaching assistant. Students from all Arabic language levels are encouraged to attend. Arabic-speaking students from the English Center are welcome as well. For more information, please email cheikh.sheibe@gmail.com.

_Hindi-Urdu Chai and Chat_

Sponsor: Asian Studies Center
6:30-7:30 p.m., 302 International Center

Come experience and discuss Indian and South Asian cultures and languages, especially Hindi-Urdu, while sipping spiced tea (chai) and tasting delicious desi snacks. For more information, please email Assistant Professor Rajiv Ranjan at rranjan@msu.edu.
**Study Abroad Information Sessions**

Information meetings are an opportunity to learn about a program from the program leader, find out about applying to study abroad, ask questions, and meet with fellow study abroad participants.

**India: Ecology of the Mountains Summer 2017**  
Wednesday, November 30  
12:30-1:30 p.m., 130 Natural Resources Building

**ICT for Development in Tanzaina Summer 2017**  
Wednesday, November 30  
6:00 p.m., 1420 Engineering Building

**Technology, Humanities, and Arts in London Summer 2017**  
Friday, December 1  
3:30-5:00 p.m., W101C MSU Library (near Sparty’s)

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**November 29**

**“The Gandhi Legacy”**

Sponsors: MSU India Council, Muslim Studies Program, and James Madison College  
5:00 p.m. reception; 6:00-8:00 p.m. lecture, Lincoln Room, Kellogg Center

Rajmohan Gandhi, a noted Indian politician, academic, and advocate for tolerance and reconciliation, will speak as part of the Rajmohan Gandhi Lecture Series. This lecture will look at other figures who in many ways were inspired by Gandhi and who embraced the twin goals of struggle and reconciliation—persons like Martin Luther King Jr., Abdul Ghaffar Khan, Nelson Mandela, the Dalai Lama, and Aung San Suu Kyi. Viewing independent India, with all its weaknesses and accomplishments, as another part of the Gandhi legacy, this final lecture will also touch upon a third part of that legacy: Gandhi’s understanding, from more than a hundred years ago, of an individual’s relationship to the environment and to fellow inhabitants of planet Earth.

**Film Screeing: Welcome to the Energiewende**

Sponsors: Linguistics and Germanic, Slavic Asian, and African Languages; Center for European, Russian, and Eurasian Studies; and the German Embassy  
7:00 p.m., B-122 Wells Hall

The film is being shown as part of the Sustainability Film Series and the Green Germany programming.

**November 30**

**“The Heterogeneous and Scale-Dependent Influence of Wetlands on Mosquito Viral Infection and Abundance”**

Sponsor: Environmental Science and Public Policy  
12:00-1:00 p.m., 203C Natural Sciences Building

Nick Skaff, a graduate student in the Department of Fisheries and Wildlife, will speak as part of the Environmental Science and Public Policy Graduate Colloquium series —Ecology, Evolutionary Biology, and Behavior.

**“Quantifying the Robustness of Causal Inferences”**

Sponsor: Anthropology  
1:00-2:30 p.m., 457 Berkey Hall

Kenneth Frank, a professor in the Department of Counseling, Educational Psychology and Special Education, will speak.

**“Importance of Workforce Diversity in the Field of Conservation”**

Sponsors: Fisheries and Wildlife and
teh Wildlife Graduate Student Organization
3:30-4:30 p.m., Location TBD

Mamie Parker, of the U.S. Fish and Wildlife Service, will speak. Dr. Parker will present a keynote seminar about the importance of workforce diversity in the field of conservation.

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**Thursday, December 1**

**Korean Conversation Table**

Sponsors: Korean Program, the Council on Korean Studies, and the Asian Studies Center
6:30-7:30 p.m., A-120 and A-122 Wells Hall
No one to talk to in Korean? Frustrated about speaking Korean? Come for an hour of conversation in Korean. All levels (beginning to advanced) are welcome. Free and open to the public. For more information, please contact Park Ok-Sook at ospark@msu.edu.

Friday, December 2

“Israel’s Wars with Hamas: the Dilemmas of Asymmetric Conflicts”

Sponsors: Jewish Studies, James Madison College, and Asian Studies Center
10:00 a.m., B-342 Wells Hall

Yael Aronoff, an associate professor in James Madison College, will speak. She analyzes democracies fighting asymmetric wars, which attempt to balance traditional military strategies of deterrence with pressures for restraint. Restraint mitigates further resentment by populations in which the strikes are held; are needed to maintain a political culture’s self-identity as a democracy upholding democratic norms and international laws regarding the conduct of war in opposition to the non-state actor; and deprives the opponent of winning narrative battles in the media. Dr. Aronoff will examine how international lawyers, military commanders, and non-governmental organizations such as the ICRC have come together to try to reach consensus on what the restraints binding states should be in these wars.

“History of Modern Mexican Visual Culture”

Sponsor: Latin American and Caribbean Studies Center
6:00-7:00 p.m., Green Room, Main Library, Fourth Floor

Mary Coffey, a professor at Dartmouth College, will present the keynote lecture for the Art History and Visual Culture Symposium. She publishes in the fields of American art, Latin American cultural studies, and museum studies.

“Ethics and Evidence in the ‘Population Health Framework’ Approach to Racism and Other Social Determinants of Health”

Sponsor: Philosophy
3:00-5:00 p.m., 140 Natural Science

Sean A. Valles, an associate professor in Lyman Briggs College and Department of Philosophy, will speak. Since the 1990s, the “population health framework” has been shifting the theory and practice of public health, including shaping the Affordable Care Act and World Health Organization policies. The framework sees health as a process extended over the entire human life course, powerfully influenced by “social determinants of health” including food security, protection from employment/wage discrimination and safety from violence. This presentation will investigate philosophical features and consequences of the population health framework, including: how racism and other “social determinants” function as causes; the relationship between population health’s empirical data and ethical commitments; the significance of new non-hierarchical relationships between population health researchers, practitioners and laypeople.
Saturday, December 3

Sargam 2016: A Journey Through India

Sponsor: Asian Studies Center. MSU Indian Student Organization  
6:00 p.m., Pasant Theater, Wharton Center

Have you ever wanted to travel through India? Here’s your chance.  
Get ready for Sargam 2016: A Journey Through India. Come join the celebration of Indian culture, dance, music and drama. For more information contact Rohita at isoataparta@gmail.com.

Broad Underground Film Series: Soviet Characters

Sponsors: Eli and Edythe Broad Museum of Art, Film Studies, and the Department of English  
7:00 p.m., The Robin Theater (Rio Twon, Landing)

This month’s installment explores Soviet underground film. Much was contradictory about Soviet life, but the position of the underground artist was among its most paradoxical facets. Working from the margins, underground artists managed to say a lot with very little. This year’s partnering venues include The Robin Theatre in REO Town and (SCENE) Metrospace in East Lansing. Stay tuned for information on our season finale at Abrams Planetarium.
US-China Relations Public Intellectual Program, 2016-2018

Applications are due November 20, 2016.

The National Committee on United States-China Relations is pleased to announce the fifth group of its Public Intellectuals Program (PIP). This ambitious two-year program, generously funded by the Carnegie Corporation of New York, is designed to identify outstanding members of the next generation of American China scholars, enrich their understanding of policy-making processes in both the United States and China, help them establish useful relationships with their academic colleagues and with policy practitioners, and nurture their ability to engage in public policy debates on a national, regional, and local level.

They are looking for China specialists— in the academic, professional or policy making spheres —who have the interest and potential to play significant roles as public intellectuals. Twenty young American China scholars who, in the traditional of earlier China hands wish to venture outside of academia or their profession into areas relevant to foreign policy and public education, will be selected for the program.

Eligibility: PhD academics in all disciplines; a limited number of slots are available for established professionals and policy makers. Must have demonstrated expertise on China, several years of experience teaching or in a professional field, and U.S. citizenship or permanent residence. Preference given to candidates between 30 to 45 years old, and to those living in the United States or Greater China.

Timeframe: Two years, from December 2016 to fall 2018.

Commitments: During the program period, Fellows will be expected to commit to the following:

- Attend two four or five-day Washington, D.C.-based workshops (early 2017 and late summer/early fall 2018);
- Attend one two and a half-day San Francisco-based workshop (fall 2017);
- Participate in one ten to twelve-day Fellows trip to China (summer 2017 or summer 2018);
- Develop at least one local public education program with up to $2,000 funding from PIP;
- Possibly serve as a scholar-escort for a National Committee delegation (one to two weeks in China or the United States).

To apply, and for information on the first four rounds of PIP, including lists of past participants, please go to ncuscr.org/pip. Applicants must complete an online application, which includes an essay of no more than 750 words stating how they would benefit from the program, a CV, and the names of three references (one outside of academia or your profession). If you don't already have an account on the NCUSCR website, you will be asked to create one in order to access the application. Semi-finalists will be contacted in late November to arrange telephone interviews at a mutually convenient time. Notification will be in December. For questions, write pipapplication@ncuscr.org or call 212-645-9677, ext 36.
Announcements

Alliance for African Partnership, Michigan State University
Request for Proposals

Applications are due November 21, 2016.

The Michigan State University Alliance for African Partnership (AAP) is inviting proposals for its initial partnership activities in 2017. As a university-wide initiative, AAP invites proposals from diverse disciplinary perspectives that support the pillars of Building Bridges, Transforming Institutions, and Transforming Lives, as well as the priority areas of:

- Agri-food systems
- Water, energy and the environment
- Youth employment
- Education
- Cultural heritage development
- Health and nutrition

Successful proposals will be submitted by teams that include both MSU faculty and partners from African universities and/or organizations and should be designed to lay the foundation for longer duration and sustainable partnerships between MSU and African partners. Grants awarded will range from $50,000 to $200,000 for projects to be carried out over an 18-month time frame, beginning between March 1 and June 1, 2017. Proposals must be submitted by November 21, 2016, for consideration. For additional information or to apply, please access the AAP call for proposals.
Announcements

**Beinecke Scholarship Program**
Applications are due December 1, 2016.

The National and International Fellowships and Scholarships (NIFS) Office is encouraging undergraduate students to begin thinking about an application for the Beinecke Scholarship. Students must want to pursue an advanced degree in the arts, humanities or social sciences. They must also currently be a college junior pursuing a bachelor's degree during the 2016-2017 academic year, a U.S. citizen, have a documented history of receiving need-based financial aid during undergraduate years and a 3.0+ GPA. For more information, please visit the NIFS website at nifs.msu.edu.

**The Knight Center Documentary Grant Competition: Round Three**
Applications are due December 1, 2016 at 5:00 p.m.

The application is open to faculty and students from all departments at MSU. The Knight Center for Environmental Journalism will award up to three grants of $3,500 each to support the making of environment-related documentaries (video, audio or other digital media) by MSU faculty-student teams. These must be documentaries, not public service announcements or advocacy pieces. The Knight Center for Environmental Journalism must be credited for underwriting the project. The Knight Center will be entitled to use your documentary, including linking on our website and presentation in classes, workshops and other activities. Allowable expenses include travel, essential equipment, supplies, pay for students and festival and competition entry fees. All expenditures must comply with MSU procedures and rules. Any equipment purchased remains the property of MSU. Grant funds must be expended within one year from the date of approval by MSU Contracts and Grants. Email questions to Eric Freedman, Director, freedma5@msu.edu. Email submissions to Barbara Miller, mille384@msu.edu.

**ESPP-AgBioResearch Interdisciplinary Team Building Initiative**
Application deadlines are April 15 and December 2, annually.

The Environmental Science and Policy Program and MSU AgBioResearch at Michigan State University are pleased to announce the next solicitation of Interdisciplinary Team Building Initiative (ITBI) proposals. The ITBI funding program is designed to promote collaboration among faculty researchers from different disciplines, with the goal of enhancing our capacity to grow broadly defined interdisciplinary environmental scholarship and to compete for external grants. The ITBI grants support the formation and operation of multiple workgroups centered on strategically important research areas including, but not limited to, water, global climate change, bioeconomy, invasive species, antimicrobials, and food systems. A workgroup consists of a small number (e.g., 2-5) of core faculty members from multiple disciplines who interact regularly with the goal of writing grant proposals, developing an interdisciplinary curriculum, or working on major multidisciplinary publications. Workgroup activities might include group meetings, presentations by group members, identification of and responses to grant opportunities, etc. Workgroup members are expected to maintain regular interactions towards clearly specified workgroup goals. The funds can be used for group meetings, workshops, visitors and invited speakers, travel to funding agencies, preliminary research, etc. Unlike a typical seed grant, an ITBI grant primarily supports interactions of faculty members who otherwise do not have the opportunity to collaborate. The initiative is open to all MSU faculty members. An ITBI grant will provide funding for two years with a total amount of up to $10,000.
Blakemore Freeman Fellowships for Advanced Asian Language Study

Applications are due December 30, 2016.

Grants for college graduates, graduate students, and working professionals for an academic year of advanced language study. The Blakemore Foundation provides its fellows with tuition plus a stipend to cover travel and living expenses at eligible language programs in East and Southeast Asia. Blakemore Freeman Fellows have found careers using an Asian language at a professional level in international business, accounting, law, medicine, journalism, STEM (science, technology, engineering, math), architecture, academia/teaching, social and NGO work, and government/public service. To apply online, please visit blakemorefoundation.org.

American Institute of Indian Studies Short-Term Research Grants

Applications are due December 31, 2016

The winter short-term competition of the American Institute of Indian Studies is open only to faculty members (including full year visiting appointments) and persons holding the PhD who are receiving a salary on a regular basis from a member institution of the American Institute of Indian Studies. Awards in rupees are contingent upon the extent of funding received by the Institute. Short-term grant award periods range from 1 to 4 months and include maintenance stipend, research allowance, and international travel. No dependent support or travel is possible under the short-term grants. To apply, please visit indiastudies.org.

The Asian Studies Center’s S.C. Lee Scholarship and Paper Competition

Competition opens November 7, 2016, applications are due February 3, 2017

In honor of the late professor Shao-Chang Lee, an advocate of U.S.-East Asia relations, the S.C. Lee Endowment sponsors students with outstanding accomplishments in Asian studies by awarding scholarships and paper prizes. The scholarship is open to undergraduate students only, while the paper competition is open to both graduates and undergraduates. For application materials visit the Asian Studies Center website. For questions, please call (517) 353-1680 or email at asiansc@msu.edu.

Schoenl Family Undergraduate Grant for Dire Needs Overseas

Applications are due February 25.

The purpose of the Schoenl Family Undergraduate Grant for Dire Needs Overseas is to identify and fund the most outstanding projects that will serve dire human needs in countries other than the U.S. The grants must be used within a 12-month period to make an impact that will help alleviate dire human needs. The amount awarded depends on available funds and project scope. Typical grant funding is $1,200 for a level I award and $1,800 for a level II award. Applications are available August 31. Inquiries should be directed to hcglobal@msu.edu.
New Exhibit

2116: Forecast of the Next Century

On view November 5, 2016–April 2, 2017

On April 24, 1916, Irish Republicans led an armed rebellion, “the Easter Rising,” seeking to end British rule in Ireland and establish an independent Irish Republic. The men and women of the uprising envisioned a new Ireland as a national democracy that, in the words of their proclamation, “guarantees religious and civil liberty, equal rights, and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and all of its parts, cherishing all of the children of the nation equally.” The uprising was suppressed after only six days, yet it initiated a movement that resulted in Ireland’s independence six years later. In 2116, sixteen contemporary Irish artists offer a forecast of what lies ahead, from a vantage point rooted midway between the Easter Rising and the imagined Ireland of the twenty-second century. Artists have long occupied the roles of visionaries, seers, and innovators, but predicting the future is a necessarily contingent and perhaps even impossible feat. Many of the works on display reflect the inherent uncertainty in long-term forecasting, while others present distinct images of what is to come. However, what links them all—and aligns them to the dreams that inspired many in the Easter Rising—are the artist’s vision, the sense of possibility, and the chance to look at the world around us differently than we did before. One hundred years after the Easter Rising, as Ireland navigates its place on the periphery of a transforming Europe, this exhibition provides a platform for dialogue and conversation, and a way for Ireland to begin to imagine what its future might hold.